Golden pheasant with peonies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Twigs, bough, peony petals, tail plumes, breast, thighs, far wing, golden rump, wing feathers, blue wing feathers, wing coverts, mantle, and 7 more
2. **Satin stitch**, 2 strands
   Cut end of the bough, seed pods, tail, covert edges, mantle bars, cape bars, eye ring, eye, bill, sepals
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, strands by part on page 2
   Knots in the bark, leaves, tail shafts, feather shafts, feet
5. **Split stitch**, 1 strand
   Petal rims, covert edges, crest
6. **Straight stitch**, 1 strand
   Petal flares, eye light, spent stamens
7. **French knot**, 1 strand, two wraps
   Stamens

Floss

- **1 DMC 434 Light Brown**
  Wing coverts (darker), tail, bough and twigs (middle) and 4 more parts
- **2 DMC 898 Very Dark Coffee Brown**
  Wing feathers (darker), tail and bough (dark), tail shafts and 5 more parts
- **3 DMC 436 Tan**
  Tail, bough, twigs and face (light), covert edges (lighter), cut end of the bough
- **4 DMC 501 Dark Blue Green**
  Leaves and mantle (dark), sepals (darker)
- **5 DMC 3363 Medium Pine Green**
  Mantle and leaves (middle), seed pods (darker), sepals (lighter)
- **6 DMC 3364 Pine Green**
  Leaves and mantle (light), seed pods (lighter)
- **7 DMC 223 Light Shell Pink**
  Peony petals, bud petals, spent petals and fallen petal (darkest)
- **8 DMC 3354 Light Dusty Rose**
  Peony petals, spent petals, bud petals and fallen petal (dark), petal rims
- **9 DMC 819 Light Baby Pink**
  Peony petals, bud petals, spent petals and fallen petal (light)
- **10 DMC 3865 Winter White**
  Peony petals, fallen petal, bud petals and spent petals (lightest), eye light
- **11 DMC 815 Medium Garnet**
  Breast and tail plumes (dark), petal flares, thighs (darker)
- **12 DMC 3820 Dark Straw**
  Golden rump and crest (middle), stamens, feet and eye ring, cape (light), bill (lighter)
- **13 DMC 321 Red** Breast and tail plumes (middle), thighs (lighter)
- **14 DMC 350 Medium Coral** Breast and tail plumes (light)
- **15 DMC 745 Light Pale Yellow** Golden rump and crest (light)
- **16 DMC 783 Medium Topaz**
  Golden rump and crest (dark), bill (darker)
- **17 DMC 823 Dark Navy Blue**
  Blue wing feathers (dark), cape bars and feather shafts
- **18 DMC 797 Royal Blue** Blue wing feathers (middle)
- **19 DMC 799 Medium Delft Blue** Blue wing feathers (light)
- **20 DMC 720 Dark Orange Spice**
  Cape and face (dark), wing coverts (lighter), throat (darker)
- **21 DMC 500 Very Dark Blue Green** Mantle bars
- **22 DMC 741 Medium Tangerine**
  Cape (middle), throat (lighter), face (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 434 Light Brown	9	DMC 819 Light Baby Pink	17	DMC 823 Dark Navy Blue
2	DMC 898 Very Dark Coffee Brown	10	DMC 3865 Winter White	18	DMC 797 Royal Blue
3	DMC 436 Tan	11	DMC 815 Medium Garnet	19	DMC 799 Medium Delft Blue
4	DMC 501 Dark Blue Green	12	DMC 3820 Dark Straw	20	DMC 720 Dark Orange Spice
5	DMC 3363 Medium Pine Green	13	DMC 321 Red	21	DMC 500 Very Dark Blue Green
6	DMC 3364 Pine Green	14	DMC 350 Medium Coral	22	DMC 741 Medium Tangerine
7	DMC 223 Light Shell Pink	15	DMC 745 Light Pale Yellow		
8	DMC 3354 Light Dusty Rose	16	DMC 783 Medium Topaz		

How many strands

Stem stitch. 2 strands: feet; 1 strand: knots in the bark, leaves, tail shafts, feather shafts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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