German shepherd portrait

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Ruff and shoulders, ears, inner ears, ear fur, face, lower jaw, tongue, muzzle, nose, eyes
2. **Satin stitch**, 2 strands
   Mouth, nose, eye rims, pupils
3. **Chain stitch**, 4 strands
   Frame
4. **Split stitch**, strands by part on page 2
   Tongue, nose, lips, nostrils, eye rims
5. **Stem stitch**, 2 strands
   Lips
6. **Straight stitch**, 1 strand
   Eye lights

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 930 Dark Antique Blue** Frame
- **2 DMC 435 Very Light Brown**
  Ruff and shoulders and face (shade 5 of 9), ears (light), ear fur (dark)
- **3 DMC 310 Black**
  Muzzle (darkest), lower jaw and nose (dark), face (shade 1 of 9) and 5 more parts
- **4 DMC 3371 Black Brown**
  Inner ears (darkest), face and ruff and shoulders (shade 2 of 9), mouth, ears (dark)
- **5 DMC 898 Very Dark Coffee Brown**
  Ears (middle dark), ruff and shoulders and face (shade 3 of 9), eyes (dark)
- **6 DMC 433 Medium Brown**
  Ears (middle light), ruff and shoulders and face (shade 4 of 9), ear fur (darkest)
- **7 DMC 436 Tan**
  Face and ruff and shoulders (shade 6 of 9), ear fur (middle), ears (lightest)
- **8 DMC 738 Very Light Tan**
  Face and ruff and shoulders (shade 7 of 9), ear fur (light)
- **9 DMC 739 Ultra Very Light Tan**
  Face and ruff and shoulders (shade 8 of 9), ear fur (lightest)
- **10 DMC 712 Cream** Ruff and shoulders and face (shade 9 of 9)
- **11 DMC 3772 Very Dark Desert Sand** Inner ears (light)
- **12 DMC 632 Ultra Very Dark Desert Sand** Inner ears (dark)
- **13 DMC 407 Dark Desert Sand** Inner ears (lightest)
- **14 DMC 3799 Very Dark Pewter Gray**
  Muzzle (dark), lower jaw (middle)
- **15 DMC 413 Dark Pewter Gray** Muzzle (middle), lower jaw (light)
- **16 DMC 760 Salmon** Tongue (middle)
- **17 DMC 3721 Dark Shell Pink** Tongue (dark)
- **18 DMC 761 Light Salmon** Tongue (light)
- **19 DMC 414 Dark Steel Gray** Muzzle (light), nose (middle), nostrils
- **20 DMC 318 Light Steel Gray** Nose (light), muzzle (lightest)
- **21 DMC 976 Medium Golden Brown** Eyes (light)
- **22 DMC 975 Dark Golden Brown** Eyes (middle)
- **23 DMC BLANC White** Eye lights

