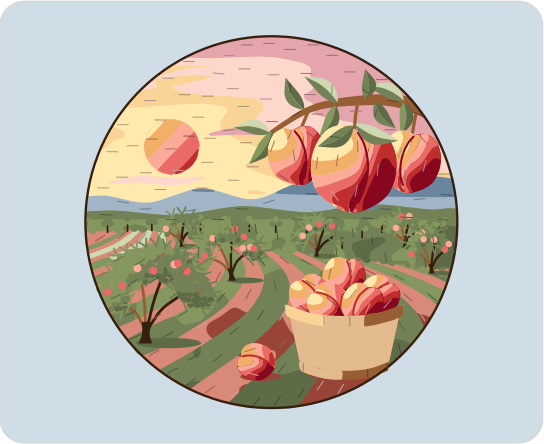
Georgia peach orchard at sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Sunrise sky, cloud bars, sun, blue hills, near hills, red clay rows, grass rows, far orchard, basket peaches, laden bough, peaches, nearest peach
2. **Satin stitch**, 2 strands
   Tree shadows, tree trunks, basket shadow, basket hoops
3. **Woven filling stitch**, 4 strands
   Half-bushel basket
4. **Fishbone stitch**, 2 strands
   Bough leaves
5. **Straight stitch**, 2 strands
   Far tree trunks
6. **Stem stitch**, strands by part on page 2
   Tree limbs, peach stalks, hoop edge
7. **Fly stitch**, 2 strands
   Leaf sprays
8. **Split stitch**, 1 to 2 strands
   Peach clefts
9. **French knot**, 2 strands, two wraps
   Far trees, tree leaves, orchard peaches

Floss

- **1 DMC 745 Light Pale Yellow**
  Sunrise sky, nearest peach, peaches, basket peaches and sun (lightest)
- **2 DMC 3354 Light Dusty Rose**
  Sunrise sky (darkest), cloud bars (darker)
- **3 DMC 353 Peach** Sunrise sky (light), cloud bars (lighter)
- **4 DMC 3855 Light Autumn Gold**
  Sunrise sky (dark), basket hoops (light)
- **5 DMC 3341 Apricot**
  Sun, basket peaches, peaches and nearest peach (light), orchard peaches (lighter)
- **6 DMC 347 Very Dark Salmon**
  Basket peaches, nearest peach and peaches (dark), peach clefts (lighter), sun (darkest)
- **7 DMC 351 Coral**
  Basket peaches, peaches and nearest peach (middle dark), sun (dark) and 1 more part
- **8 DMC 3854 Medium Autumn Gold**
  Basket peaches, peaches and nearest peach (middle light), sun (middle)
- **9 DMC 932 Light Antique Blue** Blue hills (lighter)
- **10 DMC 931 Medium Antique Blue**
  Blue hills (darker), near hills (middle)
- **11 DMC 3364 Pine Green**
  Grass rows, near hills, far orchard and tree leaves (light) and 3 more parts
- **12 DMC 3363 Medium Pine Green**
  Grass rows and near hills (dark), far orchard and tree leaves (middle) and 3 more parts
- **13 DMC 3778 Light Terra Cotta** Red clay rows (lighter)
- **14 DMC 355 Dark Terra Cotta**
  Red clay rows (darker), basket shadow
- **15 DMC 3348 Light Yellow Green**
  Bough leaves and grass rows (lightest)
- **16 DMC 3362 Dark Pine Green**
  Grass rows and bough leaves (darkest), far orchard and tree leaves (dark), tree shadows
- **17 DMC 938 Ultra Dark Coffee Brown**
  Hoop edge, tree trunks and far tree trunks, tree limbs (darker)
- **18 DMC 434 Light Brown**
  Laden bough and peach stalks, basket hoops (dark), tree limbs (lighter)
- **19 DMC 815 Medium Garnet**
  Basket peaches, peaches and nearest peach (darkest), peach clefts (darker)
- **20 DMC 437 Light Tan** Half-bushel basket, basket hoops (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

