Gnome reading under a toadstool

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Ferns, cap rim, small mushroom rims, and 7 more
- **Fly stitch**, 2 strands
  Ferns
- **Long and short stitch**, 1 to 3 strands
  Toadstool cap, gills, toadstool stem, and 19 more
- **Split stitch**, 1 to 2 strands
  Gill lines, stem collar, root lines, and 10 more
- **Padded satin stitch**, 2 strands
  Cap warts, stem warts
- **Straight stitch**, 1 to 3 strands
  Gill lines, shawl fringe, cheeks, and 3 more
- **French knot**, 2 strands, two wraps
  Moss, hat daisy, ribbon bow, snail horns
- **Satin stitch**, 2 strands
  Knothole, stockings, book pages, and 5 more
- **Chain stitch**, 2 strands
  Skirt hem, shawl border
- **Back stitch**, 1 strand
  Page edge, book trim
- **Fishbone stitch**, 2 strands
  Hat leaves
- **Lazy daisy stitch**, 2 strands
  Hat daisy

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 469 Avocado Green** Moss (middle) and 2 more parts
- **DMC 471 Very Light Avocado Green**
  Moss (light) and 2 more parts
- **DMC 815 Medium Garnet**
  Toadstool cap (dark) and 4 more parts
- **DMC 321 Red** Toadstool cap (middle), cap rim
- **DMC 666 Bright Red** Toadstool cap (light)
- **DMC 3782 Light Mocha Brown**
  Gills (dark) and 11 more parts
- **DMC 3033 Very Light Mocha Brown**
  Gills (middle) and 7 more parts
- **DMC 712 Cream** Toadstool stem (lightest) and 12 more parts
- **DMC 3862 Dark Mocha Beige**
  Root (middle) and 12 more parts
- **DMC 834 Very Light Golden Olive**
  Small mushroom caps (light) and 6 more parts
- **DMC 3828 Hazelnut Brown** Shawl (dark) and 8 more parts
- **DMC 832 Golden Olive** Shawl (middle) and 6 more parts
- **DMC 935 Dark Avocado Green** Moss (dark)
- **DMC 3031 Very Dark Mocha Brown**
  Root (dark) and 6 more parts
- **DMC 920 Medium Copper** Hat (middle) and 3 more parts
- **DMC 922 Light Copper** Hat and boots (light), cheeks
- **DMC 3834 Dark Grape** Skirt (middle)
- **DMC 154 Very Dark Grape** Skirt (dark), skirt folds
- **DMC 3835 Medium Grape** Skirt (light), cuff
- **DMC 336 Navy Blue** Book cover (darker) and 2 more parts
- **DMC 322 Dark Baby Blue**
  Book cover and ribbon bow (lighter)
- **DMC 437 Light Tan** Face (light) and 3 more parts
- **DMC 415 Pearl Gray** Snail (middle) and 3 more parts
- **DMC 414 Dark Steel Gray** Braid (dark) and 4 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

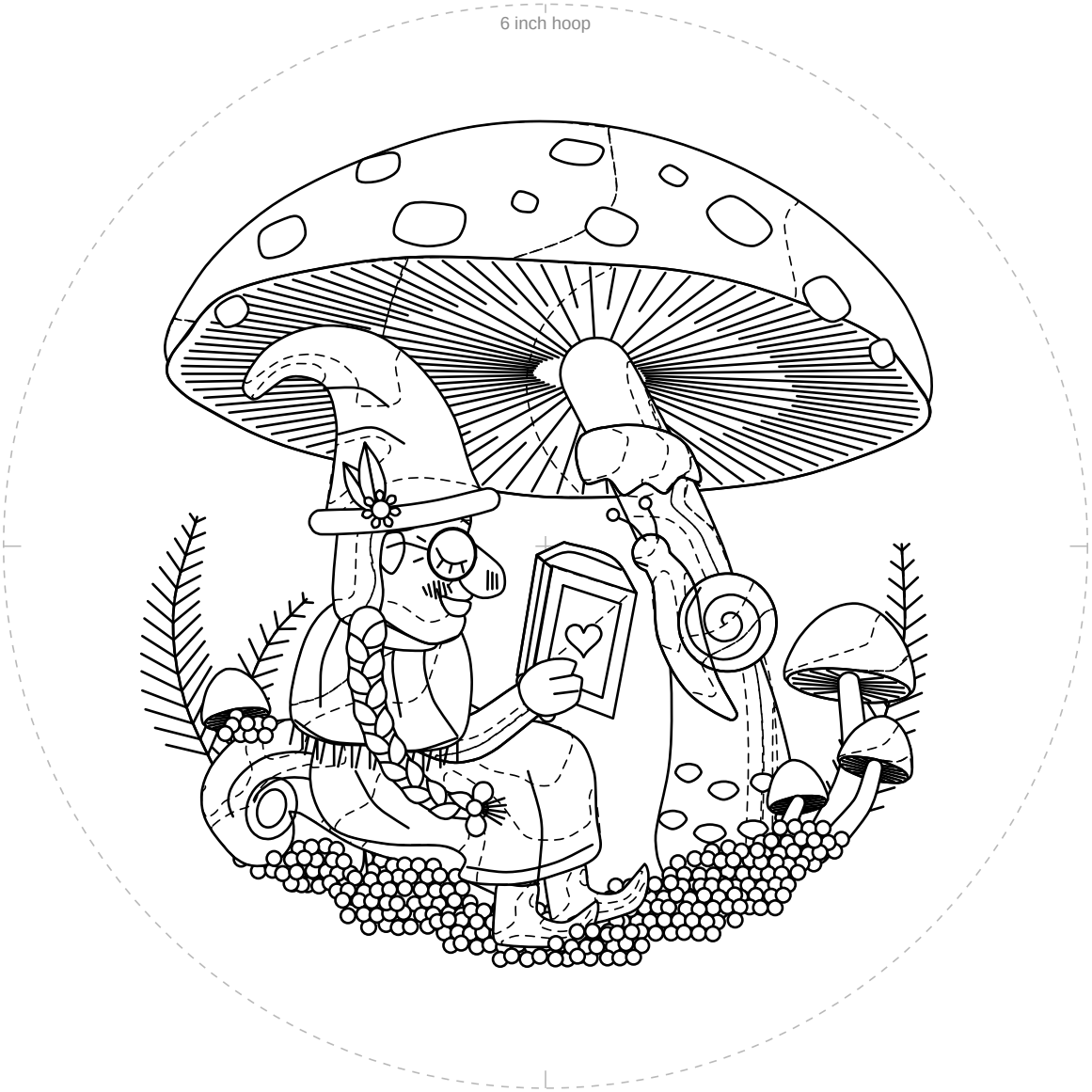
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

