# Grateful with an owl and a moon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).




Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Oak leaves, bough ends, bough knot, acorns, acorn cups, eye, pupil, brow, beak, words
- **Stem stitch**, 1 to 3 strands
  Leaf veins, leaf stalks, acorn stalks
- **Straight stitch**, 1 to 2 strands
  Leaf veins, stars, eye light
- **Long and short stitch**, 1 strand
  Boughs, tail, body, wings, head, face
- **Split stitch**, 1 strand
  Bough ends, bough knot, tail, wing feathers, face, words
- **French knot**, 1 to 2 strands, two wraps
  Acorn cups, stars
- **Padded satin stitch**, 2 strands
  Moon
- **Fly stitch**, 2 strands
  Breast
- **Bullion knot**, 3 strands
  Feet

## Floss

- **DMC 3364 Pine Green**
  Oak leaves (shade 6 of 8), leaf veins (shade 5 of 7)
- **DMC 3363 Medium Pine Green**
  Oak leaves (shade 3 of 8), leaf veins (shade 2 of 7)
- **DMC 783 Medium Topaz**
  Oak leaves (shade 7 of 8), leaf veins (shade 6 of 7), feet
- **DMC 3362 Dark Pine Green**
  Oak leaves (shade 2 of 8), leaf veins (shade 1 of 7)
- **DMC 782 Dark Topaz**
  Oak leaves (shade 5 of 8), leaf veins (shade 4 of 7)
- **DMC 3820 Dark Straw**
  Oak leaves (shade 8 of 8), leaf veins (shade 7 of 7), eye
- **DMC 921 Copper**
  Oak leaves (shade 4 of 8), leaf veins (shade 3 of 7)
- **DMC 919 Red Copper** Oak leaves (shade 1 of 8)
- **DMC 840 Medium Beige Brown**
  Boughs and acorn cups (dark), leaf stalks
- **DMC 839 Dark Beige Brown**
  Acorn cups and boughs (darkest), bough knot and bough ends (darker)
- **DMC 841 Light Beige Brown**
  Boughs and acorn cups (light), acorn stalks
- **DMC 842 Very Light Beige Brown**
  Boughs and acorn cups (lightest), bough ends and bough knot (lighter)
- **DMC 435 Very Light Brown**
  Wings and head (light), acorns (middle), tail (lightest)
- **DMC 433 Medium Brown** Breast, head, wings and acorns (dark)
- **DMC 437 Light Tan** Head and wings (lightest), acorns (light)
- **DMC 677 Very Light Old Gold** Moon and stars (middle)
- **DMC 676 Light Old Gold** Moon and stars (dark)
- **DMC 712 Cream**
  Words, brow and eye light, body, moon and stars (light), face (lightest)
- **DMC 898 Very Dark Coffee Brown** Tail (dark)
- **DMC 3371 Black Brown** Tail (darkest), pupil and beak
- **DMC 801 Dark Coffee Brown**
  Face, head and wings (darkest), tail (light)
- **DMC 738 Very Light Tan** Body and face (dark), wing feathers
- **DMC 739 Ultra Very Light Tan** Body (middle), face (light)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Grateful with an owl and a moon

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Grateful with an owl and a moon

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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