Good night moonflowers in whitework

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: wine red cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC ECRU Ecru**
  Leaves and open bloom (middle), leaf trellis, vine and tendrils and 3 more parts
- **2 DMC BLANC White**
  Open bloom (light), letters and leaf edges, throat trellis (lighter) and 3 more parts
- **3 DMC 644 Medium Beige Gray**
  Star of the bloom (darker), leaves and side bloom (dark), bud cups and 3 more parts
- **4 DMC 3023 Light Brown Gray**
  Side bloom (darkest), side bloom folds
- **5 DMC 762 Very Light Pearl Gray**
  Sequins and pearls, throat trellis (darker)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Furled buds, bud cups, leaves, side bloom, throat rim, sequins, letters
2. **Trellis stitch**, 1 strand
   Leaf trellis, throat trellis
3. **Buttonhole stitch**, 2 strands
   Leaf edges
4. **Long and short stitch**, 2 strands
   Open bloom
5. **Padded satin stitch**, 2 strands
   Star of the bloom
6. **Stem stitch**, strands by part on page 2
   Vine, tendrils, leaf edges, side bloom folds
7. **French knot**, 2 strands, two wraps
   Stamens
8. **Colonial knot**, 2 strands, two wraps
   Pearls

What you need

Advanced. A 6 inch (15 cm) hoop, and a 9 inch (23 cm) square of plain cotton or linen, in wine red. Embroidery needle: size 9 for 1 strand, size 7 for 2 or 3 (a lower number is a thicker needle). Skeins: one of each color is enough. An estimate for the 6 inch hoop, from the length of each line and the area of each filled shape, with a fifth added for tails.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC ECRU Ecru
2 DMC BLANC White
3 DMC 644 Medium Beige Gray
4 DMC 3023 Light Brown Gray
5 DMC 762 Very Light Pearl Gray

How many strands

Stem stitch. 2 or 3 strands: vine; 2 strands: leaf edges; 1 strand: tendrils, side bloom folds.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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