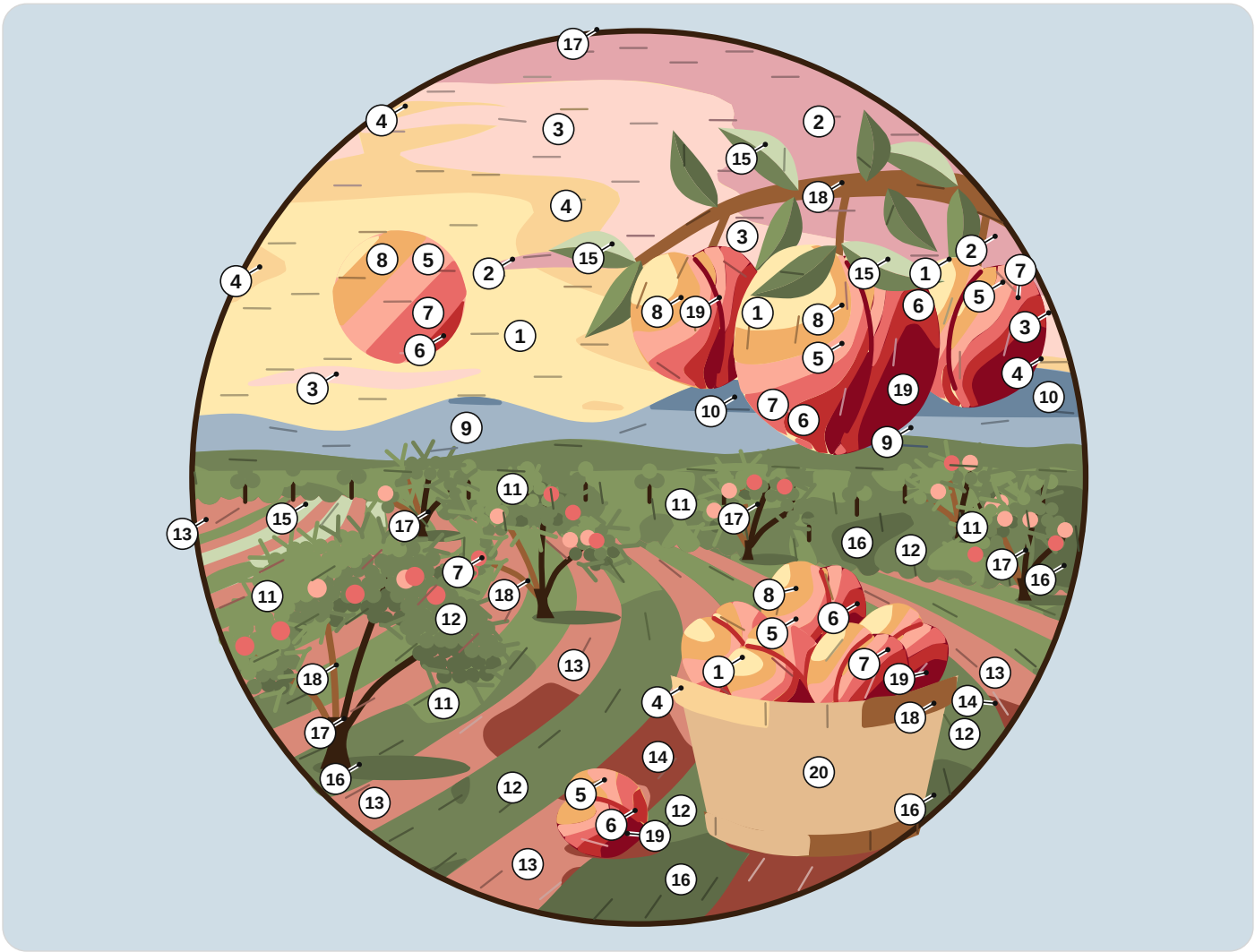
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 745 Light Pale Yellow	8	DMC 3854 Medium Autumn Gold	15	DMC 3348 Light Yellow Green
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5	DMC 3341 Apricot	12	DMC 3363 Medium Pine Green	19	DMC 815 Medium Garnet
6	DMC 347 Very Dark Salmon	13	DMC 3778 Light Terra Cotta	20	DMC 437 Light Tan
7	DMC 351 Coral	14	DMC 355 Dark Terra Cotta		

How many strands

Long and short stitch. 2 strands: sunrise sky, blue hills, near hills, red clay rows, grass rows, far orchard; 1 strand: cloud bars, sun, basket peaches, laden bough, peaches, nearest peach.
Stem stitch. 4 strands: peach stalks; 2 or 3 strands: tree limbs; 2 strands: hoop edge.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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