Four Cavalier King Charles spaniels

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 3.1 in (12.2 × 7.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Chests, paws, faces, white markings, ears, tan markings, muzzle
2. **Satin stitch**, 2 strands
   Quilt patches, turned-down sheet, eye rims, eyes, pupils, noses, brow marks, tongue, moon, stars
3. **Back stitch**, strands by part on page 2
   Quilt seams, mouths, closed eyes
4. **Chain stitch**, 3 strands
   Quilt binding
5. **Stem stitch**, 1 to 2 strands
   Sheet edge
6. **Split stitch**, 1 strand
   Paw edges, chin, ear waves, ear edges
7. **Straight stitch**, strands by part on page 2
   Toes, eye light, nose light
8. **Lazy daisy stitch**, 3 strands
   Quilt daisies

Floss

- **1 DMC 648 Light Beaver Gray** Chests (middle light)
- **2 DMC 822 Light Beige Gray**
  Chests and paws (light), white markings (darker)
- **3 DMC 3865 Winter White**
  White markings (lighter), quilt daisies and eye light, paws and chests (lightest)
- **4 DMC 310 Black**
  Chests (darkest), ear edges (darker), faces and ears (shade 1 of 8) and 7 more parts
- **5 DMC 3799 Very Dark Pewter Gray**
  Ears and faces (shade 2 of 8), chests (dark)
- **6 DMC 931 Medium Antique Blue** Quilt patches (dark)
- **7 DMC 3820 Dark Straw** Moon, daisy hearts and stars
- **8 DMC 834 Very Light Golden Olive** Quilt patches (light)
- **9 DMC 522 Fern Green** Quilt patches (middle)
- **10 DMC 930 Dark Antique Blue** Quilt seams and quilt binding
- **11 DMC 224 Very Light Shell Pink** Turned-down sheet
- **12 DMC 3722 Medium Shell Pink** Sheet edge and tongue
- **13 DMC 647 Medium Beaver Gray**
  Paw edges, chin and toes (light)
- **14 DMC 402 Very Light Mahogany**
  Paws (middle), faces (shade 8 of 8), muzzle and tan markings (light)
- **15 DMC 3776 Light Mahogany**
  Faces (shade 7 of 8), tan markings and muzzle (middle), paws (dark) and 2 more parts
- **16 DMC 400 Dark Mahogany**
  Ears and faces (shade 5 of 8), paw edges and toes (middle)
- **17 DMC 301 Medium Mahogany**
  Faces and ears (shade 6 of 8), muzzle and tan markings (dark), paws (darkest)
- **18 DMC 300 Very Dark Mahogany**
  Ear edges and ear waves (lighter), chests (middle dark) and 5 more parts
- **19 DMC 801 Dark Coffee Brown** Eyes
- **20 DMC 413 Dark Pewter Gray**
  Faces and ears (shade 4 of 8), nose light
- **21 DMC 414 Dark Steel Gray** Ears (shade 7 of 8)

Stitches, continued

9. **French knot**, 2 strands, two wraps
   Daisy hearts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Four Cavalier King Charles spaniels

