Four seasons infinity landscape

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Fields, snow hills, green wheat, lane, wood floor, pond, poppy field
2. **Satin stitch**, 2 strands
   Bridge stones, bridge arch, tree shade, orchard blossom, firs, snow on the firs, hay stooks, autumn wood, garden path, cottage walls, and 11 more
3. **Stem stitch**, strands by part on page 2
   Lane edges, trunks, bare trees, roof edge, chimney smoke, pond bank, reeds, poppy stems, edge
4. **Straight stitch**, strands by part on page 2
   Trunks, stook bands, roof edge, sheep faces, ripples, duck bills, reed heads, snowman hat, snowman scarf, snowman arms, snowman nose
5. **Split stitch**, 1 strand
   Snowman edge
6. **French knot**, 2 strands, two wraps
   Orchard blossom, hedge, autumn wood, undergrowth, garden rows, sheep, poppy field

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 3346 Hunter Green**
  Fields (shade 1 of 10), tree shade (dark), lane edges (light) and 4 more parts
- **2 DMC BLANC White**
  Fields (shade 10 of 10), snow hills (light), snow on the firs and 5 more parts
- **3 DMC 3753 Ultra Very Light Antique Blue**
  Fields (shade 9 of 10), snow hills (middle), pond (light), snowman (darker)
- **4 DMC 472 Ultra Light Avocado Green** Fields (shade 7 of 10)
- **5 DMC 471 Very Light Avocado Green**
  Fields (shade 5 of 10), green wheat (middle), poppy field (light) and 2 more parts
- **6 DMC 3822 Light Straw**
  Fields (shade 8 of 10), autumn wood (lightest), green wheat (light) and 1 more part
- **7 DMC 977 Light Golden Brown**
  Fields (shade 3 of 10), autumn wood (light), reeds and 4 more parts
- **8 DMC 921 Copper**
  Fields (shade 2 of 10), autumn wood (dark), wood floor (middle) and 2 more parts
- **9 DMC 3864 Light Mocha Beige**
  Fields (shade 6 of 10), bridge stones (light), cottage walls (darker) and 2 more parts
- **10 DMC 932 Light Antique Blue**
  Snow hills (dark), fields (shade 4 of 10), tree shade (light), pond (middle)
- **11 DMC 739 Ultra Very Light Tan** Lane (lighter), garden path
- **12 DMC 930 Dark Antique Blue**
  Pond (dark), edge, snowman edge, windows and door, lane edges (middle)
- **13 DMC 918 Dark Red Copper**
  Wood floor and lane edges (dark), autumn wood (darkest), poppies (darker), undergrowth
- **14 DMC 3031 Very Dark Mocha Brown**
  Bridge stones (dark), trunks, bare trees, roof edge and bridge arch and 5 more parts
- **15 DMC 646 Dark Beaver Gray** Bridge stones (middle), chimney
- **16 DMC 3733 Dusty Rose** Orchard blossom (dark)
- **17 DMC 3326 Light Rose**
  Orchard blossom (middle), garden rows (lighter)
- **18 DMC 818 Baby Pink** Orchard blossom (light)
- **19 DMC 500 Very Dark Blue Green** Firs
- **20 DMC 712 Cream** Cottage walls (lighter)
- **21 DMC 349 Dark Coral**
  Poppies (lighter), poppy field (middle), cottage roof and snowman scarf

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Four seasons infinity landscape

