Greek letters on an ancient Greek vase

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Olive leaves
2. **Satin stitch**, 2 strands
   Olives, tongues, lower band, rays, outline, handles, handle stripe, handle pads, neck, neck rings, lip, palmette, foot, foot line, letters
3. **Long and short stitch**, 1 strand
   Vase wall
4. **Stem stitch**, 3 strands
   Olive branches, band lines
5. **Back stitch**, strands by part on page 2
   Olive branches, running key, scrolls
6. **French knot**, 2 strands, two wraps
   Slip dots

Floss

- **1 DMC 3051 Dark Green Gray**
  Olive leaves (dark), olive branches
- **2 DMC 3052 Medium Green Gray**
  Olive leaves (middle)
- **3 DMC 3053 Green Gray**
  Olive leaves (light)
- **4 DMC 154 Very Dark Grape**
  Olives
- **5 DMC 402 Very Light Mahogany**
  Vase wall (lightest)
- **6 DMC 920 Medium Copper**
  Vase wall (darkest)
- **7 DMC 921 Copper**
  Vase wall (dark), handle stripe and foot line, neck rings (light)
- **8 DMC 922 Light Copper**
  Vase wall (light), palmette (darker)
- **9 DMC 310 Black**
  Letters, handles, outline, neck, foot and running key and 7 more parts
- **10 DMC 918 Dark Red Copper**
  Tongues (lighter), neck rings (middle)
- **11 DMC 712 Cream**
  Slip dots and scrolls, palmette (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3051 Dark Green Gray	**5**	DMC 402 Very Light Mahogany	**9**	DMC 310 Black
2	DMC 3052 Medium Green Gray	**6**	DMC 920 Medium Copper	**10**	DMC 918 Dark Red Copper
3	DMC 3053 Green Gray	**7**	DMC 921 Copper	**11**	DMC 712 Cream
4	DMC 154 Very Dark Grape	**8**	DMC 922 Light Copper		

How many strands

Back stitch. 3 strands: running key; 2 strands: olive branches, scrolls.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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