Gold chalice and grapevine border

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 2.7 in (11.9 × 6.9 cm).



Which color goes where.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 676 Light Old Gold**
  Leaf edges and tendrils (lighter), bowl and vine (light) and 11 more parts
- **DMC 780 Ultra Very Dark Topaz**
  Leaves and leaf edges (darker), vine (dark), calyx edges and base and 11 more parts
- **DMC 729 Medium Old Gold**
  Leaves (lighter), vine (middle), calyx (darker), bowl (dark) and 8 more parts
- **DMC 3834 Dark Grape**
  Grapes (darker)
- **DMC 3835 Medium Grape**
  Grapes (lighter)
- **DMC 26 Pale Lavender**
  Grape lights
- **DMC 746 Off White**
  Bowl, foot and knop (lightest), host, base bullions (light)

Stitches

- **Couching**, 3 to 6 strands
  Tendrils, vine, leaf stalks, leaf edges, grape stalk, rays, host edge, chalice edges, rim
- **Bullion knot**, 3 strands
  Vine ends, base bullions, knop, knop rings
- **Satin stitch**, 2 strands
  Leaves, host, foot, base, stem, bowl, knop
- **Stem stitch**, 2 to 3 strands
  Leaf veins, leaf stalks
- **Padded satin stitch**, 2 strands
  Grapes, calyx
- **Straight stitch**, 2 to 3 strands
  Grape lights, foot cross
- **Split stitch**, 1 strand
  Calyx edges

Work it in this order

1. Stitch the filled parts first, what lies behind before what lies in front of it.
2. Then stitch the lines: stems, veins and outlines over the edges of the filled parts.
3. Keep the raised parts and the knots for the end, so that the hoop and your hand do not flatten them.

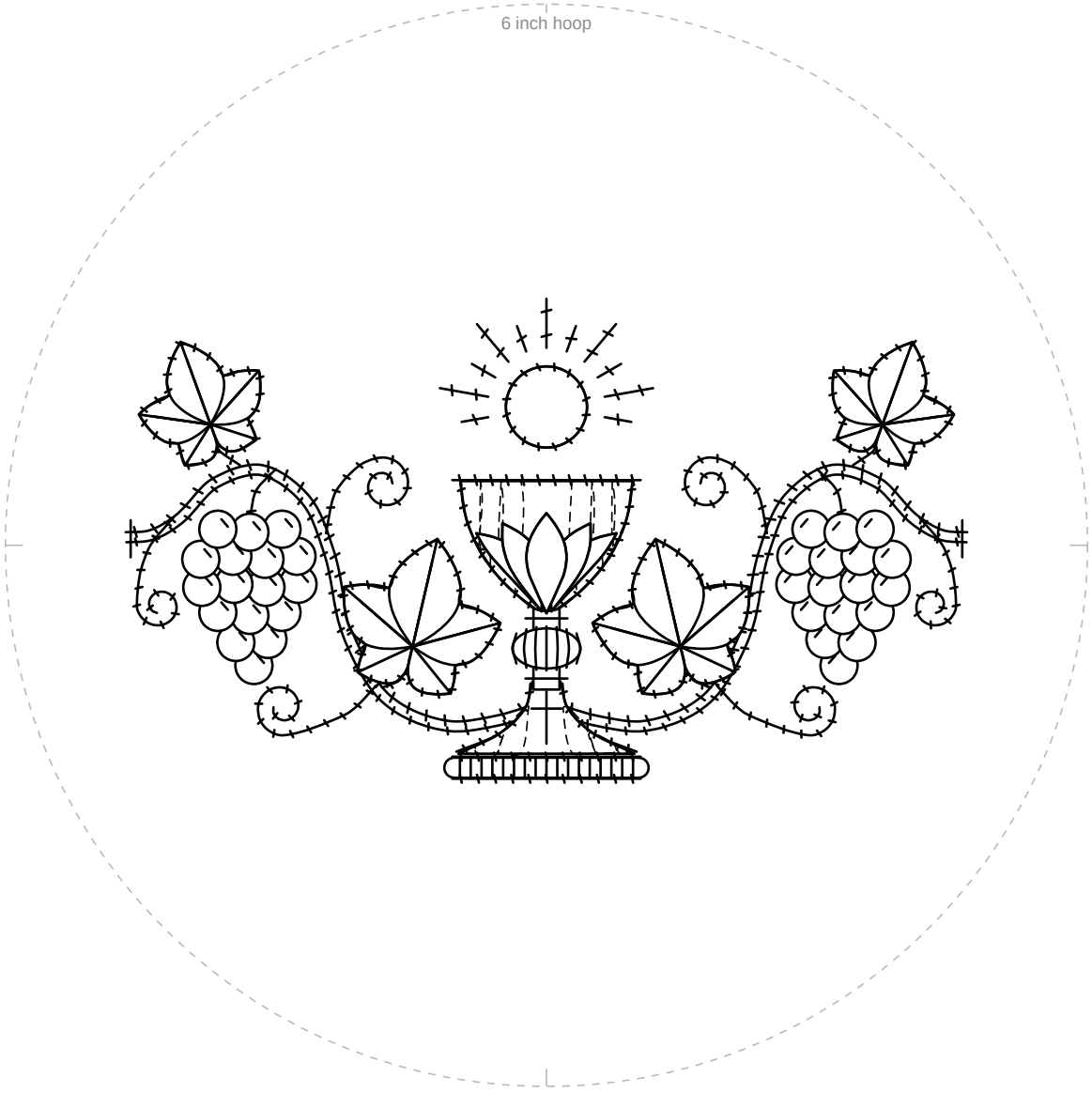
The thread
Inside a filled shape start with two or three tiny stitches, which the filling covers: a knot shows as a bump. A line may start with a small knot on the back or one of the knotless starts. End each thread by running the needle under the backs of a few stitches.

