# Green man from spring to autumn

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Shadows between leaves, outer leaves, inner leaves, beard, face, cheeks, forehead, eyelids, brows, and 3 more
- **Split stitch**, 1 to 2 strands
  Outer leaves, inner leaves, beard, cheeks, forehead, irises, lash lines, eyelids, brows, nose, and 3 more
- **Stem stitch**, 1 to 5 strands
  Outer leaves, inner leaves, beard, cheeks, forehead, lash lines, brows, nostrils, lips, moustache, and 1 more
- **Satin stitch**, 2 strands
  Eye whites, irises, pupils, lips, acorn cups
- **Straight stitch**, 1 to 2 strands
  Eye lights, lips, stamens
- **French knot**, 1 to 2 strands, two wraps
  Anthers, blossom hearts, acorn cups
- **Padded satin stitch**, 2 strands
  Acorns

## Floss

- **DMC 935 Dark Avocado Green**
  Shadows between leaves (light) and 8 more parts
- **DMC 300 Very Dark Mahogany**
  Shadows between leaves (middle), beard (shade 2 of 15) and 11 more parts
- **DMC 154 Very Dark Grape**
  Shadows between leaves (dark) and 8 more parts
- **DMC 730 Very Dark Olive Green**
  Outer leaves (shade 7 of 16) and 5 more parts
- **DMC 782 Dark Topaz**
  Face (shade 4 of 7), inner leaves (shade 10 of 17) and 10 more parts
- **DMC 733 Medium Olive Green**
  Forehead (shade 12 of 14), face (shade 6 of 7) and 7 more parts
- **DMC 919 Red Copper**
  Outer leaves (shade 5 of 16), beard (shade 4 of 15) and 8 more parts
- **DMC 921 Copper**
  Outer leaves (shade 9 of 16), face (shade 3 of 7) and 7 more parts
- **DMC 3853 Dark Autumn Gold**
  Inner leaves (shade 13 of 17) and 4 more parts
- **DMC 3830 Terra Cotta** Inner leaves (shade 6 of 17) and 6 more parts
- **DMC 3802 Very Dark Antique Mauve**
  Inner leaves (shade 4 of 17), outer leaves (shade 4 of 16), lips (dark)
- **DMC 470 Light Avocado Green**
  Outer leaves (shade 11 of 16) and 10 more parts
- **DMC 469 Avocado Green**
  Outer leaves (shade 8 of 16), beard (shade 7 of 15) and 7 more parts
- **DMC 471 Very Light Avocado Green**
  Outer leaves (shade 14 of 16), beard (shade 14 of 15) and 5 more parts
- **DMC 472 Ultra Light Avocado Green**
  Inner leaves (shade 17 of 17) and 7 more parts
- **DMC 166 Medium Light Moss Green**
  Face (shade 7 of 7), nose (shade 6 of 7) and 3 more parts
- **DMC 783 Medium Topaz**
  Cheeks and forehead (shade 9 of 14) and 5 more parts
- **DMC 3866 Ultra Very Light Mocha**
  Blossom petals (light), eye whites and eye lights
- **DMC 869 Very Dark Hazelnut Brown**
  Irises (darker), acorn cups (middle), acorn stalks and 2 more parts
- **DMC 3371 Black Brown** Lash lines (darker), pupils and nostrils
- **DMC 3688 Medium Mauve** Blossom petals (dark), lips (lightest)
- **DMC 818 Baby Pink** Petal edges, blossom petals (middle)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

