Golden Gate Bridge

6 inch (15 cm) hoop, 4.7 × 4.7 in (11.9 × 11.9 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

18 colors of floss (page 2): 2 skeins of DMC 930; one of each other color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   1 strand, colors 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 16, 17
   Sky, clouds, water, far hills, city hills, island, sun on the water, bluff, fog, foam, rocks, grass



2. **Satin stitch**
   2 strands, colors 1, 2, 3, 4, 6, 7, 8, 11, 12, 13, 14, 15
   Sun, far tower, far pier, roadway, deck, waves, wake, near pier, cross braces, tower struts, near tower, sailboat, sails, sail in the water



3. **Back stitch**, 1 strand, color 15
   Truss, tower lines (color 15), mast

4. **Stem stitch**
   colors 5, 7, 8, 9, 10, 12, 13, 14, 15, 17
   1 strand: far cable, hangers, lines of the far tower, far tower light, deck rails, pier lines, tower lines (color 15), flower stems
   3 strands: side cables, rim
   2 strands: edges of the foam, main cable

5. **Running stitch**, 1 strand, color 7
   Lane line

6. **Straight stitch**
   2 strands, colors 16, 17
   Grass blades



7. **French knot**
   2 strands, two wraps, colors 4, 6, 7, 18
   Foam knots, wildflowers



Take out lines that still show, press face down, finish the hoop or sew a pillow.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3856 Ultra Very Light Mahogany	7	DMC 712 Cream	13	DMC 900 Dark Burnt Orange
2	DMC 932 Light Antique Blue	8	DMC 3778 Light Terra Cotta	14	DMC 721 Medium Orange Spice
3	DMC 3752 Very Light Antique Blue	9	DMC 930 Dark Antique Blue	15	DMC 3777 Very Dark Terra Cotta
4	DMC 3770 Very Light Tawny	10	DMC 3750 Very Dark Antique Blue	16	DMC 3012 Medium Khaki Green
5	DMC 3825 Pale Pumpkin	11	DMC 931 Medium Antique Blue	17	DMC 3051 Dark Green Gray
6	DMC 745 Light Pale Yellow	12	DMC 347 Very Dark Salmon	18	DMC 743 Medium Yellow

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a dashed line is running stitch; a finer one inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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