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Gold chalice and grapevine border

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

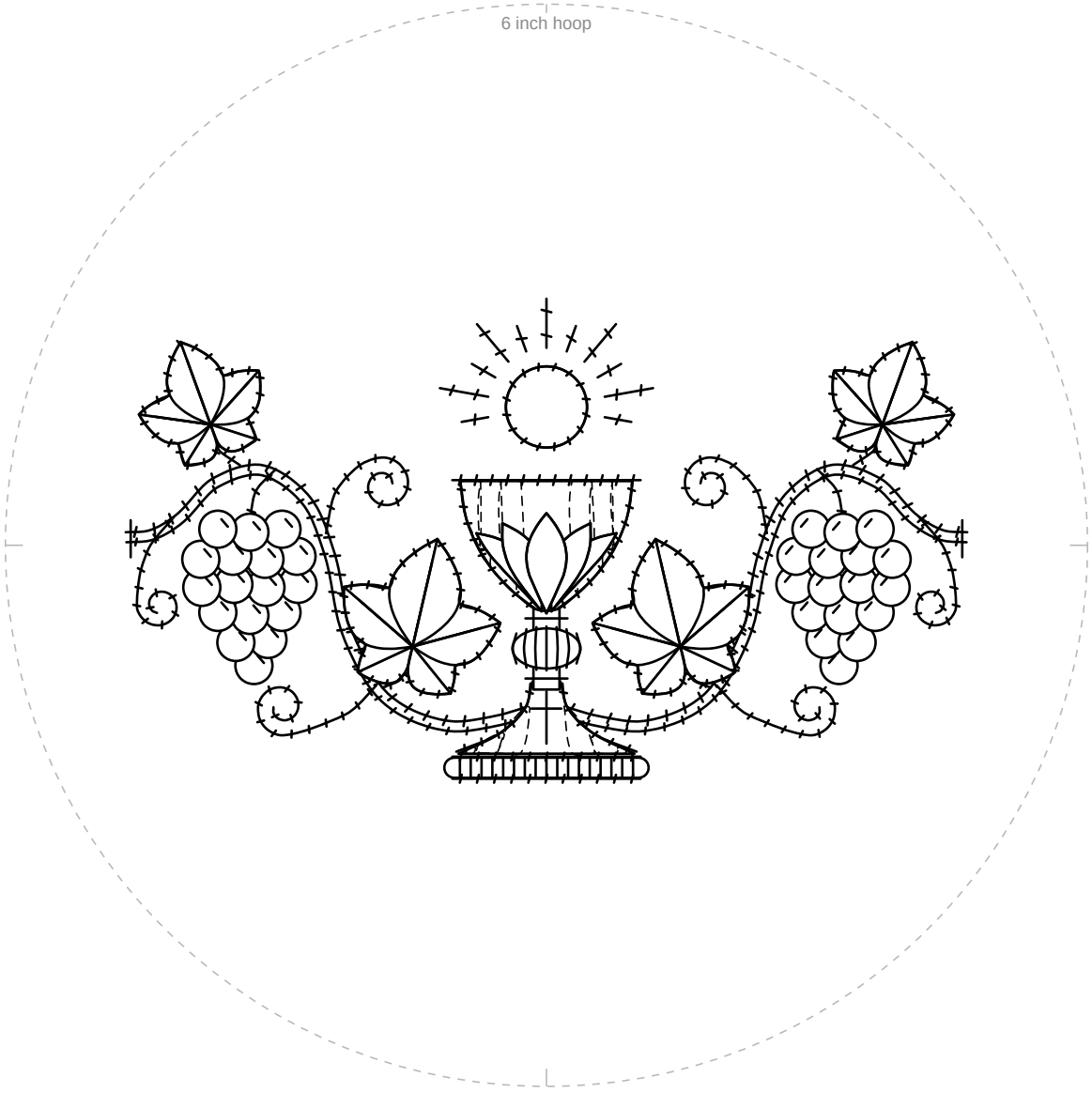
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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