6 inch hoop

How to read it

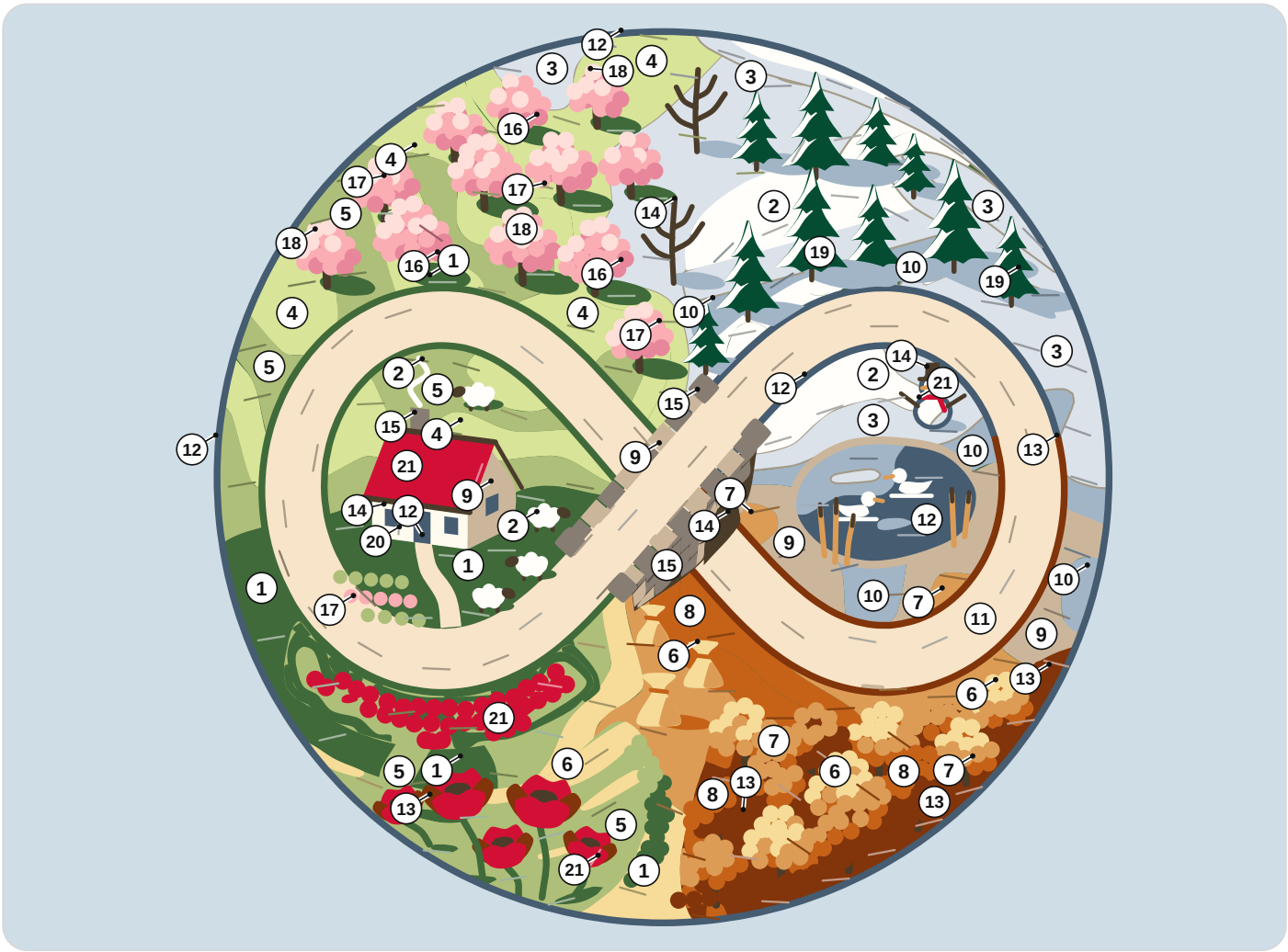
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3346 Hunter Green	**8**	DMC 921 Copper	**15**	DMC 646 Dark Beaver Gray
2	DMC BLANC White	**9**	DMC 3864 Light Mocha Beige	**16**	DMC 3733 Dusty Rose
3	DMC 3753 Ultra Very Light Antique Bl...	**10**	DMC 932 Light Antique Blue	**17**	DMC 3326 Light Rose
4	DMC 472 Ultra Light Avocado Green	**11**	DMC 739 Ultra Very Light Tan	**18**	DMC 818 Baby Pink
5	DMC 471 Very Light Avocado Green	**12**	DMC 930 Dark Antique Blue	**19**	DMC 500 Very Dark Blue Green
6	DMC 3822 Light Straw	**13**	DMC 918 Dark Red Copper	**20**	DMC 712 Cream
7	DMC 977 Light Golden Brown	**14**	DMC 3031 Very Dark Mocha Brown	**21**	DMC 349 Dark Coral

How many strands

Stem stitch. 4 strands: trunks, pond bank; 3 strands: lane edges, poppy stems, edge; 2 strands: roof edge, chimney smoke, reeds; 1 or 2 strands: bare trees.
Straight stitch. 4 strands: trunks, snowman scarf; 3 strands: stook bands, roof edge, reed heads, snowman hat; 2 strands: sheep faces, duck bills, snowman arms, snowman nose; 1 strand: ripples.

