Gideon with trumpet and torch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Hoop edge, tents, lamplit doors, headcloth, horn mouth, torch staff, fists, torch head, flame, jar inside, jar rim, jar shards
2. **Long and short stitch**, 1 strand
   Far hills, valley, hilltop, legs, feet, tunic, arms, sleeves, cloak hollows, cloak, face, beard, headcloth, ram's horn, fists, broken jar
3. **Straight stitch**, strands by part on page 2
   Stars, tent doors, brow
4. **Stem stitch**, strands by part on page 2
   Firelit edges, tent edges, hilltop edge, sandal straps, sandals, tunic hem, sleeve folds, sleeve hems, cloak edge, brow, headcloth stripes, and 8 more
5. **Split stitch**, 1 strand
   Leg edges, arm edges, beard edge, face edge, horn edge, fist edges, jar edges
6. **Chain stitch**, 3 strands
   Cloak
7. **Whipped back stitch**, 4 strands
   Headband

Floss

- **1 DMC 932 Light Antique Blue**
  Hoop edge, tents and sleeves (lightest), headcloth (middle), tunic hem and 3 more parts
- **2 DMC 3750 Very Dark Antique Blue**
  Valley, far hills and tunic (dark), hoop edge and sleeves (darkest) and 2 more parts
- **3 DMC 930 Dark Antique Blue**
  Far hills and tunic (middle), sleeves and tents (dark) and 4 more parts
- **4 DMC 931 Medium Antique Blue**
  Sleeves, far hills, hoop edge and tunic (light), headcloth (dark) and 2 more parts
- **5 DMC 3823 Ultra Pale Yellow**
  Ram's horn and jar edges (light), stars, headcloth and flame (lightest)
- **6 DMC 402 Very Light Mahogany**
  Broken jar and firelit edges (light), jar shards and jar rim and 2 more parts
- **7 DMC 436 Tan**
  Legs, arms and feet (light), face, fists (darker), ram's horn (dark) and 2 more parts
- **8 DMC 154 Very Dark Grape**
  Cloak hollows and leg edges, cloak (darkest), hilltop (dark) and 7 more parts
- **9 DMC 970 Light Pumpkin**
  Cloak and cloak edge (light), flame and firelit edges (dark), hilltop edge (lighter)
- **10 DMC 743 Medium Yellow**
  Firelit edges and cloak (lightest), flame and headband (light), lamplit doors
- **11 DMC 300 Very Dark Mahogany**
  Cloak (dark), hilltop (middle), headcloth stripes (darker), jar bands and 2 more parts
- **12 DMC 433 Medium Brown**
  Arms and legs (dark), fist edges and torch staff (lighter) and 6 more parts
- **13 DMC 801 Dark Coffee Brown**
  Arm edges, beard and fist edges (darker), legs and arms (darkest) and 5 more parts
- **14 DMC 739 Ultra Very Light Tan**
  Headcloth (light), arms (lightest), fists (lighter) and 6 more parts
- **15 DMC 900 Dark Burnt Orange**
  Cloak (middle light), flame (darkest), cloak edge (middle)
- **16 DMC 919 Red Copper**
  Cloak (middle dark), cloak edge (dark), broken jar (middle) and 3 more parts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Gideon with trumpet and torch

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 932 Light Antique Blue
2 DMC 3750 Very Dark Antique Blue
3 DMC 930 Dark Antique Blue
4 DMC 931 Medium Antique Blue
5 DMC 3823 Ultra Pale Yellow
6 DMC 402 Very Light Mahogany
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8 DMC 154 Very Dark Grape
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10 DMC 743 Medium Yellow
11 DMC 300 Very Dark Mahogany
12 DMC 433 Medium Brown
13 DMC 801 Dark Coffee Brown
14 DMC 739 Ultra Very Light Tan
15 DMC 900 Dark Burnt Orange
16 DMC 919 Red Copper

How many strands

Straight stitch. 2 strands: tent doors, brow; 1 strand: stars.
Stem stitch. 1 or 6 strands: jar handle; 3 strands: sandals, cloak edge, headband; 1 to 3 strands: firelit edges, jar edges; 2 strands: hilltop edge, sandal straps, tunic hem, sleeve folds, sleeve hems, headcloth stripes, headcloth edge, headcloth folds, horn rim; 1 strand: tent edges, brow, horn rings, jar bands.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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