Funny longhorn head with birds on horns

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 3.8 in (10.7 × 9.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Patches, ears, muzzle
2. **Satin stitch**, 2 strands
   Horns, horn tips, inner ears, nostrils, pupils, eyelids, daisies, forelock, bird tails, birds, bird breasts, bird bellies, bird bills, and 2 more
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Padded satin stitch**, 2 strands
   Daisy hearts
5. **Stem stitch**, strands by part on page 2
   Neck, horn edges, ear edges, jaw, head, mouth, muzzle edge, stems
6. **Split stitch**, strands by part on page 2
   Eyes, eyelids, forelock edges, bird edges
7. **Straight stitch**, strands by part on page 2
   Lashes, bird feet, closed eye, wing bars, coral flowers
8. **Lazy daisy stitch**, 2 strands
   Coral flowers
9. **French knot**
   strands by part on page 2, two wraps
   Eye lights, daisy hearts, bird eyes, blue sprigs, coral flower hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3826 Golden Brown**
  Patches (middle), ears (darker), forelock (lighter)
- **2 DMC 975 Dark Golden Brown** Patches (dark)
- **3 DMC 3862 Dark Mocha Beige**
  Forelock (darker), horn edges, head and neck, forelock edges (lighter) and 4 more parts
- **4 DMC 738 Very Light Tan** Horns (darker)
- **5 DMC 739 Ultra Very Light Tan** Horns (lighter)
- **6 DMC 3827 Pale Golden Brown**
  Ears and eyelids (lighter), patches (light)
- **7 DMC 758 Very Light Terra Cotta** Muzzle (darker), inner ears
- **8 DMC 754 Light Peach** Muzzle and coral flowers (lighter)
