Garlic bulb with cloves

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.1 in (10.4 × 10.4 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 543 Ultra Very Light Beige**
  Peeled clove (middle), dry strips (light), roots (lighter)
- **2 DMC 437 Light Tan**
  Dry strips (middle), roots (darker), bulb edges (lightest), clove ends and root plate
- **3 DMC 3861 Light Cocoa**
  Bulb edges and dry strips (dark)
- **4 DMC 3836 Light Grape**
  Ribs, clove ribs and fallen skin (dark), bulb edges (light), clove edges (lighter)
- **5 DMC 3743 Very Light Antique Violet**
  Ribs and clove ribs (light), peeled clove (dark), torn skin (darker) and 1 more part
- **6 DMC BLANC White**
  Peeled clove, ribs and clove ribs (lightest), torn skin (lighter), fallen skin (light)
- **7 DMC 3835 Medium Grape**
  Ribs, bulb edges and clove ribs (darkest), clove edges (darker)
- **8 DMC 3042 Light Antique Violet**
  Peeled clove (darkest)
- **9 DMC 712 Cream**
  Peeled clove (light)

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Dry strips, root plate, clove ends, torn skin, fallen skin



2. **Long and short stitch**, 1 strand
   Peeled clove



3. **Split stitch**
   strands by part on page 2
   Roots, ribs, clove ribs, torn skin, fallen skin

4. **Stem stitch**
   strands by part on page 2
   Bulb edges, clove edges, fallen skin

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Garlic bulb with cloves

6 inch hoop

How to read it

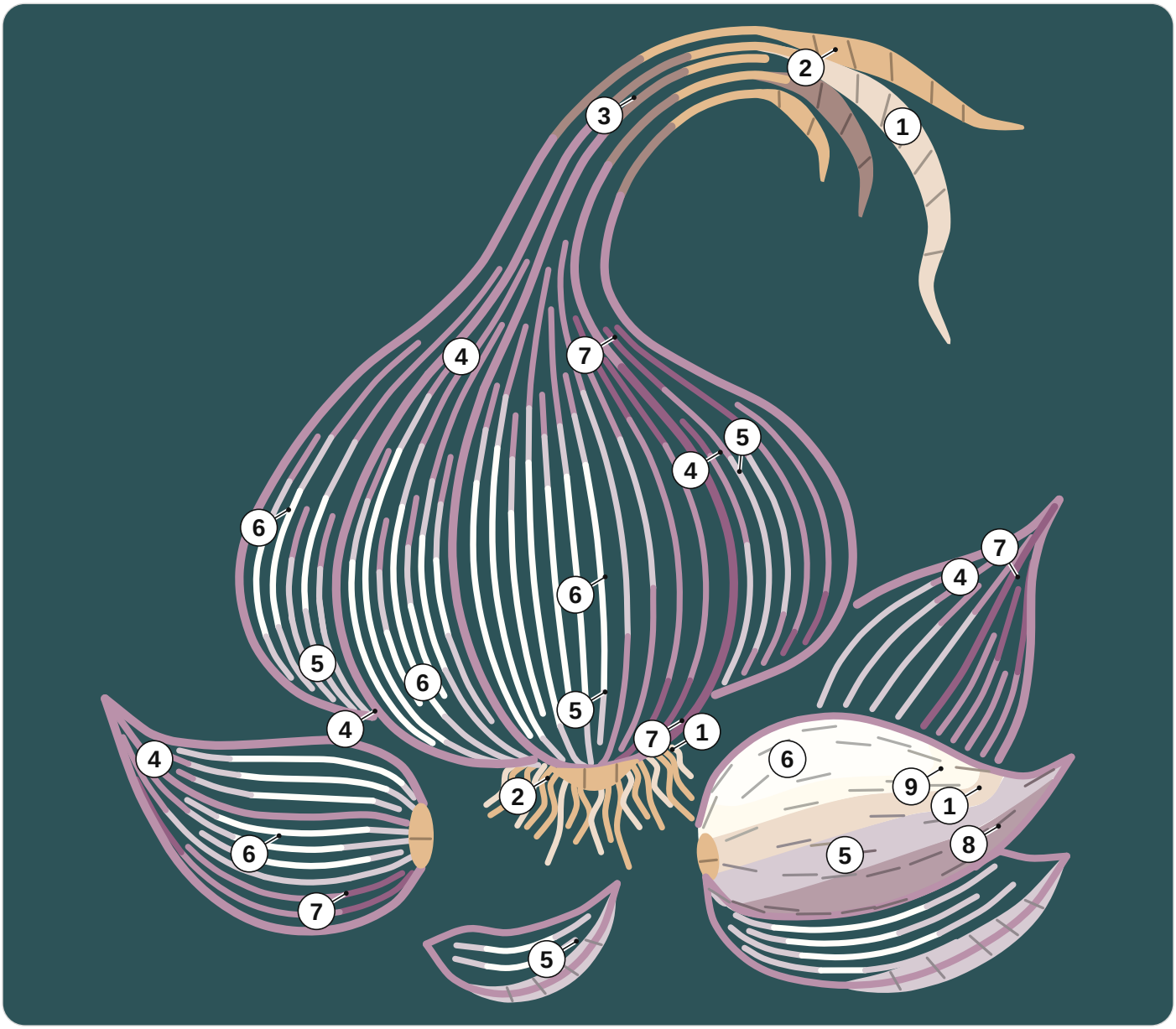
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 543 Ultra Very Light Beige	**4**	DMC 3836 Light Grape	**7**	DMC 3835 Medium Grape
2	DMC 437 Light Tan	**5**	DMC 3743 Very Light Antique Violet	**8**	DMC 3042 Light Antique Violet
3	DMC 3861 Light Cocoa	**6**	DMC BLANC White	**9**	DMC 712 Cream

