Funny donkey with a beer mug

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4.5 in (10.2 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Ears, inner ears, neck, mane, kerchief, fence, mug glass, beer, head, muzzle, eye patches, eyelids, brows, foam mustache, forelock, foam
2. **Padded satin stitch**, 2 strands
   Kerchief
3. **Satin stitch**, 2 strands
   Fence knots, mug handle, glass lights, eye rims, eyes, irises, pupils, nostrils
4. **Split stitch**, strands by part on page 2
   Ears, fence grain, mug edge, eyelids, nostrils
5. **Straight stitch**, 2 strands
   Grass, eye lights
6. **Stem stitch**, 3 strands
   Mouth
7. **French knot**, 2 strands, two wraps
   Kerchief dots, foam mustache, foam

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 648 Light Beaver Gray**
  Ears, mug glass and mug handle (light), head, eyelids and neck (lightest)
- **2 DMC 3021 Very Dark Brown Gray**
  Fence, neck and ears (darkest), fence grain, nostrils (darker) and 3 more parts
- **3 DMC 3787 Dark Brown Gray**
  Neck, fence, head and ears (dark), mug edge
- **4 DMC 646 Dark Beaver Gray**
  Neck and head (middle), ears (middle dark), mug glass (darkest) and 2 more parts
- **5 DMC 647 Medium Beaver Gray**
  Head, neck and eyelids (light), mug glass and mug handle (dark), ears (middle light)
- **6 DMC 822 Light Beige Gray**
  Eye patches (lighter), foam (light), ears (lightest) and 3 more parts
- **7 DMC 3033 Very Light Mocha Brown**
  Fence (lightest), muzzle (middle), inner ears (light), foam (dark), eye patches (darker)
- **8 DMC 3790 Ultra Dark Beige Gray**
  Fence (middle), inner ears and muzzle (darkest)
- **9 DMC 3782 Light Mocha Brown**
  Fence (light), muzzle and inner ears (dark), foam (darkest)
- **10 DMC 938 Ultra Dark Coffee Brown**
  Mane and forelock (dark), brows
- **11 DMC 300 Very Dark Mahogany**
  Mane and forelock (middle), irises
- **12 DMC 301 Medium Mahogany** Forelock and mane (light)
- **13 DMC 351 Coral** Kerchief (light)
- **14 DMC 347 Very Dark Salmon** Kerchief (darkest)
- **15 DMC 349 Dark Coral** Kerchief (dark)
- **16 DMC 352 Light Coral** Kerchief (lightest)
- **17 DMC 3865 Winter White**
  Foam and mug glass (lightest), foam mustache (lighter), eyes and 6 more parts
- **18 DMC 3022 Medium Brown Gray** Grass
- **19 DMC 3820 Dark Straw** Beer (light)
- **20 DMC 780 Ultra Very Dark Topaz** Beer (darkest)
- **21 DMC 782 Dark Topaz** Beer (dark)
- **22 DMC 3822 Light Straw** Beer (lightest)
- **23 DMC 3371 Black Brown** Eye rims and pupils, eyelids (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 648 Light Beaver Gray	9	DMC 3782 Light Mocha Brown	17	DMC 3865 Winter White
2	DMC 3021 Very Dark Brown Gray	10	DMC 938 Ultra Dark Coffee Brown	18	DMC 3022 Medium Brown Gray
3	DMC 3787 Dark Brown Gray	11	DMC 300 Very Dark Mahogany	19	DMC 3820 Dark Straw
4	DMC 646 Dark Beaver Gray	12	DMC 301 Medium Mahogany	20	DMC 780 Ultra Very Dark Topaz
5	DMC 647 Medium Beaver Gray	13	DMC 351 Coral	21	DMC 782 Dark Topaz
6	DMC 822 Light Beige Gray	14	DMC 347 Very Dark Salmon	22	DMC 3822 Light Straw
7	DMC 3033 Very Light Mocha Brown	15	DMC 349 Dark Coral	23	DMC 3371 Black Brown
8	DMC 3790 Ultra Dark Beige Gray	16	DMC 352 Light Coral		

How many strands

Split stitch. 2 strands: eyelids, nostrils; 1 or 2 strands: mug edge; 1 strand: ears, fence grain.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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