- **9 DMC 3031 Very Dark Mocha Brown**
  Forelock edges and daisy hearts (darker), eyes, pupils and nostrils and 5 more parts
- **10 DMC 3823 Ultra Pale Yellow**
  Bird bellies, wing bars and eye lights
- **11 DMC 3363 Medium Pine Green** Leaves and stems (darker)
- **12 DMC 3364 Pine Green** Leaves and stems (lighter)
- **13 DMC 783 Medium Topaz** Daisies (darker)
- **14 DMC 3820 Dark Straw**
  Daisies (lighter), coral flower hearts and bird bills
- **15 DMC 920 Medium Copper** Daisy hearts (lighter), bird feet
- **16 DMC 3760 Medium Wedgwood**
  Bird edges, bird wings and bird tails
- **17 DMC 3755 Baby Blue** Birds and blue sprigs
- **18 DMC 3341 Apricot** Coral flowers (darker), bird breasts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3826 Golden Brown	7	DMC 758 Very Light Terra Cotta	13	DMC 783 Medium Topaz
2	DMC 975 Dark Golden Brown	8	DMC 754 Light Peach	14	DMC 3820 Dark Straw
3	DMC 3862 Dark Mocha Beige	9	DMC 3031 Very Dark Mocha Brown	15	DMC 920 Medium Copper
4	DMC 738 Very Light Tan	10	DMC 3823 Ultra Pale Yellow	16	DMC 3760 Medium Wedgwood
5	DMC 739 Ultra Very Light Tan	11	DMC 3363 Medium Pine Green	17	DMC 3755 Baby Blue
6	DMC 3827 Pale Golden Brown	12	DMC 3364 Pine Green	18	DMC 3341 Apricot

How many strands

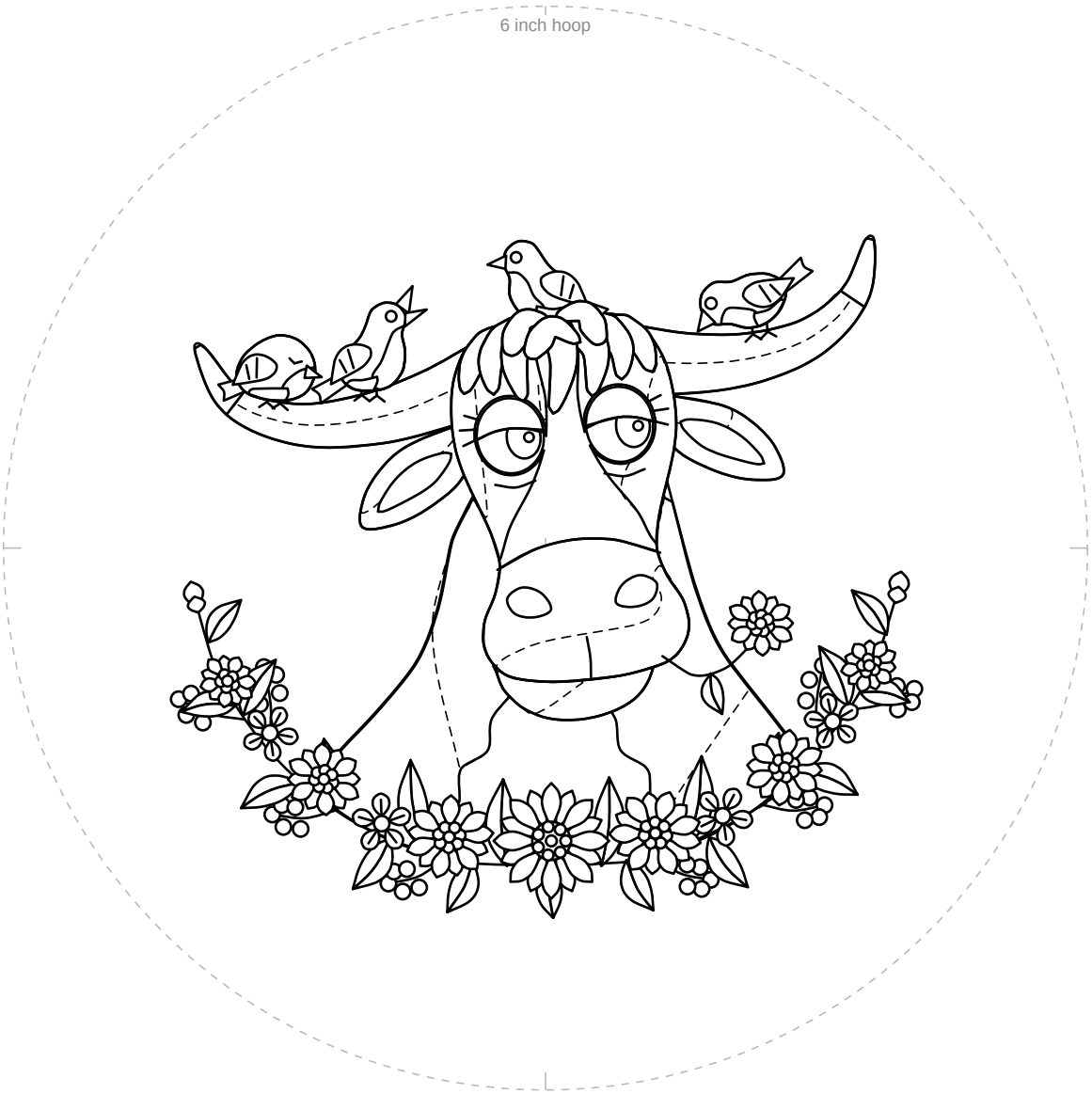
Stem stitch. 3 strands: neck, jaw, head; 2 or 3 strands: mouth; 1 to 3 strands: stems; 2 strands: horn edges, ear edges, muzzle edge.
Split stitch. 1 or 3 strands: eyelids; 2 strands: eyes; 1 strand: forelock edges, bird edges.
Straight stitch. 2 strands: lashes, bird feet, closed eye, wing bars; 1 strand: coral flowers.
