Ginger kitten in a ginger jar

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.2 in (9.4 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Floor shadow, inside of the jar, shoulder lappets, lappet hearts, neck band, foot leaves, foot band, scroll leaves, buds, peony heart, and 8 more
2. **Long and short stitch**, 1 strand
   Tail, chest, jar, peony outer petals, peony inner petals, lid, ears, ear linings, face, tabby marks, irises, paws, hind wings, fore wings
3. **Stem stitch**, strands by part on page 2
   Rim, foot leaf veins, scroll, jar outline, lid outline, toe lines
4. **Split stitch**, strands by part on page 2
   Peony edges, mouth, paw edges, wing edges
5. **Straight stitch**, 1 strand
   Ear tufts
6. **Back stitch**, 1 strand
   Whiskers, feelers
7. **Running stitch**, 2 strands
   Flight line
8. **French knot**, 2 strands, two wraps
   Lappet knots, peony stamens, eye lights

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 336 Navy Blue**
  Peony edges, shoulder lappets and floor shadow, fore wings (darkest) and 10 more parts
- **2 DMC 322 Dark Baby Blue**
  Foot leaves, lid leaves and neck band, peony outer petals (middle) and 8 more parts
- **3 DMC 3854 Medium Autumn Gold**
  Face and paws (dark), tail (middle light), ears (light)
- **4 DMC 918 Dark Red Copper**
  Chest (dark), paw edges and toe lines, tail (darkest)
- **5 DMC 921 Copper** Tabby marks, chest (middle), ears and tail (dark)
- **6 DMC 3776 Light Mahogany**
  Ears (middle), face and paws (darkest), tail (middle dark), chest (light)
- **7 DMC 739 Ultra Very Light Tan**
  Face, ear linings, paws and tail (light)
- **8 DMC 712 Cream** Paws, face and tail (lightest), ear tufts
- **9 DMC BLANC White**
  Jar, lid and peony inner petals (lightest), whiskers and 5 more parts
- **10 DMC 3755 Baby Blue** Jar and lid (darkest), butterfly body
- **11 DMC 3325 Light Baby Blue**
  Jar (dark), wing edges and flight line, peony inner petals (light) and 7 more parts
- **12 DMC 775 Very Light Baby Blue** Jar and lid (light)
- **13 DMC 797 Royal Blue**
  Peony outer petals and fore wings (dark), scroll leaves (darker) and 4 more parts
- **14 DMC 760 Salmon** Nose (lighter), ear linings (dark)
- **15 DMC 761 Light Salmon** Ear linings (middle)
- **16 DMC 3371 Black Brown** Eye rims, pupils, upper lids and mouth
- **17 DMC 3813 Light Blue Green** Irises (light)
- **18 DMC 561 Very Dark Jade** Irises (dark)
- **19 DMC 3816 Celadon Green** Irises (middle)
- **20 DMC 3712 Medium Salmon** Nose (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 336 Navy Blue	8	DMC 712 Cream	15	DMC 761 Light Salmon
2	DMC 322 Dark Baby Blue	9	DMC BLANC White	16	DMC 3371 Black Brown
3	DMC 3854 Medium Autumn Gold	10	DMC 3755 Baby Blue	17	DMC 3813 Light Blue Green
4	DMC 918 Dark Red Copper	11	DMC 3325 Light Baby Blue	18	DMC 561 Very Dark Jade
5	DMC 921 Copper	12	DMC 775 Very Light Baby Blue	19	DMC 3816 Celadon Green
6	DMC 3776 Light Mahogany	13	DMC 797 Royal Blue	20	DMC 3712 Medium Salmon
7	DMC 739 Ultra Very Light Tan	14	DMC 760 Salmon		

How many strands

Stem stitch. 3 strands: scroll, jar outline; 2 or 3 strands: rim; 2 strands: lid outline, toe lines; 1 strand: foot leaf veins.
Split stitch. 2 strands: mouth; 1 strand: peony edges, paw edges, wing edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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