6 inch hoop

How to read it

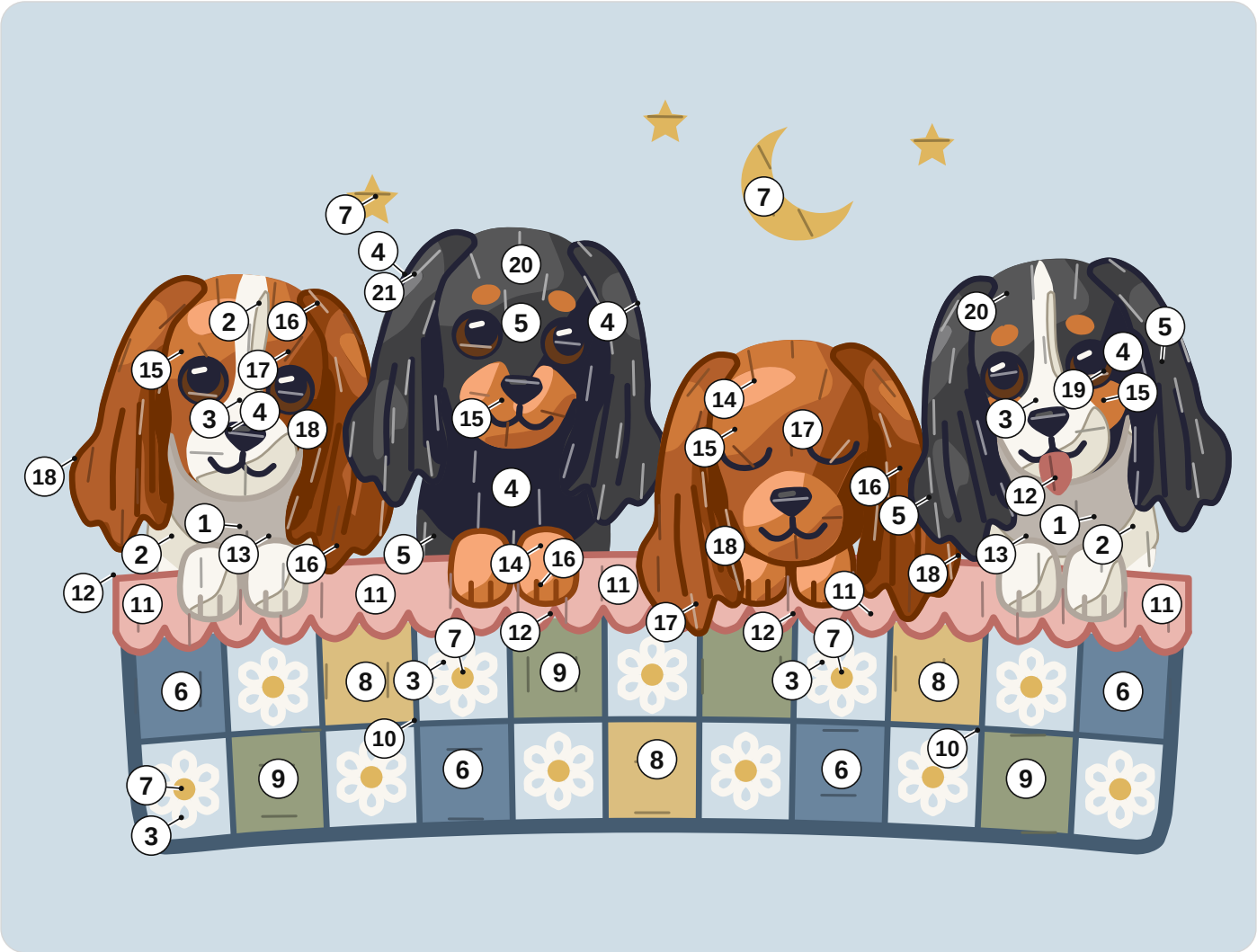
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 648 Light Beaver Gray	**8**	DMC 834 Very Light Golden Olive	**15**	DMC 3776 Light Mahogany
2	DMC 822 Light Beige Gray	**9**	DMC 522 Fern Green	**16**	DMC 400 Dark Mahogany
3	DMC 3865 Winter White	**10**	DMC 930 Dark Antique Blue	**17**	DMC 301 Medium Mahogany
4	DMC 310 Black	**11**	DMC 224 Very Light Shell Pink	**18**	DMC 300 Very Dark Mahogany
5	DMC 3799 Very Dark Pewter Gray	**12**	DMC 3722 Medium Shell Pink	**19**	DMC 801 Dark Coffee Brown
6	DMC 931 Medium Antique Blue	**13**	DMC 647 Medium Beaver Gray	**20**	DMC 413 Dark Pewter Gray
7	DMC 3820 Dark Straw	**14**	DMC 402 Very Light Mahogany	**21**	DMC 414 Dark Steel Gray

