Garbage cat in a trash can

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.4 × 4.5 in (8.6 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Ground shadow, lid handle, lid, can rim, inside of the can, can base, handles, fish head, banana tips, paw shadows, eye rims, pupils, and 4 more
2. **Long and short stitch**, 1 strand
   Lid, tail, tail rings, tail tip, body, can, can ribs, banana skin, paws, neckerchief, ears, inner ears, ear tufts, face, tabby stripes, and 3 more
3. **Fishbone stitch**, 2 strands
   Apple leaf
4. **Stem stitch**, strands by part on page 2
   Lid ring, fish bones, mouth, whiskers, apple stalk
5. **Straight stitch**, strands by part on page 2
   Fish mouth, apple pips
6. **Split stitch**, 1 strand
   Toes
7. **French knot**
   strands by part on page 2, two wraps
   Fish eye, banana tips, neckerchief dots, whisker dots

Floss

- **1 DMC 3799 Very Dark Pewter Gray**
  Can (darkest), ground shadow and inside of the can and 9 more parts
- **2 DMC 413 Dark Pewter Gray**
  Lid (darkest), can, can ribs, can base and can rim (dark) and 6 more parts
- **3 DMC 317 Pewter Gray**
  Lid and lid handle (dark), can rim, can ribs and can base (middle dark), can (middle)
- **4 DMC 318 Light Steel Gray**
  Body (shade 5 of 9), can (light), can ribs (middle light) and 5 more parts
- **5 DMC 415 Pearl Gray**
  Can ribs, lid, can rim, can base, handles and lid handle (light), can (lightest)
- **6 DMC 762 Very Light Pearl Gray**
  Face (shade 7 of 8), body (shade 8 of 9), lid (lightest) and 10 more parts
- **7 DMC 402 Very Light Mahogany**
  Tail (lightest), face (shade 5 of 8), body (shade 6 of 9), ears (shade 7 of 7)
- **8 DMC 918 Dark Red Copper**
  Tail rings and banana tips, tail (darkest), ears (shade 3 of 7) and 3 more parts
- **9 DMC 920 Medium Copper**
  Tail (dark), tabby stripes (lighter), ears (shade 5 of 7), body (shade 3 of 9)
- **10 DMC 922 Light Copper**
  Tail (light), ears (shade 6 of 7), body (shade 4 of 9), face (shade 4 of 8)
- **11 DMC 453 Light Shell Gray**
  Face (shade 6 of 8), body (shade 7 of 9), paws, muzzle and tail tip (dark)
- **12 DMC 3865 Winter White**
  Face (shade 8 of 8), paws and banana skin (light), body (shade 9 of 9) and 9 more parts
- **13 DMC 310 Black**
  Body (shade 1 of 9), eye rims (darker), upper lids and 6 more parts
- **14 DMC 727 Very Light Topaz**
  Banana skin (middle), apple core (darker)
- **15 DMC 725 Medium Light Topaz** Banana skin (dark)
- **16 DMC 321 Red** Neckerchief and apple skin (middle)
- **17 DMC 815 Medium Garnet** Neckerchief and apple skin (dark)
- **18 DMC 3705 Dark Melon**
  Inner ears and nose (darker), neckerchief and apple skin (light)
- **19 DMC 761 Light Salmon** Inner ears and nose (lighter)
- **20 DMC 907 Light Parrot Green** Eyes (middle), apple leaf (lighter)
- **21 DMC 580 Dark Moss Green** Eyes (dark), apple leaf (darker)
- **22 DMC 3819 Light Moss Green** Eyes (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3799 Very Dark Pewter Gray	9	DMC 920 Medium Copper	17	DMC 815 Medium Garnet
2	DMC 413 Dark Pewter Gray	10	DMC 922 Light Copper	18	DMC 3705 Dark Melon
3	DMC 317 Pewter Gray	11	DMC 453 Light Shell Gray	19	DMC 761 Light Salmon
4	DMC 318 Light Steel Gray	12	DMC 3865 Winter White	20	DMC 907 Light Parrot Green
5	DMC 415 Pearl Gray	13	DMC 310 Black	21	DMC 580 Dark Moss Green
6	DMC 762 Very Light Pearl Gray	14	DMC 727 Very Light Topaz	22	DMC 3819 Light Moss Green
7	DMC 402 Very Light Mahogany	15	DMC 725 Medium Light Topaz		
8	DMC 918 Dark Red Copper	16	DMC 321 Red		

How many strands

Stem stitch. 2 or 4 strands: fish bones; 2 strands: lid ring, mouth, apple stalk; 1 strand: whiskers.
Straight stitch. 3 strands: apple pips; 1 strand: fish mouth.
French knot. 2 strands: fish eye, banana tips, neckerchief dots; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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