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6 inch hoop

How to read it

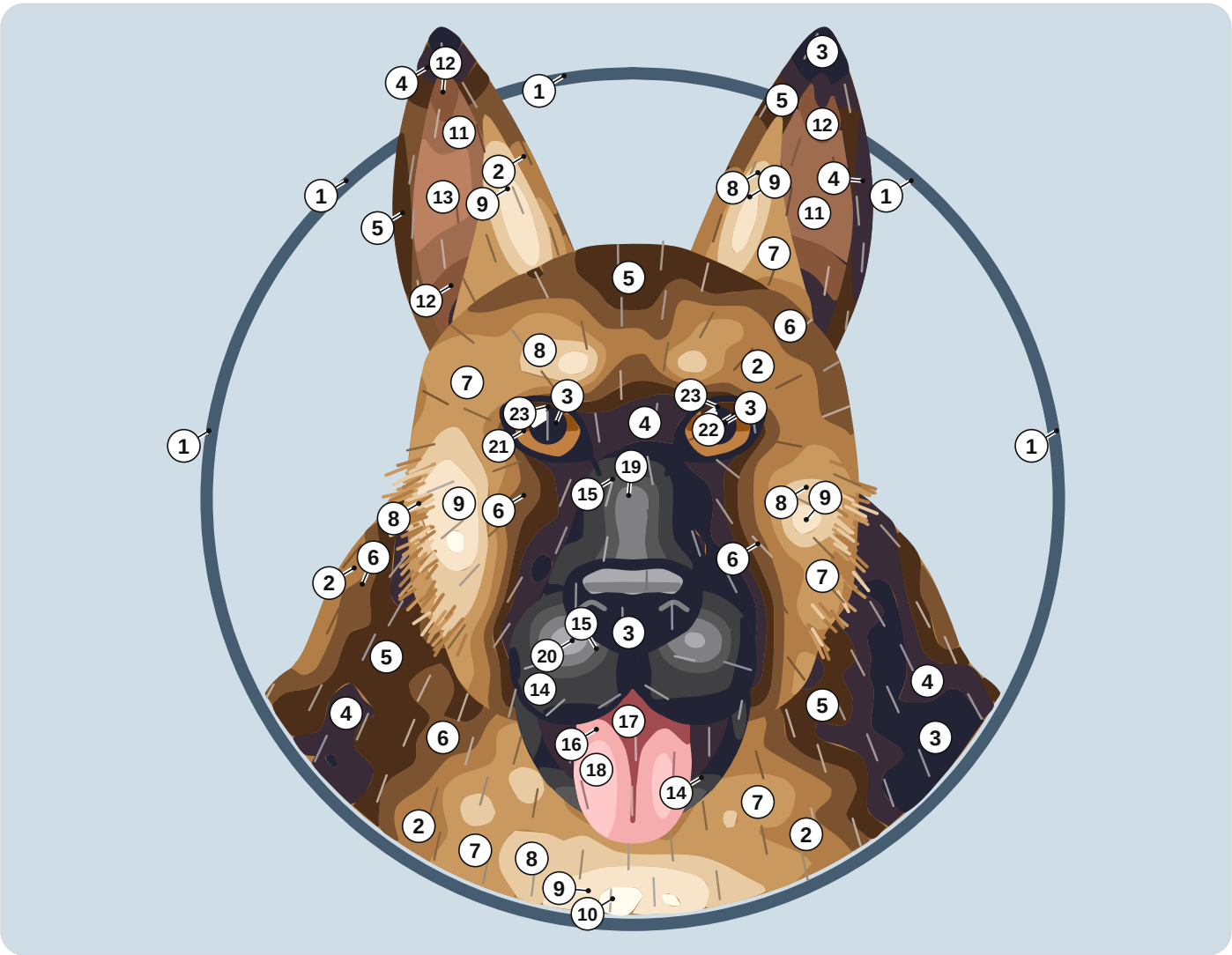
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 930 Dark Antique Blue	9	DMC 739 Ultra Very Light Tan	17	DMC 3721 Dark Shell Pink
2	DMC 435 Very Light Brown	10	DMC 712 Cream	18	DMC 761 Light Salmon
3	DMC 310 Black	11	DMC 3772 Very Dark Desert Sand	19	DMC 414 Dark Steel Gray
4	DMC 3371 Black Brown	12	DMC 632 Ultra Very Dark Desert Sand	20	DMC 318 Light Steel Gray
5	DMC 898 Very Dark Coffee Brown	13	DMC 407 Dark Desert Sand	21	DMC 976 Medium Golden Brown
6	DMC 433 Medium Brown	14	DMC 3799 Very Dark Pewter Gray	22	DMC 975 Dark Golden Brown
7	DMC 436 Tan	15	DMC 413 Dark Pewter Gray	23	DMC BLANC White
8	DMC 738 Very Light Tan	16	DMC 760 Salmon		

