Foxhound and robin at a snowy gate

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, hills, snowy hills, hedge, snow, gate, gatepost, tail, front legs, chest, tan coat, saddle, hind foot, jaw, head, muzzle, ear, robin, red breast
2. **Satin stitch**, 2 strands
   Snow, paw prints, hinges, nose, brow, eye, beak
3. **Stem stitch**, strands by part on page 2
   Bare trees, robin legs, rim
4. **Straight stitch**, strands by part on page 2
   Hedge, toes, nose light, whisker marks, beak, eye light
5. **Split stitch**, 1 strand
   Wood grain, contours, lips, eye rim
6. **French knot**
   strands by part on page 2, two wraps
   Paw prints, hinges, eye light

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3823 Ultra Pale Yellow** Sky (lightest)
- **2 DMC 3747 Very Light Blue Violet**
  Hills (lighter), sky, front legs, chest and muzzle (dark), robin (middle light)
- **3 DMC 948 Very Light Peach** Sky (light)
- **4 DMC 754 Light Peach** Sky (darkest)
- **5 DMC 353 Peach** Sky (middle)
- **6 DMC 341 Light Blue Violet**
  Snowy hills (dark), hills (darker), paw prints, contours (middle) and 2 more parts
- **7 DMC 159 Light Gray Blue** Snowy hills (middle), snow (dark)
- **8 DMC 3753 Ultra Very Light Antique Blue**
  Snow, snowy hills, front legs and robin (light), chest and muzzle (middle)
- **9 DMC 3790 Ultra Dark Beige Gray**
  Gate and gatepost (dark), hedge, bare trees and wood grain, robin (darkest)
- **10 DMC BLANC White**
  Snow, front legs and hind foot (lightest), chest and muzzle (light) and 3 more parts
- **11 DMC 642 Dark Beige Gray** Gate and gatepost (middle), robin (dark)
- **12 DMC 822 Light Beige Gray** Gatepost, gate and contours (light)
- **13 DMC 160 Medium Gray Blue**
  Rim and jaw, front legs and snow (darkest), robin (middle dark), saddle (lightest)
- **14 DMC 3799 Very Dark Pewter Gray**
  Saddle (dark), hinges (darker), lips, beak and robin legs
- **15 DMC 413 Dark Pewter Gray** Saddle (light), hinges (lighter), nose light
- **16 DMC 310 Black** Saddle (darkest), tail (dark), nose and eye
- **17 DMC 435 Very Light Brown**
  Tan coat, head and ear (light), tail (middle)
- **18 DMC 801 Dark Coffee Brown**
  Ear and contours (dark), hind foot, tan coat and head (darkest), eye rim
- **19 DMC 433 Medium Brown** Tan coat and head (dark), ear (middle)
- **20 DMC 437 Light Tan** Tan coat and head (lightest), hind foot (dark), brow
- **21 DMC 738 Very Light Tan** Hind foot (light)
- **22 DMC 946 Medium Burnt Orange** Red breast (middle)
- **23 DMC 900 Dark Burnt Orange** Red breast (dark)
- **24 DMC 722 Light Orange Spice** Red breast (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