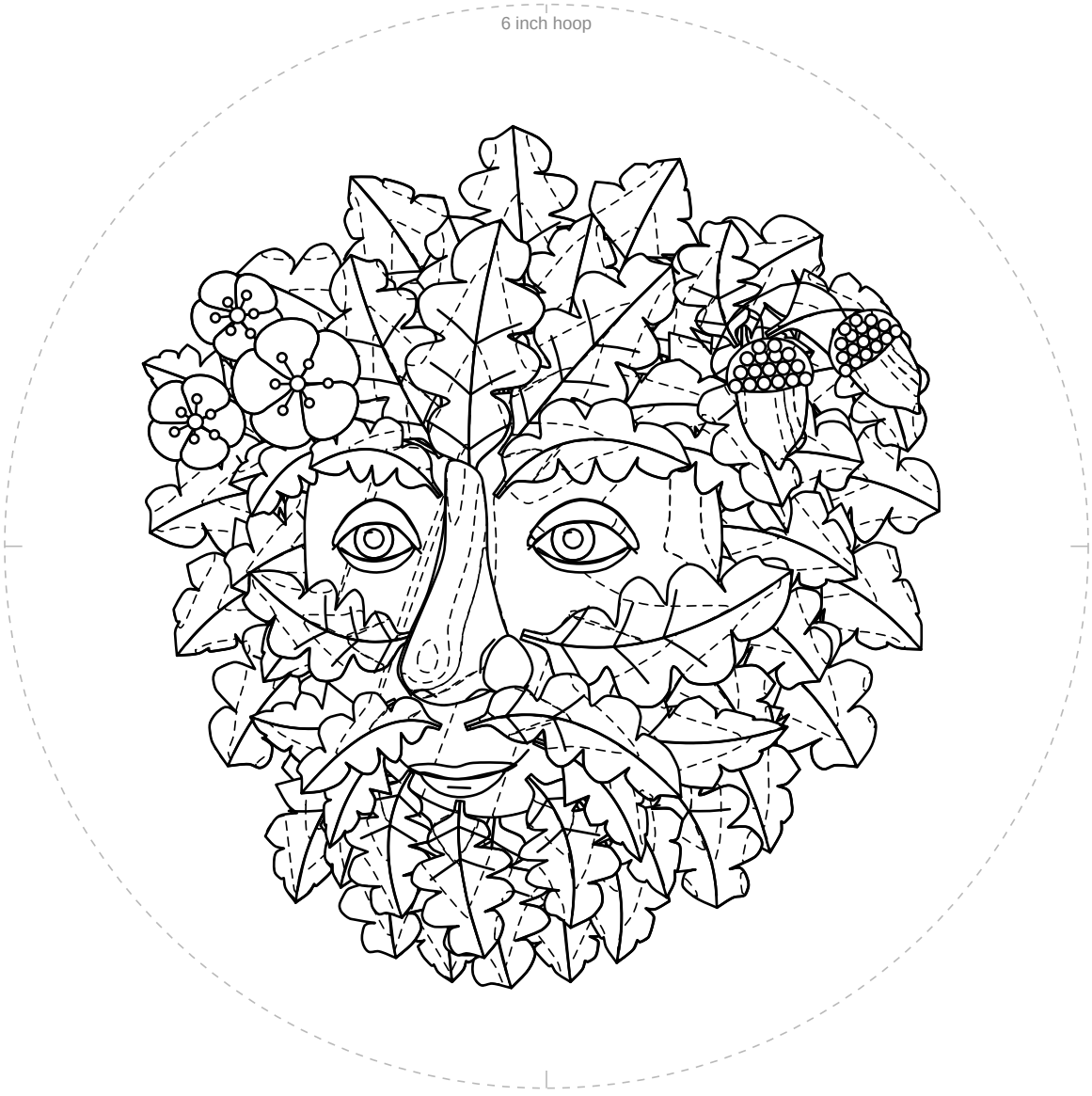


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# Green man from spring to autumn

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

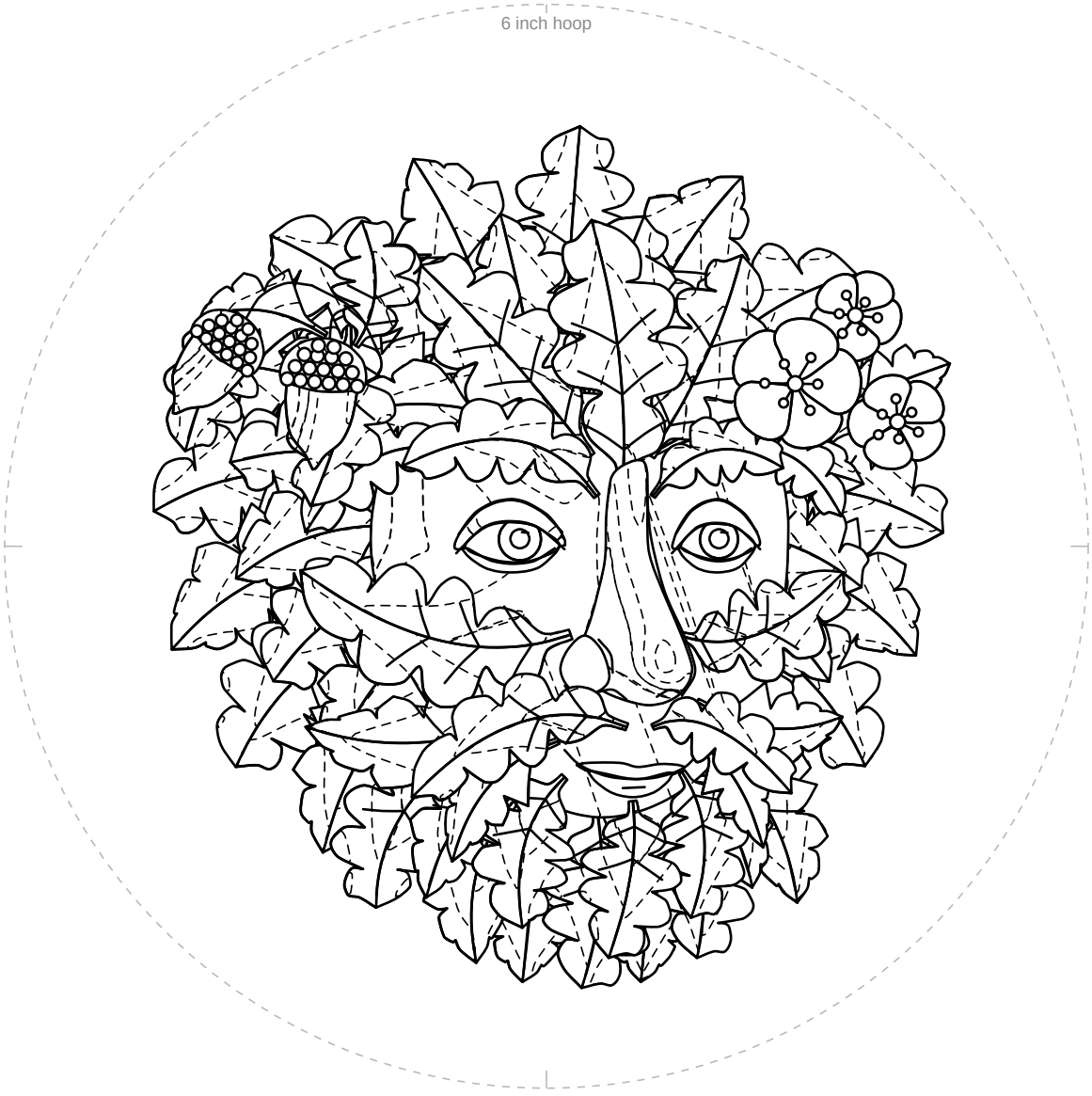


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# Green man from spring to autumn

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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