How many strands

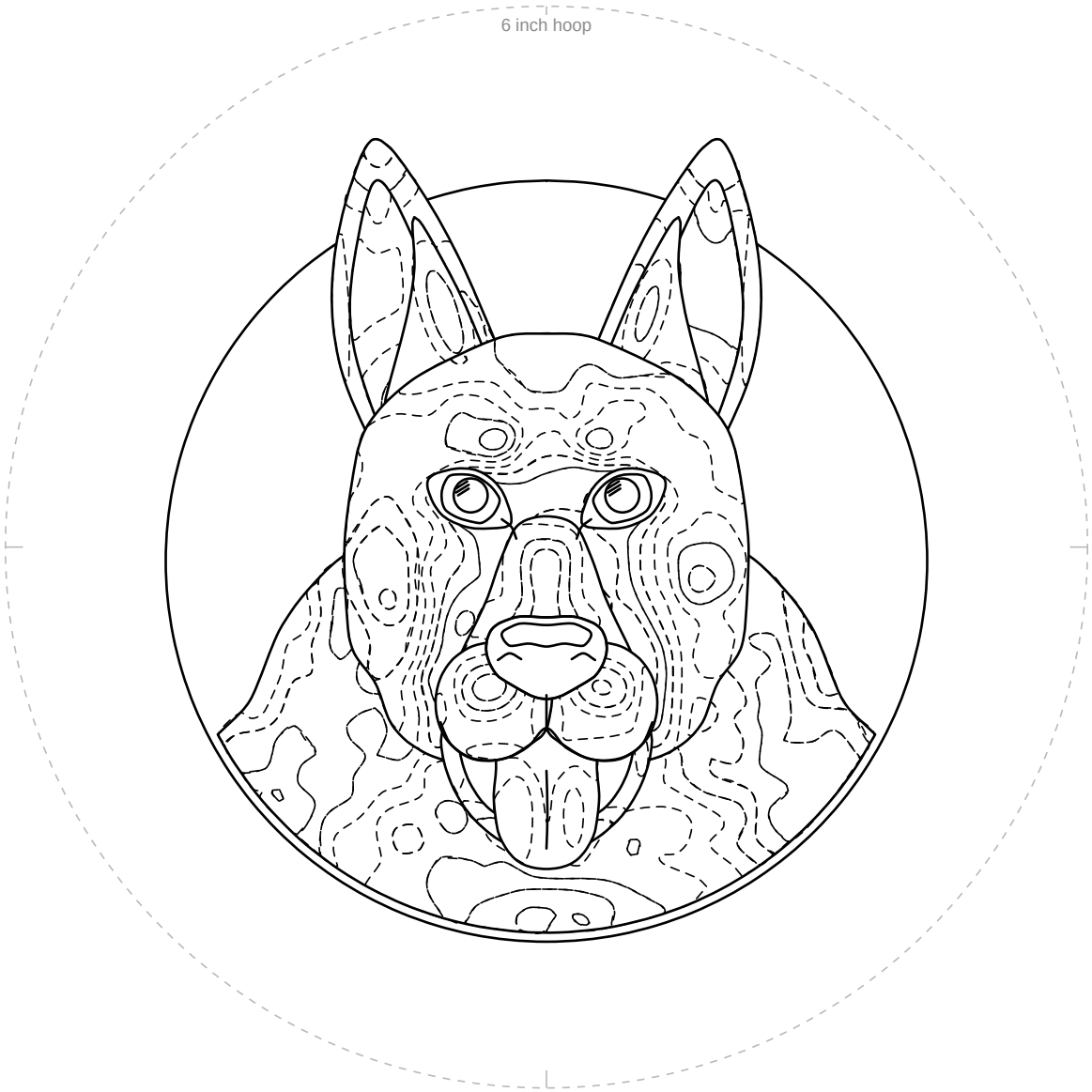
Split stitch. 2 strands: lips, eye rims; 1 strand: tongue, nose, nostrils.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