How many strands

Split stitch. 2 or 3 strands: ribs, clove ribs; 2 strands: torn skin, fallen skin; 1 or 2 strands: roots.
Stem stitch. 3 strands: bulb edges; 2 or 3 strands: clove edges; 2 strands: fallen skin.

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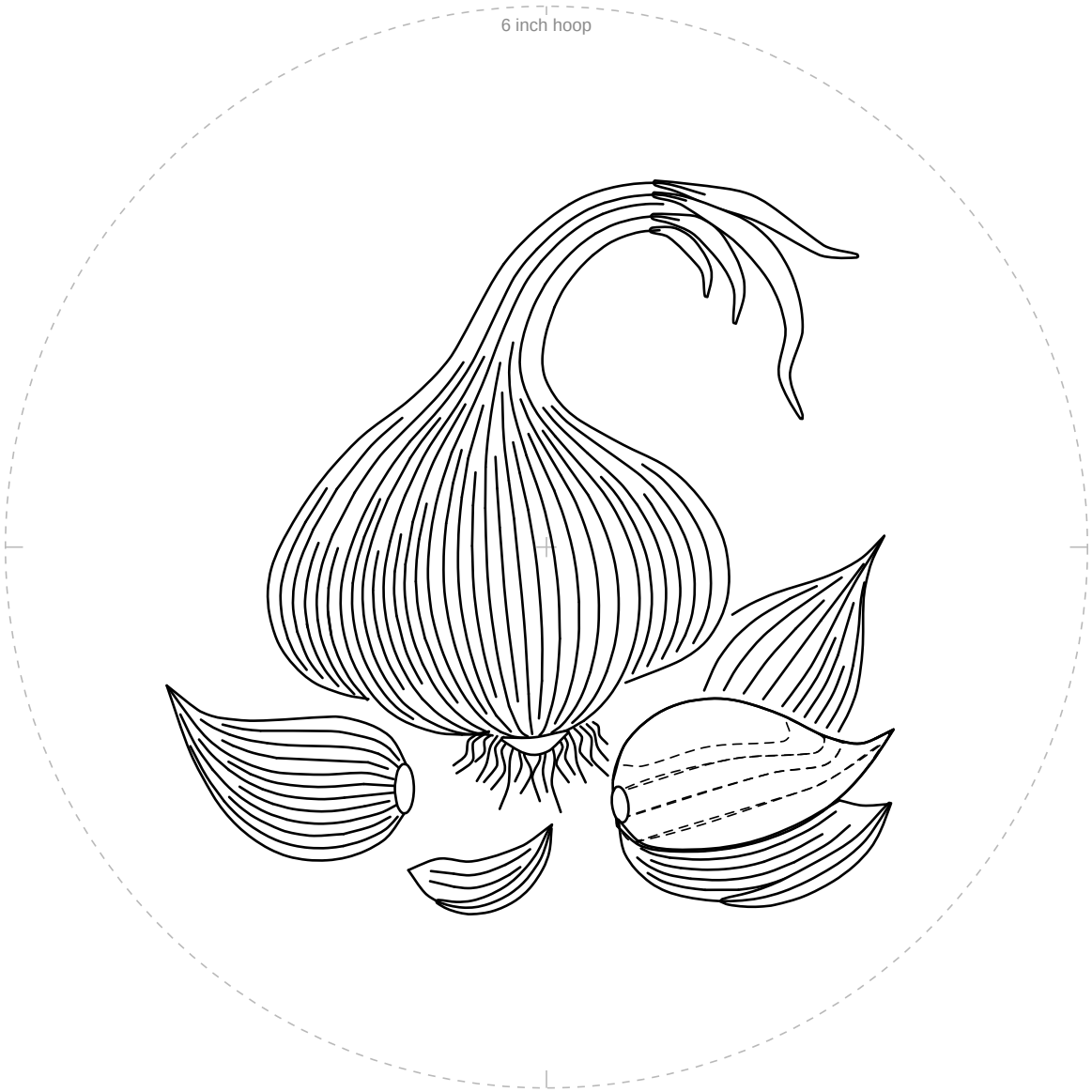