How many strands

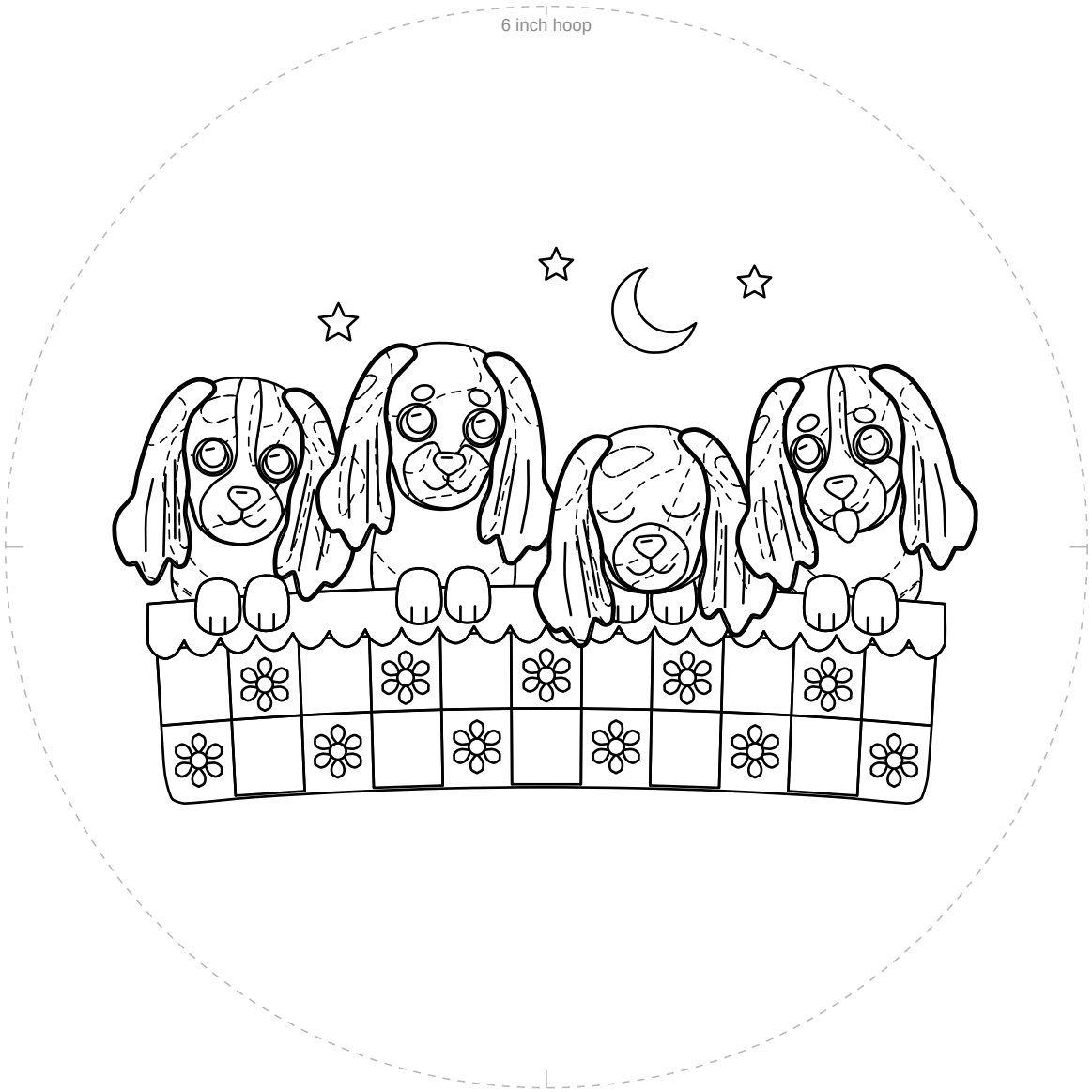
Back stitch. 3 strands: closed eyes; 1 strand: quilt seams, mouths.
Straight stitch. 3 strands: eye light; 1 strand: toes, nose light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

