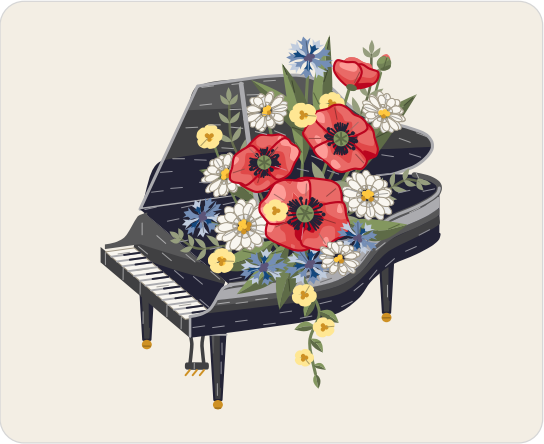
Grand piano with wildflowers inside

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4.4 in (10.2 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Legs, lid, fallboard, poppies, case
2. **Satin stitch**, 2 strands
   Casters, pedal lyre, inside, key bed, white keys, far cheek, fern, poppy buds, sepals, cornflowers, daisies, buttercups, prop, rim
3. **Fishbone stitch**, 2 strands
   Leaves, trailing leaves
4. **Padded satin stitch**, 2 strands
   Poppy pods
5. **Split stitch**, strands by part on page 2
   Legs, poppy edges
6. **Stem stitch**, strands by part on page 2
   Pedal lyre, lid edge, stems, fern stems, case lines, trailing stem
7. **Straight stitch**, strands by part on page 2
   Pedals, key lines, black keys, legs, poppy hearts, poppy pods

Floss

- **1 DMC 3799 Very Dark Pewter Gray**
  Lid and fallboard (middle), legs and case (dark), key bed and pedal lyre
- **2 DMC 310 Black**
  Inside and poppy hearts, case (darkest), lid and fallboard (dark) and 3 more parts
- **3 DMC 413 Dark Pewter Gray**
  Lid, case, fallboard and legs (light), rim and far cheek
- **4 DMC 783 Medium Topaz**
  Buttercup hearts, casters and pedals, daisy hearts (darker)
- **5 DMC 318 Light Steel Gray**
  Case (lightest), lid edge, key lines and prop, case lines (lighter) and 2 more parts
- **6 DMC 3865 Winter White** Daisies (light), white keys
- **7 DMC 3363 Medium Pine Green**
  Stems and trailing stem, leaves (middle), poppy buds (dark)
- **8 DMC 520 Dark Fern Green** Fern stems
- **9 DMC 522 Fern Green** Fern
- **10 DMC 3362 Dark Pine Green**
  Leaves (dark), trailing leaves and poppy pods (darker), sepals, poppy buds (darkest)
- **11 DMC 3364 Pine Green**
  Leaves and poppy buds (light), poppy pods and trailing leaves (lighter)
- **12 DMC 351 Coral** Poppies (light), poppy buds (lightest)
- **13 DMC 350 Medium Coral** Poppies (dark)
- **14 DMC 817 Very Dark Coral Red**
  Poppy edges, poppies (darkest)
- **15 DMC 352 Light Coral** Poppies (lightest)
- **16 DMC 799 Medium Delft Blue** Cornflowers (middle)
- **17 DMC 800 Pale Delft Blue** Cornflowers (light)
- **18 DMC 797 Royal Blue** Cornflowers (dark)
- **19 DMC 333 Very Dark Blue Violet** Cornflower hearts
- **20 DMC 762 Very Light Pearl Gray** Daisies (middle)
- **21 DMC 725 Medium Light Topaz**
  Daisy hearts (lighter), buttercups (darker)
- **22 DMC 744 Pale Yellow** Buttercups (lighter)

Stitches, continued

8. **French knot**, 1 strand, two wraps
   Cornflower hearts, daisy hearts, buttercup hearts, poppy hearts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Grand piano with wildflowers inside

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3799 Very Dark Pewter Gray	**9**	DMC 522 Fern Green	**17**	DMC 800 Pale Delft Blue
2	DMC 310 Black	**10**	DMC 3362 Dark Pine Green	**18**	DMC 797 Royal Blue
3	DMC 413 Dark Pewter Gray	**11**	DMC 3364 Pine Green	**19**	DMC 333 Very Dark Blue Violet
4	DMC 783 Medium Topaz	**12**	DMC 351 Coral	**20**	DMC 762 Very Light Pearl Gray
5	DMC 318 Light Steel Gray	**13**	DMC 350 Medium Coral	**21**	DMC 725 Medium Light Topaz
6	DMC 3865 Winter White	**14**	DMC 817 Very Dark Coral Red	**22**	DMC 744 Pale Yellow
7	DMC 3363 Medium Pine Green	**15**	DMC 352 Light Coral		
8	DMC 520 Dark Fern Green	**16**	DMC 799 Medium Delft Blue		

