Full bloom in laurel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.4 in (11.2 × 11.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Bud stems, petal edges, side stem, leaf edges, and 6 more
- **Long and short stitch**, 1 strand
  Bud petals, leaves, wren body, bloom petals, turned petals
- **Satin stitch**, 2 strands
  Turned petals, leaves, wren tail, wren wing, heart band, words
- **Fishbone stitch**, 2 strands
  Bud cups, leaves
- **Straight stitch**, 1 to 2 strands
  Bud stamens, leaves, wren legs, wren wing bars, and 2 more
- **French knot**, 1 to 2 strands, two wraps
  Bud knots, leaf knots, wren eye, heart knots, heart trellis
- **Trellis stitch**, 2 strands
  Bud trellis, leaves, heart trellis
- **Chain stitch**, 2 strands
  Leaves
- **Running stitch**, 2 strands
  Leaf veins

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3362 Dark Pine Green** Leaves (shade 3 of 8) and 4 more parts
- **DMC 3777 Very Dark Terra Cotta** Bloom petals (dark) and 2 more parts
- **DMC 902 Very Dark Garnet** Bloom petals (darkest) and 3 more parts
- **DMC 356 Medium Terra Cotta** Bloom petals (light), bud petals (lightest)
- **DMC 951 Light Tawny** Turned petals (light) and 3 more parts
- **DMC 3856 Ultra Very Light Mahogany** Turned petals (middle)
- **DMC 3721 Dark Shell Pink**
  Bloom petals (middle dark), bud petals (middle)
- **DMC 3722 Medium Shell Pink**
  Bloom petals (middle light), bud petals (light)
- **DMC 926 Medium Gray Green** Leaves (shade 7 of 8), bud cups (light)
- **DMC 3808 Ultra Very Dark Turquoise**
  Leaf edges (lighter) and 3 more parts
- **DMC 927 Light Gray Green** Leaves (shade 8 of 8) and 2 more parts
- **DMC 3768 Dark Gray Green** Leaves (shade 4 of 8) and 3 more parts
- **DMC 782 Dark Topaz** Stamens and bud stamens, heart knots (darker)
- **DMC 3820 Dark Straw** Heart knots (lighter) and 4 more parts
- **DMC 3363 Medium Pine Green** Branch (light) and 3 more parts
- **DMC 934 Black Avocado Green** Leaf edges (darker) and 3 more parts
- **DMC 3364 Pine Green** Leaves (shade 6 of 8), leaf veins (light)
- **DMC 898 Very Dark Coffee Brown** Wren tail (darker) and 3 more parts
- **DMC 433 Medium Brown** Wren tail (lighter) and 2 more parts
- **DMC 435 Very Light Brown** Wren body (dark), wren wing (light)
- **DMC 437 Light Tan** Wren body (light), wren wing bars
- **DMC 3750 Very Dark Antique Blue** Words, heart edge and wren eye
- **DMC 402 Very Light Mahogany**
  Turned petals (dark), petal veins (darker)
- **DMC 224 Very Light Shell Pink** Bloom petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Full bloom in laurel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Full bloom in laurel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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