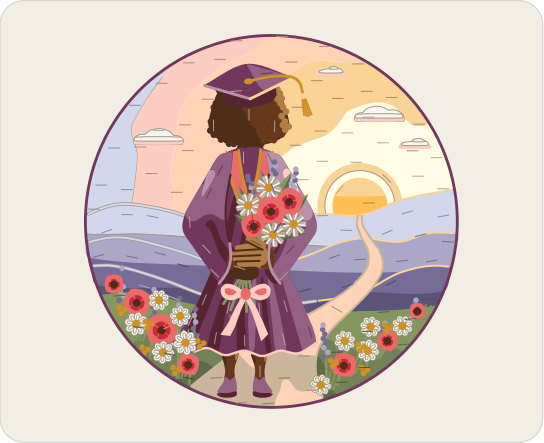
Girl graduate and wildflowers at sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, sun glow, sun, clouds, far hills, middle hills, and 14 more
- **Split stitch**, 1 strand
  Hill edges, path edges, gown edges, finger edges
- **Satin stitch**, 2 strands
  Shoes, shoe soles, hood, cap, cap button, tassel, and 7 more
- **Stem stitch**, 2 to 3 strands
  Gown hem, hood edge, cap edge, tassel cord, and 4 more
- **French knot**, 2 strands, two wraps
  Curls, lavender, daisy hearts, poppy hearts, buttercups
- **Straight stitch**, 1 to 2 strands
  Tassel, daisies, grass, meadow daisies
- **Fishbone stitch**, 1 strand
  Bouquet leaves
- **Lazy daisy stitch**, 2 strands
  Meadow daisies

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3823 Ultra Pale Yellow** Sky (lightest), sun glow (lighter)
- **DMC 3747 Very Light Blue Violet**
  Far hills (lighter) and 2 more parts
- **DMC 3824 Light Apricot**
  Sky (dark), clouds (darker) and 4 more parts
- **DMC 3856 Ultra Very Light Mahogany** Sky (light), path (lighter)
- **DMC 3855 Light Autumn Gold** Sky (middle) and 5 more parts
- **DMC 742 Light Tangerine** Sun (darker)
- **DMC 3865 Winter White**
  Daisies and meadow daisies, clouds (lighter)
- **DMC 340 Medium Blue Violet** Far hills (darker) and 2 more parts
- **DMC 3746 Dark Blue Violet** Middle hills (darker) and 2 more parts
- **DMC 333 Very Dark Blue Violet** Near hills (darker)
- **DMC 3364 Pine Green** Meadow (light), grass and 3 more parts
- **DMC 3362 Dark Pine Green**
  Meadow (dark), bouquet leaves (darker)
- **DMC 3363 Medium Pine Green** Meadow (middle)
- **DMC 3864 Light Mocha Beige**
  Path (darker), path edges and shadow
- **DMC 801 Dark Coffee Brown**
  Curls, legs and hands (middle), neck (lighter)
- **DMC 898 Very Dark Coffee Brown**
  Hair, curls and hands (dark) and 4 more parts
- **DMC 435 Very Light Brown** Hands, curls and legs (light), thumb
- **DMC 3835 Medium Grape**
  Sleeves (middle), gown (light) and 2 more parts
- **DMC 154 Very Dark Grape** Gown (dark), cap and 4 more parts
- **DMC 3834 Dark Grape**
  Gown (middle), sleeves (dark) and 2 more parts
- **DMC 351 Coral** Meadow poppies (lighter) and 4 more parts
- **DMC 783 Medium Topaz**
  Daisy hearts and buttercups and 4 more parts
- **DMC 3836 Light Grape**
  Sleeves (light), sleeve edges, cap edge (darker)
- **DMC 321 Red** Meadow poppies and poppies (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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