Great Pyrenees in white thread

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Moon, sheep, sheep faces, nose, eye rims, eyes, pupils, lamb ears, edelweiss leaves
2. **Long and short stitch**, 1 strand
   Mountains, hill, body, haunch, far foreleg, near foreleg, mane, cheeks, head, ears, chin, muzzle, tail, lamb, lamb face, edelweiss petals
3. **Straight stitch**, strands by part on page 2
   Stars, sheep ears, nose light, grass
4. **Stem stitch**, strands by part on page 2
   Hill edge, round frame
5. **Split stitch**, 2 strands
   Toes, far toes, mouth, lamb eye
6. **French knot**
   strands by part on page 2, two wraps
   Sheep fleece, eye lights, lamb fleece, edelweiss hearts

Floss

- **1 DMC 746 Off White**
  Ears (light), moon and stars, lamb fleece (lightest)
- **2 DMC 3750 Very Dark Antique Blue**
  Mountains and hill (darkest)
- **3 DMC 930 Dark Antique Blue**
  Mountains and hill (dark), far toes
- **4 DMC 931 Medium Antique Blue**
  Mane, body and haunch (darkest), hill (light), mountains (middle dark) and 2 more parts
- **5 DMC 932 Light Antique Blue**
  Mane and body (dark), hill (lightest), round frame and 7 more parts
- **6 DMC 3752 Very Light Antique Blue**
  Body, mane and haunch (middle dark), far foreleg and tail (dark) and 6 more parts
- **7 DMC 762 Very Light Pearl Gray**
  Mane, body, haunch, tail and near foreleg (light), cheeks (middle) and 7 more parts
- **8 DMC 3753 Ultra Very Light Antique Blue**
  Mane, body and haunch (middle light), tail (middle), cheeks (dark) and 5 more parts
- **9 DMC 3799 Very Dark Pewter Gray**
  Lamb face (darker), eye rims, nose, mouth, pupils, sheep faces and sheep ears
- **10 DMC BLANC White**
  Mane, tail, haunch, head and body (lightest), muzzle (light) and 5 more parts
- **11 DMC 437 Light Tan** Ears (darkest)
- **12 DMC 738 Very Light Tan**
  Lamb fleece and ears (dark)
- **13 DMC 739 Ultra Very Light Tan**
  Lamb (lighter), ears (middle), lamb fleece (light)
- **14 DMC 801 Dark Coffee Brown** Eyes
- **15 DMC 842 Very Light Beige Brown**
  Lamb (darker), lamb fleece (darkest)
- **16 DMC 413 Dark Pewter Gray**
  Lamb face (lighter), lamb ears
- **17 DMC 3364 Pine Green** Edelweiss leaves
- **18 DMC 3820 Dark Straw** Edelweiss hearts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Great Pyrenees in white thread

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 746 Off White	7	DMC 762 Very Light Pearl Gray	13	DMC 739 Ultra Very Light Tan
2	DMC 3750 Very Dark Antique Blue	8	DMC 3753 Ultra Very Light Antique Bl...	14	DMC 801 Dark Coffee Brown
3	DMC 930 Dark Antique Blue	9	DMC 3799 Very Dark Pewter Gray	15	DMC 842 Very Light Beige Brown
4	DMC 931 Medium Antique Blue	10	DMC BLANC White	16	DMC 413 Dark Pewter Gray
5	DMC 932 Light Antique Blue	11	DMC 437 Light Tan	17	DMC 3364 Pine Green
6	DMC 3752 Very Light Antique Blue	12	DMC 738 Very Light Tan	18	DMC 3820 Dark Straw

How many strands

Straight stitch. 2 strands: sheep ears, nose light, grass; 1 strand: stars.
Stem stitch. 3 strands: round frame; 2 strands: hill edge.
French knot. 2 strands: lamb fleece, edelweiss hearts; 1 strand: sheep fleece, eye lights.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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