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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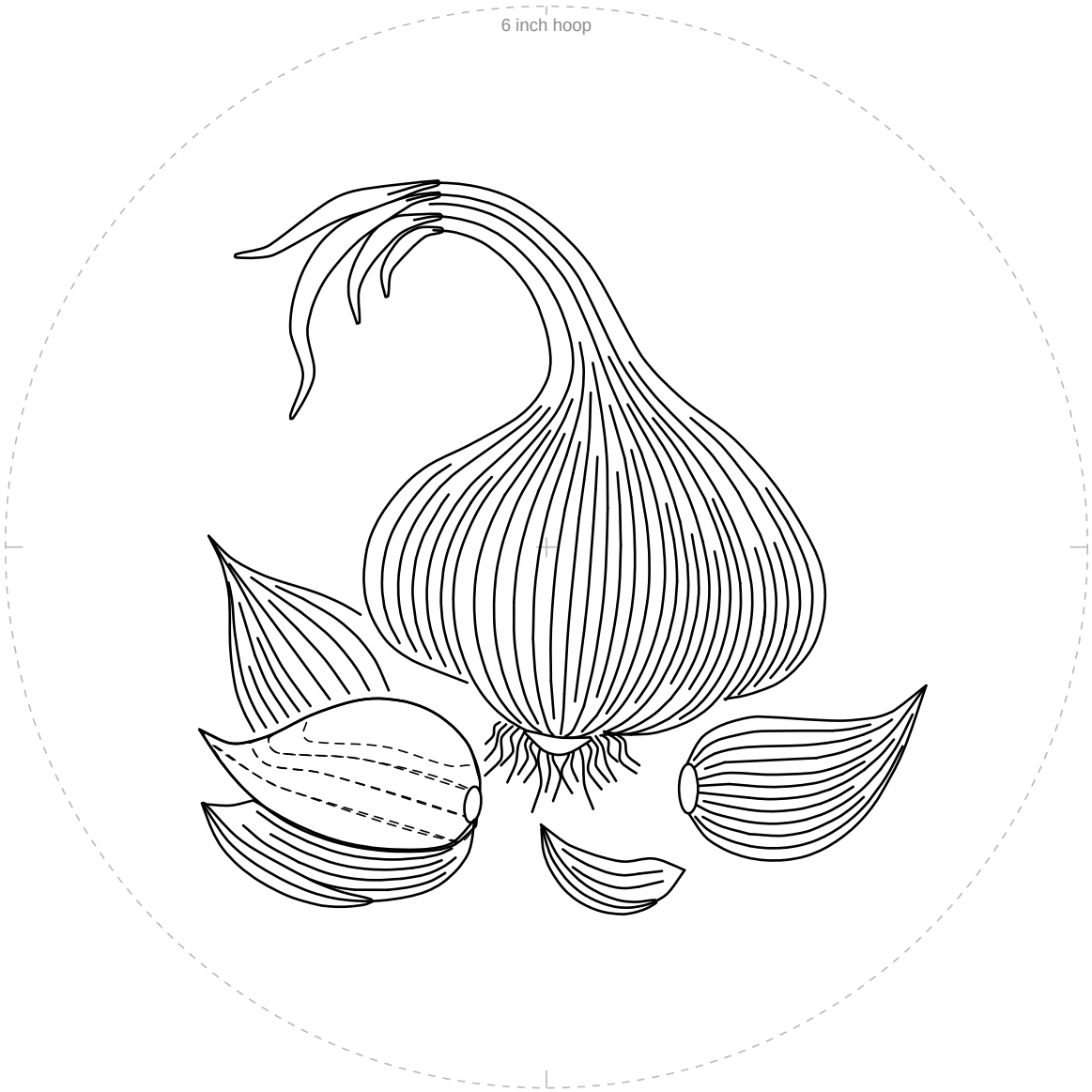
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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