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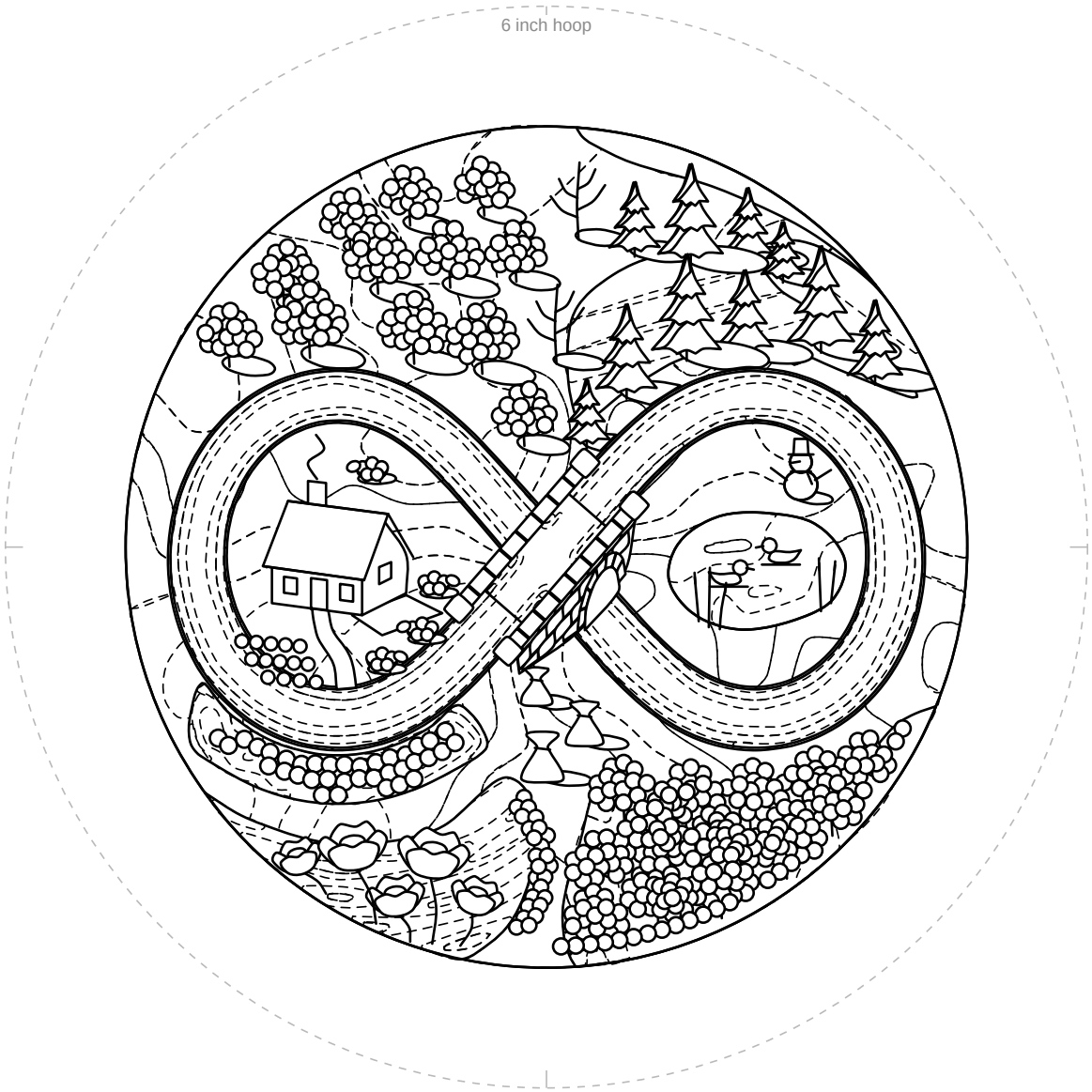
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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