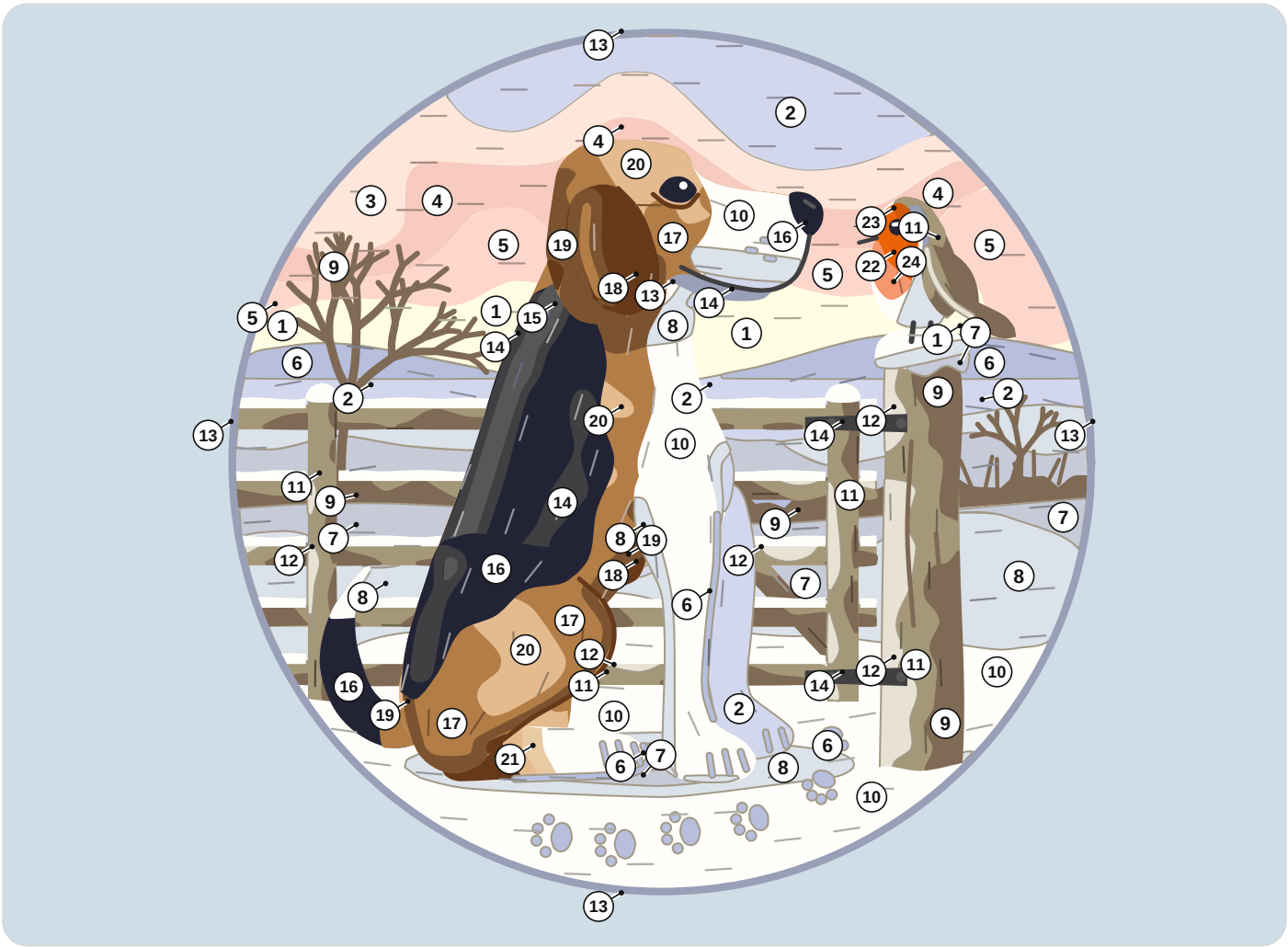
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3823 Ultra Pale Yellow	**9**	DMC 3790 Ultra Dark Beige Gray	**17**	DMC 435 Very Light Brown
2	DMC 3747 Very Light Blue Violet	**10**	DMC BLANC White	**18**	DMC 801 Dark Coffee Brown
3	DMC 948 Very Light Peach	**11**	DMC 642 Dark Beige Gray	**19**	DMC 433 Medium Brown
4	DMC 754 Light Peach	**12**	DMC 822 Light Beige Gray	**20**	DMC 437 Light Tan
5	DMC 353 Peach	**13**	DMC 160 Medium Gray Blue	**21**	DMC 738 Very Light Tan
6	DMC 341 Light Blue Violet	**14**	DMC 3799 Very Dark Pewter Gray	**22**	DMC 946 Medium Burnt Orange
7	DMC 159 Light Gray Blue	**15**	DMC 413 Dark Pewter Gray	**23**	DMC 900 Dark Burnt Orange
8	DMC 3753 Ultra Very Light Antique Bl...	**16**	DMC 310 Black	**24**	DMC 722 Light Orange Spice

How many strands

Stem stitch. 1 to 6 strands: bare trees; 4 strands: rim; 2 strands: robin legs.
Straight stitch. 2 strands: beak; 1 strand: hedge, toes, nose light, whisker marks, eye light.
French knot. 1 or 2 strands: paw prints; 1 strand: hinges, eye light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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