How many strands

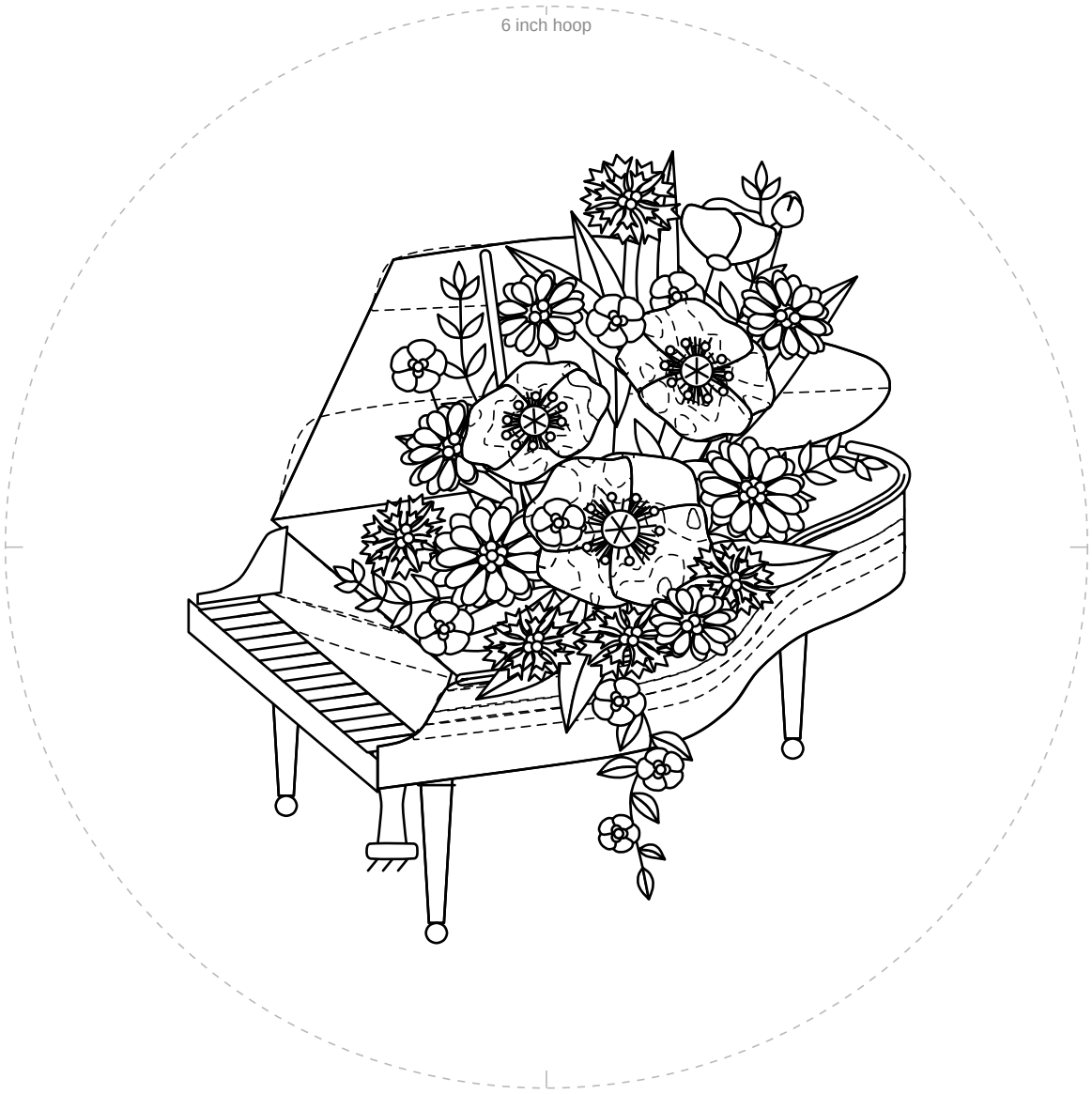
Split stitch. 2 strands: legs; 1 strand: poppy edges.
Stem stitch. 4 strands: pedal lyre; 3 strands: lid edge, trailing stem; 2 or 3 strands: stems, case lines; 2 strands: fern stems.
Straight stitch. 3 strands: pedals, black keys; 2 strands: legs; 1 strand: key lines, poppy hearts, poppy pods.

