Gold American eagle on navy

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.3 in (12.2 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Tail, undertail coverts, flight feathers, wing arm, greater coverts, median coverts, lesser coverts, oak leaves, acorns, bough ends, and 8 more
2. **Trellis stitch**, 1 strand
   Wing arm, acorns
3. **Padded satin stitch**, 2 strands
   Acorns, feet
4. **Long and short stitch**, 1 strand
   Bough, head, bill
5. **Stem stitch**, 3 strands
   Oak twigs
6. **Couching**, strands by part on page 2
   Oak leaves, tail, flight feathers, greater coverts, median coverts, lesser coverts, wing arm, leading edge, acorns, bough, trousers, breast feathers
7. **Split stitch**, 1 strand
   Mouth line, tail, greater coverts, bough, bough ends, feet, eye
8. **Straight stitch**, 1 strand
   Eye light

Floss

- **1 DMC 3865 Winter White** Tail (lightest), head (light), eye light
- **2 DMC 762 Very Light Pearl Gray** Tail (light), head (middle)
- **3 DMC 648 Light Beaver Gray** Tail and head (dark)
- **4 DMC 898 Very Dark Coffee Brown**
  Flight feathers, wing arm, trousers and bough (darkest), undertail coverts (darker)
- **5 DMC 869 Very Dark Hazelnut Brown**
  Flight feathers and trousers (dark), greater coverts (darkest) and 4 more parts
- **6 DMC 782 Dark Topaz**
  Flight feathers (middle light), breast (lighter) and 8 more parts
- **7 DMC 3852 Very Dark Straw**
  Flight feathers (light), breast feathers (middle light) and 9 more parts
- **8 DMC 780 Ultra Very Dark Topaz**
  Greater coverts (dark), trousers (middle), median coverts (darkest) and 8 more parts
- **9 DMC 3820 Dark Straw**
  Breast feathers and greater coverts (light), lesser coverts (middle) and 3 more parts
- **10 DMC 3822 Light Straw**
  Breast feathers and greater coverts (lightest), wing arm (light) and 8 more parts
- **11 DMC 745 Light Pale Yellow**
  Lesser coverts, wing arm and bill (lightest), leading edge (light)
- **12 DMC 301 Medium Mahogany** Bough (middle), oak twigs
- **13 DMC 830 Dark Golden Olive** Oak leaves (shade 3 of 8)
- **14 DMC 922 Light Copper** Oak leaves (shade 5 of 8)
- **15 DMC 400 Dark Mahogany**
  Bough (dark), oak leaves (shade 1 of 8)
- **16 DMC 3371 Black Brown**
  Talons, mouth line and nostril, eye (darker)
- **17 DMC 742 Light Tangerine** Feet and bill (middle)
- **18 DMC 743 Medium Yellow** Feet and bill (light), eye (lighter)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

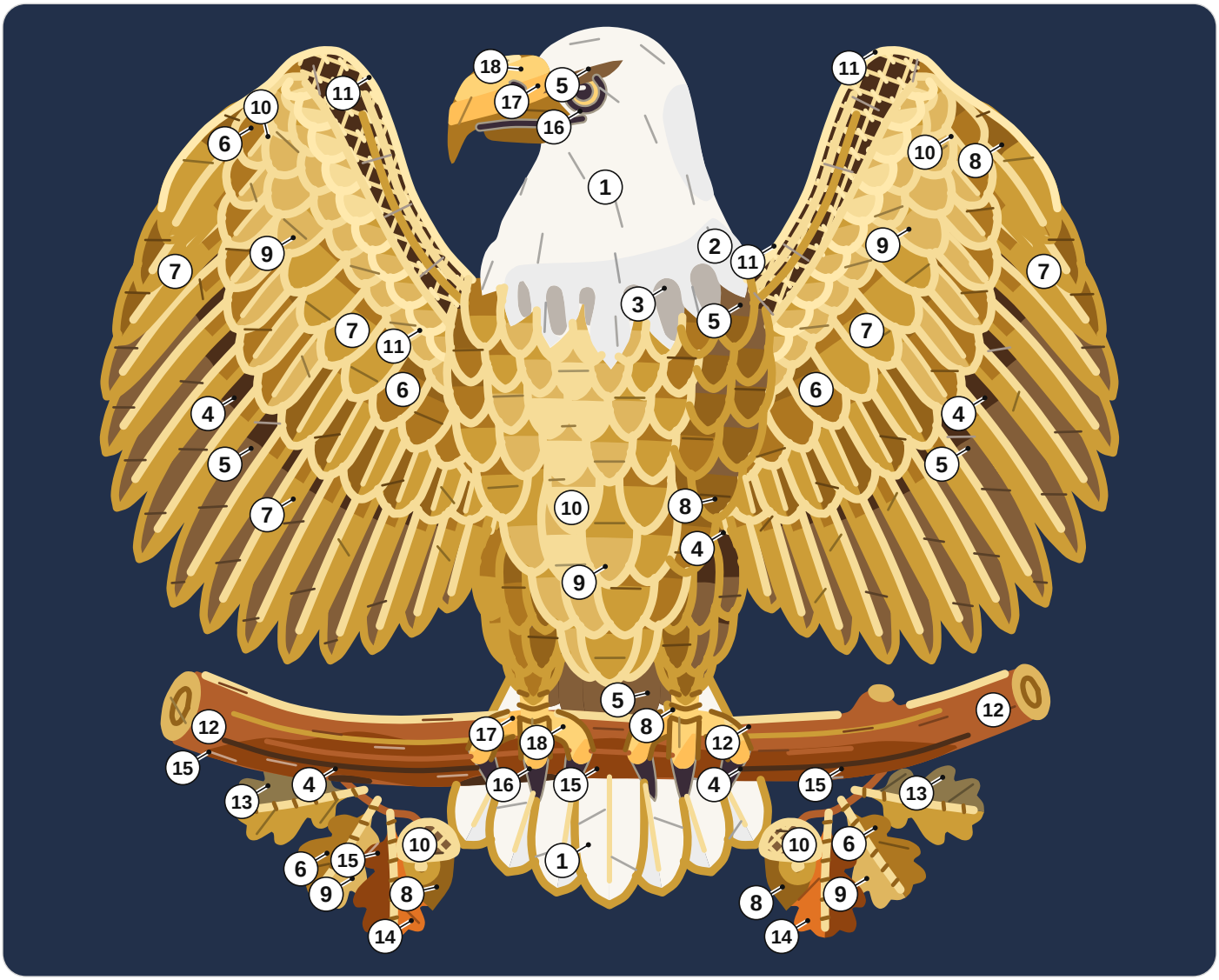
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3865 Winter White	7	DMC 3852 Very Dark Straw	13	DMC 830 Dark Golden Olive
2	DMC 762 Very Light Pearl Gray	8	DMC 780 Ultra Very Dark Topaz	14	DMC 922 Light Copper
3	DMC 648 Light Beaver Gray	9	DMC 3820 Dark Straw	15	DMC 400 Dark Mahogany
4	DMC 898 Very Dark Coffee Brown	10	DMC 3822 Light Straw	16	DMC 3371 Black Brown
5	DMC 869 Very Dark Hazelnut Brown	11	DMC 745 Light Pale Yellow	17	DMC 742 Light Tangerine
6	DMC 782 Dark Topaz	12	DMC 301 Medium Mahogany	18	DMC 743 Medium Yellow

How many strands

Couching. 4 or 6 strands: leading edge; 3 strands: bough; 2 strands: oak leaves, tail, flight feathers, greater coverts, median coverts, lesser coverts, wing arm, acorns, trousers, breast feathers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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