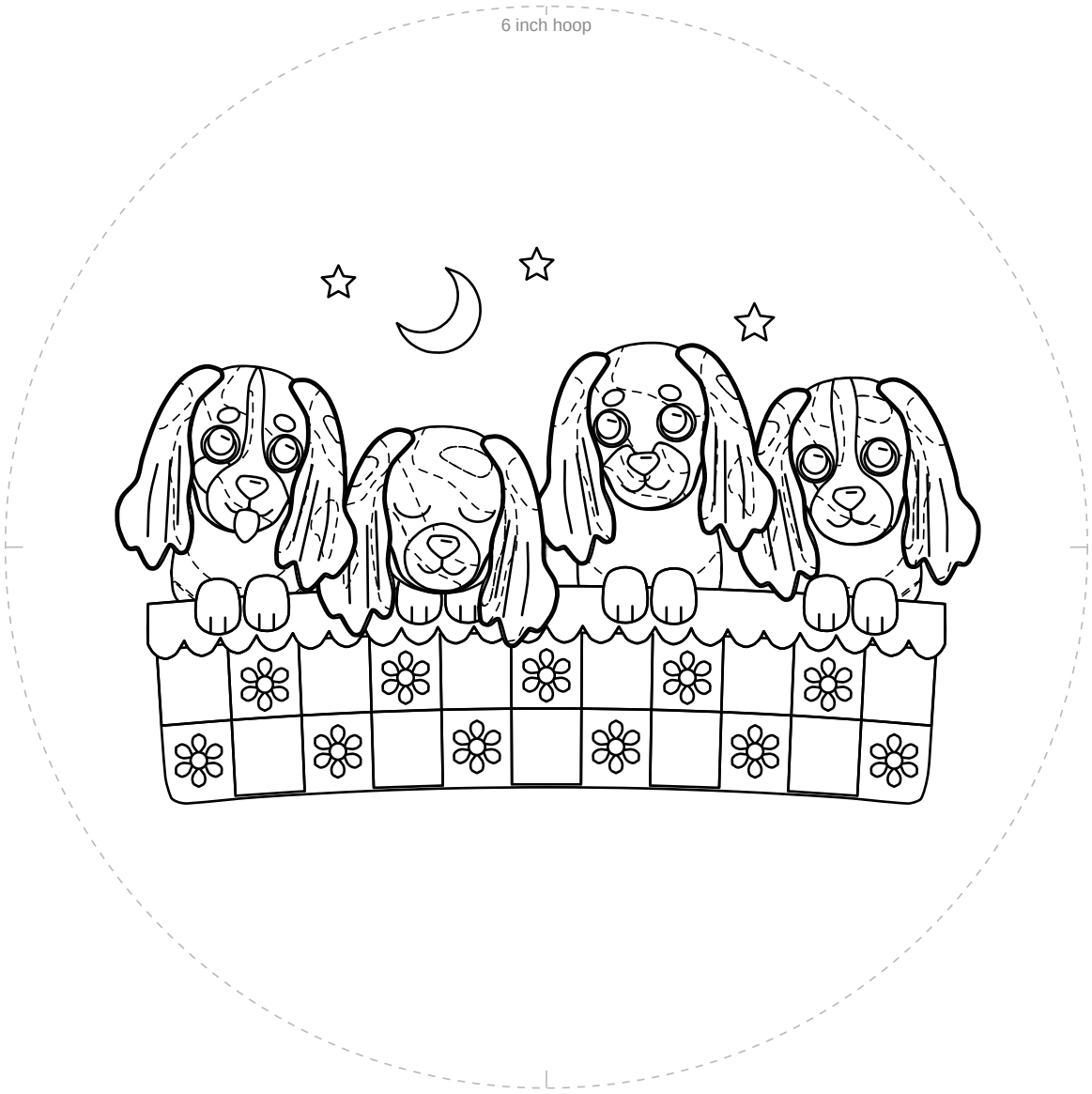
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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