Fox playing the fiddle in autumn

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.5 in (10.7 × 11.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Birch bark, stump bark, stump top, moss bank, tail, tail tip, far leg, back, chest, arms, paws, haunch, fiddle, scroll, ears, ear fur, and 4 more
- **Split stitch**, 1 to 2 strands
  Birch edge, stump rings, fiddle edge, scroll
- **Straight stitch**, 1 to 3 strands
  Bark marks, toes, pegs, strings, eyelashes, eye light, nose light, wing bars, brow
- **Stem stitch**, 1 to 3 strands
  Twigs, birch leaves, fern, f-holes, brow, eyelids, mouth, bow, wren legs
- **Fishbone stitch**, 2 strands
  Birch leaves
- **Fly stitch**, 2 strands
  Fern
- **Satin stitch**, 2 strands
  Mushroom stalks, mushroom caps, fiddle ribs, neck, fingerboard, tailpiece, bridge, eyes, nose, bow hair, frog, toes, wren mouth, wren bill
- **French knot**, 1 strand, two wraps
  Cap spots, moss, wren eye

Floss

- **DMC 648 Light Beaver Gray** Birch bark (middle)
- **DMC 3787 Dark Brown Gray**
  Stump bark and birch bark (dark), birch edge and twigs and 2 more parts
- **DMC 3865 Winter White**
  Cheeks, chest and birch bark (light), tail tip (lighter), bow hair and 4 more parts
- **DMC 3371 Black Brown**
  Paws, stump bark, far leg and ears (darkest), fingerboard and bow and 14 more parts
- **DMC 782 Dark Topaz** Birch leaves (middle dark)
- **DMC 3820 Dark Straw** Birch leaves (light)
- **DMC 632 Ultra Very Dark Desert Sand**
  Stump bark (light), birch leaves (darkest), fiddle (middle) and 6 more parts
- **DMC 3822 Light Straw** Birch leaves (lightest)
- **DMC 920 Medium Copper**
  Back, arms, tail and haunch (middle), ears (light), mask (dark) and 5 more parts
- **DMC 922 Light Copper**
  Back, tail, arms, mask and haunch (light), ears (lightest) and 3 more parts
- **DMC 3864 Light Mocha Beige**
  Stump bark (lightest), stump top (middle), wren (light), cheeks (dark) and 3 more parts
- **DMC 739 Ultra Very Light Tan**
  Chest and cheeks (middle), stump top and ear fur (light) and 5 more parts
- **DMC 934 Black Avocado Green** Moss bank (darkest)
- **DMC 3011 Dark Khaki Green**
  Fern (darker), moss bank and moss (dark)
- **DMC 3012 Medium Khaki Green**
  Fern (lighter), moss bank (light), moss (middle)
- **DMC 3013 Light Khaki Green** Moss bank (lightest), moss (light)
- **DMC 918 Dark Red Copper**
  Back, arms, mask, tail and haunch (darkest), far leg (light) and 4 more parts
- **DMC 3802 Very Dark Antique Mauve**
  Arms, back, tail and haunch (dark), ear fur (darkest), ears (middle)
- **DMC 402 Very Light Mahogany**
  Mask, haunch, back, tail and arms (lightest), brow (darker)
- **DMC 3857 Dark Rosewood**
  Fiddle ribs and fiddle edge, paws, far leg, scroll and fiddle (dark)
- **DMC 3064 Desert Sand** Fiddle and scroll (light), nose light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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