# Grandpa’s girl with a crown and peonies

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).




Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Ribbon, buds, sepals, peony petals, far points, crown, stones, peony throats, turned rims, words
- **Split stitch**, 1 strand
  Ribbon edges, petal edges, crown edge, words
- **Stem stitch**, 1 to 2 strands
  Stems, filler stems, crown edge
- **Fishbone stitch**, 2 strands
  Leaves
- **Straight stitch**, 1 strand
  Filler stems, stone lights
- **French knot**, 1 to 4 strands, two wraps
  Filler flowers, peony hearts, crown beads, pearls
- **Padded satin stitch**, 2 strands
  Crown band, stones

## Floss

- **DMC 932 Light Antique Blue** Ribbon (lighter)
- **DMC 930 Dark Antique Blue**
  Ribbon edges, stones (darker)
- **DMC 931 Medium Antique Blue** Ribbon (darker)
- **DMC 520 Dark Fern Green**
  Leaves (darkest), stems, sepals (darker)
- **DMC 522 Fern Green** Leaves (dark), filler stems
- **DMC 524 Very Light Fern Green** Leaves (lightest)
- **DMC 523 Light Fern Green**
  Leaves (light), sepals (lighter)
- **DMC 3865 Winter White**
  Pearls, filler flowers and stone lights, peony petals (shade 7 of 7)
- **DMC 3731 Very Dark Dusty Rose**
  Peony petals (shade 3 of 7), petal edges and buds (light)
- **DMC 3350 Ultra Dark Dusty Rose**
  Peony petals (shade 2 of 7), petal edges and buds (dark), stones (lighter)
- **DMC 3733 Dusty Rose**
  Peony petals (shade 4 of 7), petal edges and buds (lightest), turned rims (darker)
- **DMC 814 Dark Garnet**
  Words, peony petals (shade 1 of 7), petal edges (darkest) and 3 more parts
- **DMC 151 Very Light Dusty Rose**
  Peony petals (shade 5 of 7), turned rims (lighter)
- **DMC 818 Baby Pink** Peony petals (shade 6 of 7)
- **DMC 782 Dark Topaz**
  Crown band, peony hearts and crown (dark), crown beads
- **DMC 3820 Dark Straw**
  Crown (light), crown band and peony hearts (middle)
- **DMC 3822 Light Straw**
  Crown band and peony hearts (light), crown (lightest)
- **DMC 780 Ultra Very Dark Topaz**
  Crown edge (lighter), crown (darkest), far points

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.


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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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