Golden harp with wisteria

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where.

Stitches

- **Split stitch**, 1 to 2 strands
  Strings, C string, pillar flutes, neck line, crown leaf edges, outlined leaves
- **Long and short stitch**, 1 strand
  Soundbox, old vine, pillar, neck
- **Satin stitch**, 2 strands
  Soundboard, base bands, pillar bands, crown leaves, whiplash stems, wisteria leaves
- **Stem stitch**, 1 to 2 strands
  Soundbox edge, tendrils, leaf stalks, raceme stalks
- **Padded satin stitch**, 2 strands
  Base, feet, shoulder boss

Floss

- **DMC 415 Pearl Gray** Strings and tuning pins
- **DMC 351 Coral** C string
- **DMC 676 Light Old Gold**
  Soundbox, pillar and base (lightest), neck (light), base bands and 3 more parts
- **DMC 869 Very Dark Hazelnut Brown**
  Soundbox (darkest), pillar flutes, crown leaf edges and soundbox edge and 5 more parts
- **DMC 680 Dark Old Gold**
  Base, soundbox, pillar, neck, crown leaves, pillar bands and shoulder boss (dark), feet
- **DMC 729 Medium Old Gold**
  Soundbox, pillar and base (light), neck, shoulder boss and pillar bands (middle)
- **DMC 746 Off White**
  Racemes and neck (lightest), soundboard, crown leaves (light) and 2 more parts
- **DMC 839 Dark Beige Brown** Old vine (darker)
- **DMC 841 Light Beige Brown** Old vine (lighter)
- **DMC 522 Fern Green**
  Wisteria leaves (middle), whiplash stems, outlined leaves, raceme stalks and tendrils
- **DMC 3363 Medium Pine Green**
  Wisteria leaves (dark), leaf stalks
- **DMC 524 Very Light Fern Green**
  Wisteria leaves (light)
- **DMC 552 Medium Violet** Racemes (darkest)
- **DMC 209 Dark Lavender** Racemes (dark)
- **DMC 211 Light Lavender** Racemes (light)

Stitches, continued

- **French knot**, 1 to 2 strands, two wraps
  Shoulder boss, crown pearls, tuning pins, racemes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Golden harp with wisteria

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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