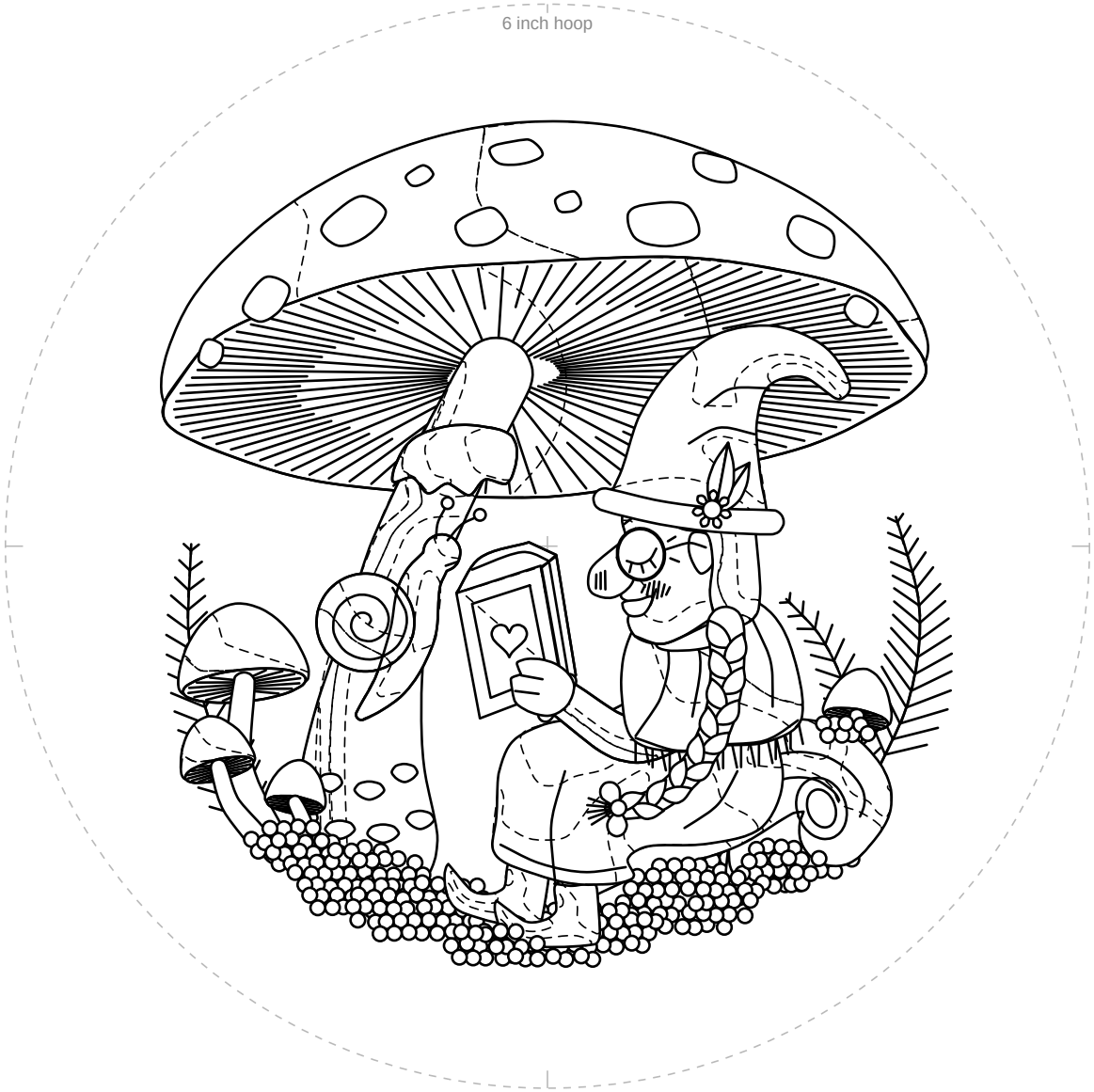
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Gnome reading under a toadstool

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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