# Gold bells and candle in huck style

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.4 in (10.4 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Arms, candlestick rim, drip pan, candle band, wax drips, melted wax, holly leaves, bell bands, bow tails
2. **Padded satin stitch**, 2 strands
   Arm balls, drip pan rim, berries, clappers, bell rims, bow knots
3. **Long and short stitch**, 1 strand
   Candlestick, candle, flame, drip pan, bells, bow loops
4. **Straight stitch**, strands by part on page 2
   Glow rays, runner hearts, runner corners, huck weaving, huck hearts, wick, berry lights
5. **Back stitch**, strands by part on page 2
   Runner edges, runner weaving, holly edges
6. **Stem stitch**, strands by part on page 2
   Arm lights, candlestick rings, band edges, drip shadows, candle rim, holly veins, clapper edges, bell loops, bell lines, bow folds

## Floss

- **1 DMC 745 Light Pale Yellow**
  Bells, bell rims and drip pan (lightest), arm lights and band edges and 4 more parts
- **2 DMC 321 Red**
  Bow tails and bow loops (light), runner edges (darker) and 4 more parts
- **3 DMC 712 Cream**
  Runner weaving, huck weaving and berry lights, runner edges (lighter), candle (light)
- **4 DMC 3822 Light Straw**
  Bells, candlestick, flame and bell rims (light), huck hearts and 7 more parts
- **5 DMC 3820 Dark Straw**
  Arms, bells and candlestick (middle light), bell rims (middle) and 4 more parts
- **6 DMC 782 Dark Topaz**
  Bells and candlestick (dark), drip pan and bell rims (darkest) and 2 more parts
- **7 DMC 780 Ultra Very Dark Topaz**
  Bells and clappers (darkest), bell lines and clapper edges and 3 more parts
- **8 DMC 783 Medium Topaz**
  Bells, candlestick and candlestick rim (middle dark), bell rims (dark) and 3 more parts
- **9 DMC 738 Very Light Tan** Candle (dark), melted wax
- **10 DMC 739 Ultra Very Light Tan** Candle (middle)
- **11 DMC 498 Dark Red**
  Bell bands and candle band (lighter), bow tails (middle) and 2 more parts
- **12 DMC 815 Medium Garnet**
  Bell bands and candle band (darker), bow tails (dark), bow loops (darkest), bow folds
- **13 DMC 3865 Winter White** Wax drips and candle rim
- **14 DMC 437 Light Tan** Drip shadows
- **15 DMC 3823 Ultra Pale Yellow** Flame (lightest)
- **16 DMC 970 Light Pumpkin** Flame (darkest)
- **17 DMC 742 Light Tangerine** Flame (dark)
- **18 DMC 433 Medium Brown** Wick
- **19 DMC 471 Very Light Avocado Green**
  Holly leaves (lighter), holly edges
- **20 DMC 988 Medium Forest Green** Holly leaves (darker)
- **21 DMC 3345 Dark Hunter Green** Holly veins
- **22 DMC 3801 Very Dark Melon** Bow loops (lightest)

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Gold bells and candle in huck style

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 745 Light Pale Yellow | **9** | DMC 738 Very Light Tan | **17** | DMC 742 Light Tangerine |
| **2** | DMC 321 Red | **10** | DMC 739 Ultra Very Light Tan | **18** | DMC 433 Medium Brown |
| **3** | DMC 712 Cream | **11** | DMC 498 Dark Red | **19** | DMC 471 Very Light Avocado Green |
| **4** | DMC 3822 Light Straw | **12** | DMC 815 Medium Garnet | **20** | DMC 988 Medium Forest Green |
| **5** | DMC 3820 Dark Straw | **13** | DMC 3865 Winter White | **21** | DMC 3345 Dark Hunter Green |
| **6** | DMC 782 Dark Topaz | **14** | DMC 437 Light Tan | **22** | DMC 3801 Very Dark Melon |
| **7** | DMC 780 Ultra Very Dark Topaz | **15** | DMC 3823 Ultra Pale Yellow | | |
| **8** | DMC 783 Medium Topaz | **16** | DMC 970 Light Pumpkin | | |

## How many strands

Straight stitch. 6 strands: runner hearts, runner corners, huck weaving, huck hearts; 5 strands: wick; 4 strands: glow rays; 2 strands: berry lights.
Back stitch. 6 strands: runner edges, runner weaving; 1 strand: holly edges.
Stem stitch. 5 strands: bell loops; 3 strands: band edges; 2 strands: arm lights, candlestick rings, candle rim, holly veins, clapper edges, bell lines, bow folds; 1 strand: drip shadows.



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# Gold bells and candle in huck style

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Gold bells and candle in huck style

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.


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