French knot. 2 strands: bird eyes, blue sprigs, coral flower hearts; 1 strand: eye lights, daisy hearts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

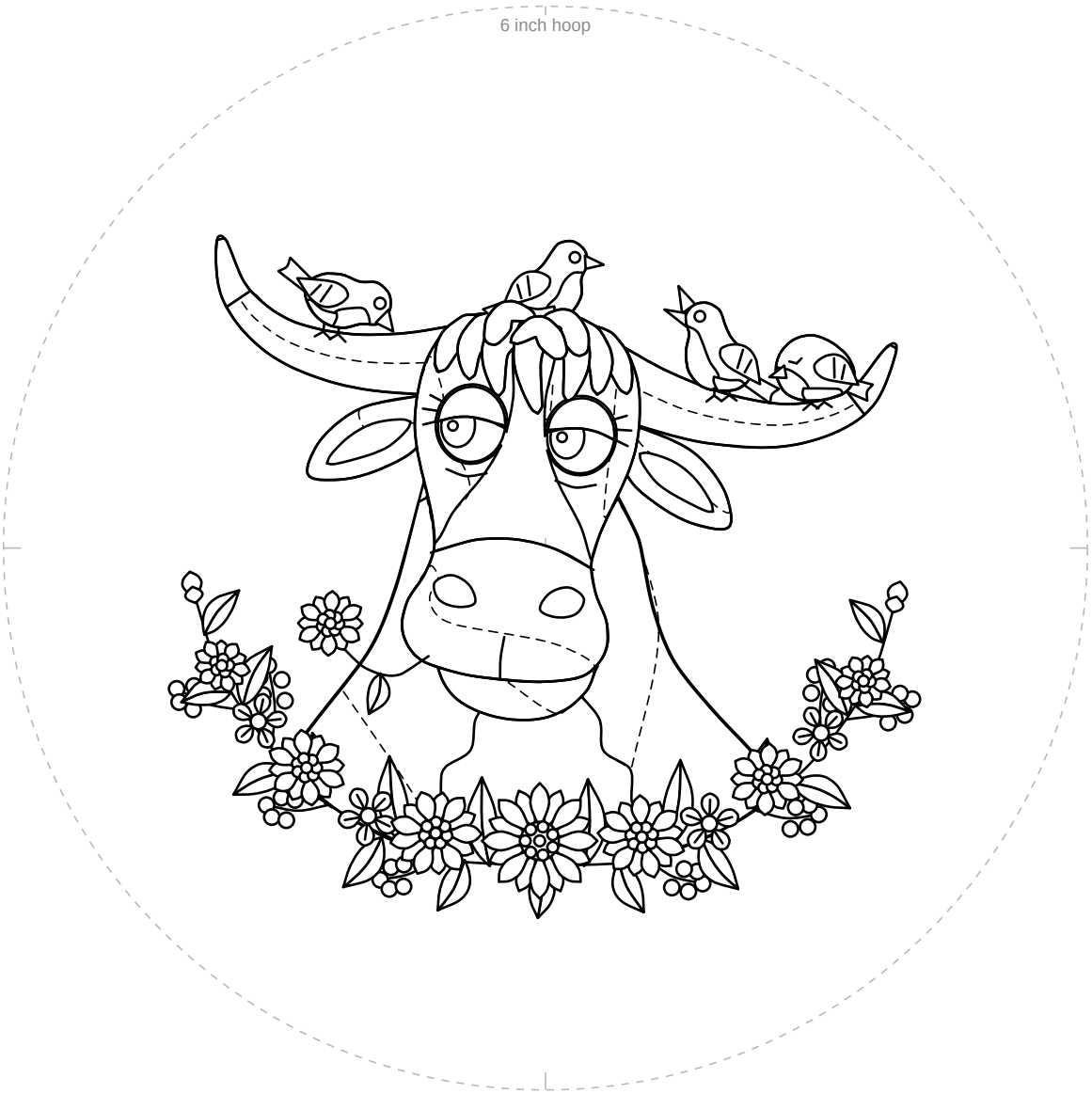
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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