Genie lamp with flowering smoke

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Hillocks, spout, lamp belly, lid, great leaves, lily inner petals, and 4 more
- **Stem stitch**, 1 to 3 strands
  Hillock edges, lamp edges, gadroon edges, lid lines, smoke lines, and 12 more
- **Chain stitch**, 1 strand
  Hillock rows, pomegranate rows
- **Satin stitch**, 2 strands
  Handle, handle curl, foot, gadroons, ruby setting, lid rim, finial, and 8 more
- **Trellis stitch**, 1 strand
  Belly trellis, great leaf trellis, lily trellis
- **Couching**, 3 to 4 strands
  Belly bands, couched scrolls
- **Padded satin stitch**, 2 strands
  Ruby
- **Straight stitch**, 1 to 2 strands
  Ruby light, sprout, star rays
- **Fishbone stitch**, 2 strands
  Vine leaves, flower cups
- **French knot**, 1 to 2 strands, two wraps
  Berry knots, sprout knots, lily trellis, flower cups, rosette heart, and 2 more

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3364 Pine Green** Hillocks (lightest) and 9 more parts
- **DMC 3363 Medium Pine Green** Hillocks (dark) and 4 more parts
- **DMC 3809 Very Dark Turquoise**
  Hillocks (darkest), pomegranate (dark) and 2 more parts
- **DMC 3810 Dark Turquoise**
  Pomegranate (middle), hillocks (light) and 4 more parts
- **DMC 3811 Very Light Turquoise**
  Pomegranate (light) and 5 more parts
- **DMC 3348 Light Yellow Green** Vine (lightest) and 7 more parts
- **DMC 3820 Dark Straw**
  Spout (light), belly trellis (lighter) and 15 more parts
- **DMC 300 Very Dark Mahogany**
  Lamp edges and gadroon edges and 12 more parts
- **DMC 780 Ultra Very Dark Topaz**
  Handle (darkest), spout (dark) and 9 more parts
- **DMC 783 Medium Topaz** Spout and foot (middle) and 10 more parts
- **DMC 3822 Light Straw**
  Lamp belly, spout and lid rim (lightest) and 17 more parts
- **DMC 351 Coral** Pomegranate crown (shade 4 of 8) and 7 more parts
- **DMC 321 Red** Ruby (lighter)
- **DMC 815 Medium Garnet** Ruby and spout mouth (darker)
- **DMC 353 Peach**
  Lily petals and great leaf trellis (light) and 3 more parts
- **DMC 211 Light Lavender** Smoke ribbon (light) and 4 more parts
- **DMC 209 Dark Lavender**
  Smoke lines and rosette ring (darker) and 4 more parts
- **DMC 3836 Light Grape** Rosette petals (light) and 5 more parts
- **DMC 3835 Medium Grape**
  Rosette petals and last bud (middle) and 2 more parts
- **DMC 349 Dark Coral** Lily edges (lighter) and 5 more parts
- **DMC 3834 Dark Grape**
  Rosette edges, rosette petals (dark) and 3 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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