French chef in blue toile

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.3 in (10.9 × 10.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Poplars, far hill, chateau walls, ground, skillet, sleeves, hands, trousers, shoes, jacket, apron, face, hair, chef hat, crepe, goose, goose wing
- **Straight stitch**, 2 to 3 strands
  Poplar trunks, chateau windows, wildflower leaves, grass
- **Satin stitch**, 2 strands
  Chateau roofs, chateau door, skillet handle, cuffs, buttons, apron band, apron bow, hair, eyebrow, eye, mustache, hat band, neckerchief, and 4 more
- **Stem stitch**, 1 to 3 strands
  Ground edge, jacket seams, apron stripes, hat pleats, crepe edge, toss lines, wildflower stems
- **Split stitch**, 1 to 2 strands
  Outlines, finger lines, shoe soles, face lines, goose wing
- **French knot**, 1 to 2 strands, two wraps
  Goose eye, wildflowers

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 334 Medium Baby Blue**
  Ground (middle), poplars (light), far hill (darker), trousers (dark) and 2 more parts
- **DMC 322 Dark Baby Blue**
  Ground (dark), apron (lightest), apron band, apron bow (lighter) and 5 more parts
- **DMC 312 Very Dark Baby Blue**
  Apron (light), skillet (middle), neckerchief (lighter), ground edge and 15 more parts
- **DMC 3755 Baby Blue**
  Ground (light), far hill (lighter), jacket and sleeves (dark) and 9 more parts
- **DMC BLANC White**
  Sleeves (lightest), goose, face and jacket (light) and 5 more parts
- **DMC 823 Dark Navy Blue**
  Outlines and wildflower stems, apron (darkest), shoes (dark) and 12 more parts
- **DMC 336 Navy Blue**
  Apron and skillet (dark), hair and shoes (middle)
- **DMC 3756 Ultra Very Light Baby Blue**
  Jacket, chef hat and goose (middle), sleeves and trousers (light) and 5 more parts
- **DMC 745 Light Pale Yellow**
  Crepe (light)
- **DMC 3820 Dark Straw**
  Crepe (dark), crepe spots
- **DMC 3822 Light Straw**
  Crepe (middle)
- **DMC 782 Dark Topaz**
  Crepe edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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French chef in blue toile

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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French chef in blue toile

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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