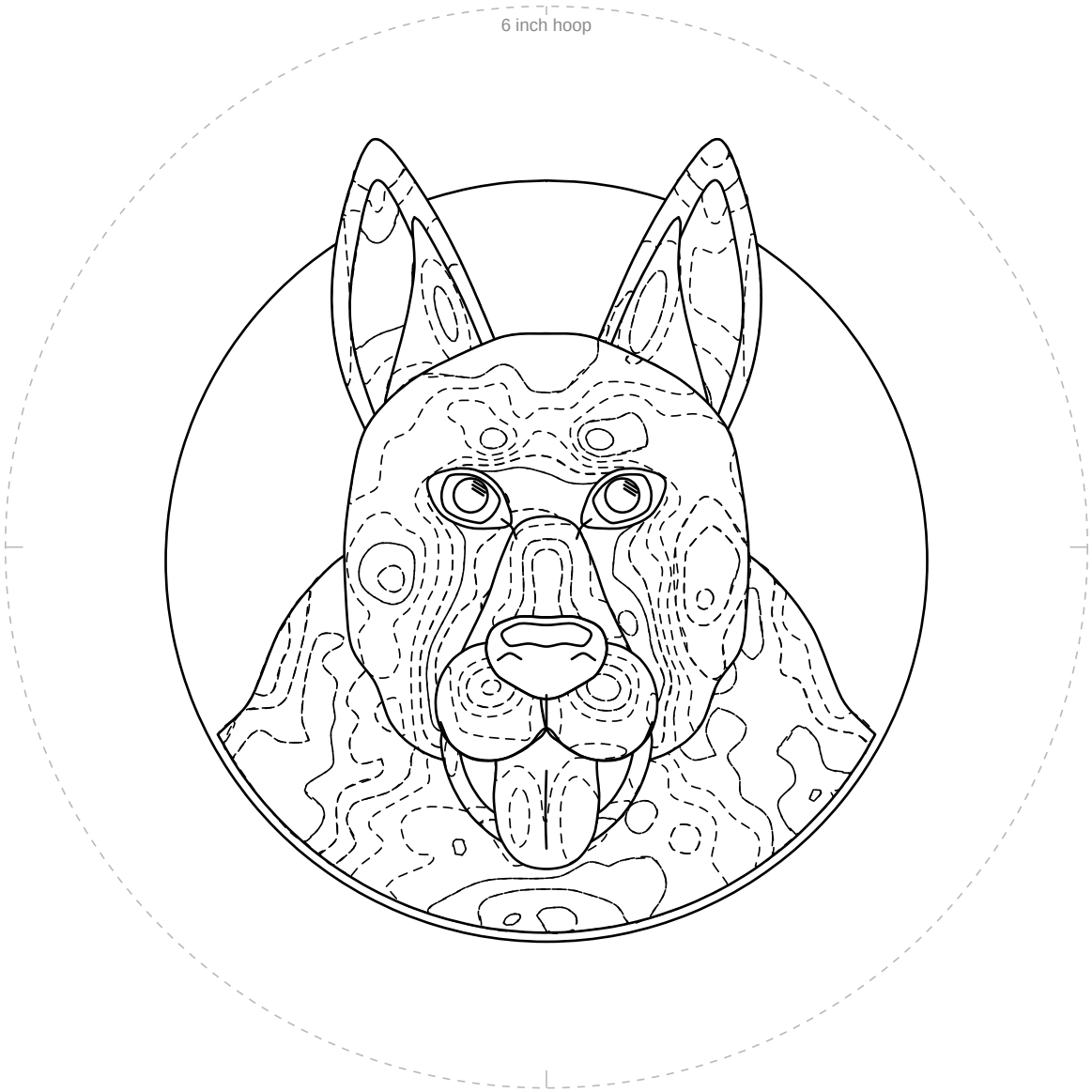
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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