Gazelle standing in golden grass

6 inch (15 cm) hoop, 4.8 × 4.8 in (12.2 × 12.2 cm)



Colors by number: page 2.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 2 strands
   Tall grass

2. **Long and short stitch**, 1 strand
   Far grass, far legs, tail, coat, white belly, white rump, ears, ear linings, face, white face stripe, white chin, near grass, butterfly



3. **Satin stitch**, 2 strands
   Horns, horn rings, cheek stripe, nose, eye, butterfly body



4. **Straight stitch**, 1 strand
   Seed heads, eye glow, eye highlight



5. **Split stitch**
   2 strands: rump line, flank band
   1 strand: ear lines, mouth, eyelid, butterfly edge

6. **Stem stitch**, 2 strands
   Grass blades

7. **Back stitch**, 1 strand
   Butterfly feelers

8. **French knot**, 1 strand, two wraps
   Wing spots



Take out lines that still show, press face down, finish the hoop or sew a pillow.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 16 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 680 Dark Old Gold	7	DMC 435 Very Light Brown	13	DMC 3790 Ultra Dark Beige Gray
2	DMC 729 Medium Old Gold	8	DMC 3371 Black Brown	14	DMC 3782 Light Mocha Brown
3	DMC 676 Light Old Gold	9	DMC 436 Tan	15	DMC 822 Light Beige Gray
4	DMC 433 Medium Brown	10	DMC 437 Light Tan	16	DMC 830 Dark Golden Olive
5	DMC 898 Very Dark Coffee Brown	11	DMC 738 Very Light Tan		
6	DMC 434 Light Brown	12	DMC 3865 Winter White		

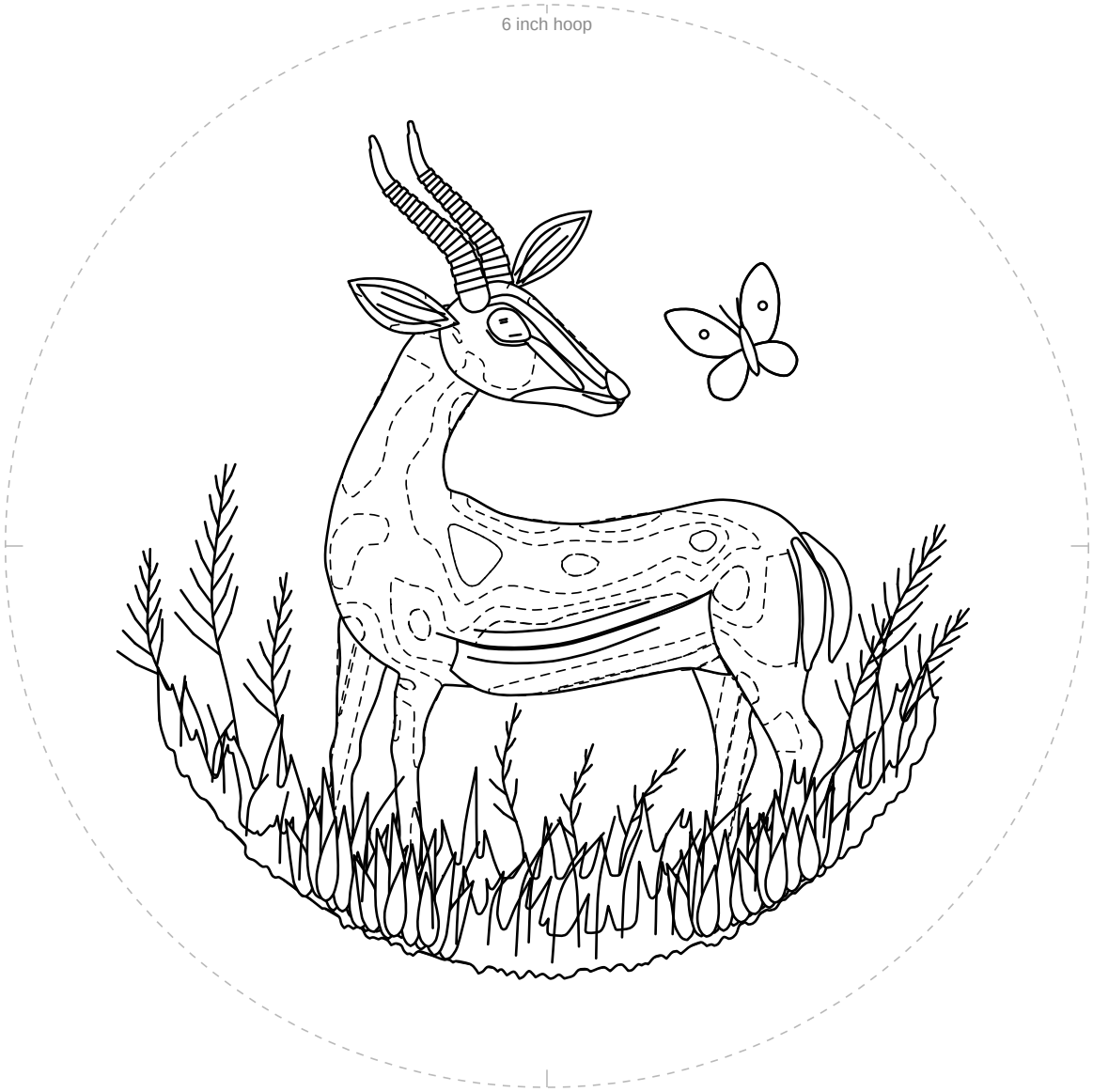
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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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