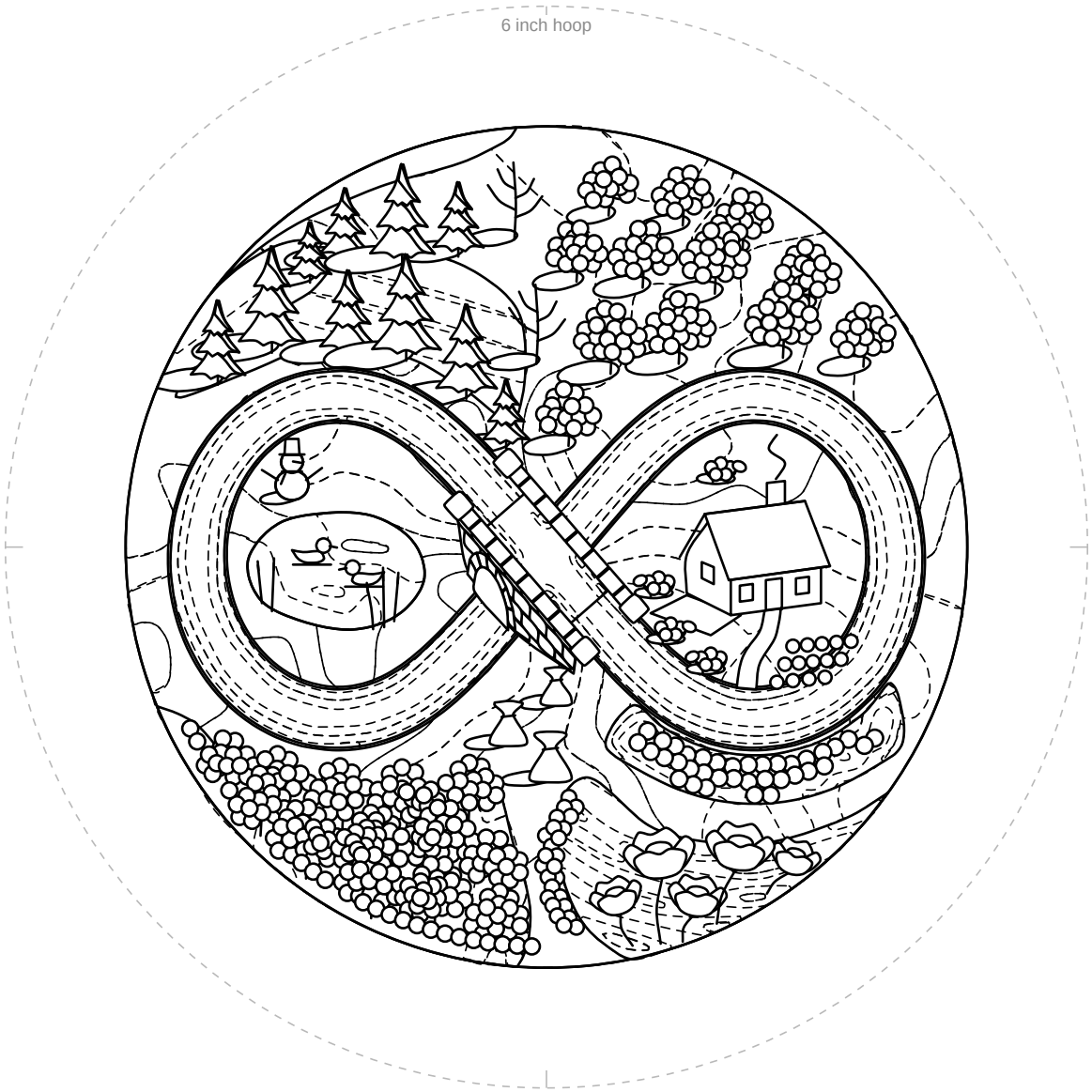
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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