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Grand piano with wildflowers inside

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

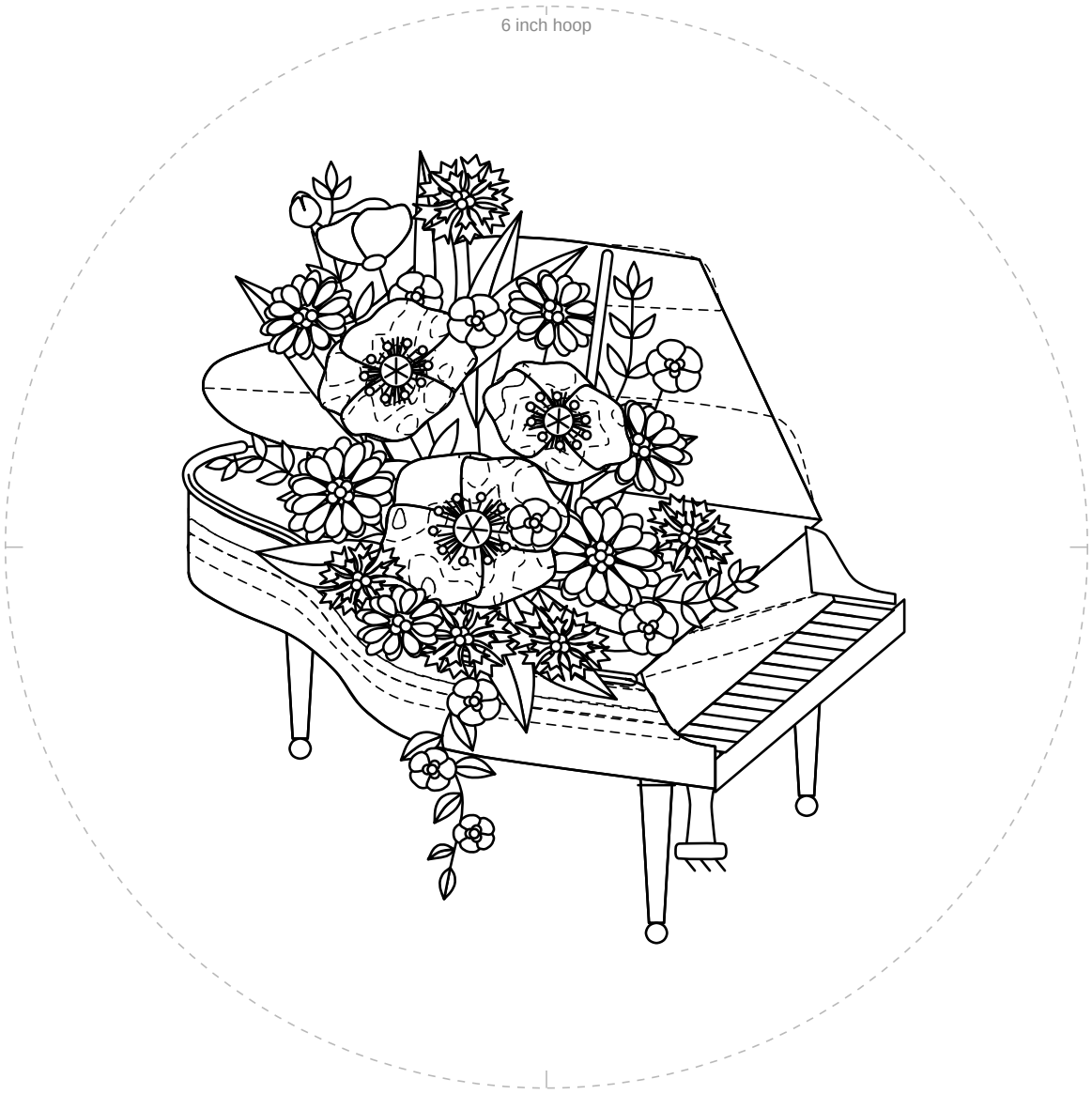
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Grand piano with wildflowers inside

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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