Grizzly bear cub in a mushroom forest

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.4 in (11.2 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Fern leaves, bolete pores, cap spots, bell stems, log end, inner ear, cub nose, cub eye
2. **Long and short stitch**
   strands by part on page 2
   Bolete stems, bolete caps, red mushroom stem, stem skirt, gill shade, red cap, bell caps, log, cub body, cub front paws, cub hind feet, and 8 more
3. **Stem stitch**, 2 strands
   Fern stems, red cap rim, bell rims, shell spiral, feelers
4. **Split stitch**, strands by part on page 2
   Bolete edges, red mushroom stem edge, bell ribs, log grain, log rings, cub edges, cub mouth, cub brow, snail edge
5. **Straight stitch**, strands by part on page 2
   Gills, claws, nose light, snail face
6. **French knot**
   strands by part on page 2, two wraps
   Moss, eye light, feeler tips

Floss

- **1 DMC 3363 Medium Pine Green**
  Fern leaves and moss (dark), fern stems
- **2 DMC 522 Fern Green** Fern leaves (middle)
- **3 DMC 524 Very Light Fern Green**
  Fern leaves (light)
- **4 DMC 739 Ultra Very Light Tan**
  Bolete stems and red mushroom stem (light), bell caps (lighter), gills and 8 more parts
- **5 DMC 435 Very Light Brown**
  Cub body, cub head, cub hind leg, bolete caps and cub arm (light) and 5 more parts
- **6 DMC 437 Light Tan**
  Collar patch and bolete stems (middle), cub head (lightest) and 10 more parts
- **7 DMC 842 Very Light Beige Brown**
  Red mushroom stem (middle), log (lightest), gill shade (lighter) and 5 more parts
- **8 DMC 801 Dark Coffee Brown**
  Log, cub body and cub head (darkest), cub hind feet (dark) and 10 more parts
- **9 DMC 433 Medium Brown**
  Cub body (middle), cub head (dark), cub front paws (light) and 5 more parts
- **10 DMC 840 Medium Beige Brown**
  Gill shade (darker), log (light), red mushroom stem edge and 3 more parts
- **11 DMC 350 Medium Coral** Red cap (light)
- **12 DMC 815 Medium Garnet**
  Red cap (dark), red cap rim
- **13 DMC 321 Red** Red cap (middle)
- **14 DMC 838 Very Dark Beige Brown**
  Log, cub body and cub hind leg (dark), cub edges and log grain and 8 more parts
- **15 DMC 470 Light Avocado Green** Moss (middle)
- **16 DMC 472 Ultra Light Avocado Green**
  Moss (light)
- **17 DMC 310 Black** Cub nose and cub eye
- **18 DMC 783 Medium Topaz** Snail shell (middle)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	**7**	DMC 842 Very Light Beige Brown	**13**	DMC 321 Red
2	DMC 522 Fern Green	**8**	DMC 801 Dark Coffee Brown	**14**	DMC 838 Very Dark Beige Brown
3	DMC 524 Very Light Fern Green	**9**	DMC 433 Medium Brown	**15**	DMC 470 Light Avocado Green
4	DMC 739 Ultra Very Light Tan	**10**	DMC 840 Medium Beige Brown	**16**	DMC 472 Ultra Light Avocado Green
5	DMC 435 Very Light Brown	**11**	DMC 350 Medium Coral	**17**	DMC 310 Black
6	DMC 437 Light Tan	**12**	DMC 815 Medium Garnet	**18**	DMC 783 Medium Topaz

How many strands

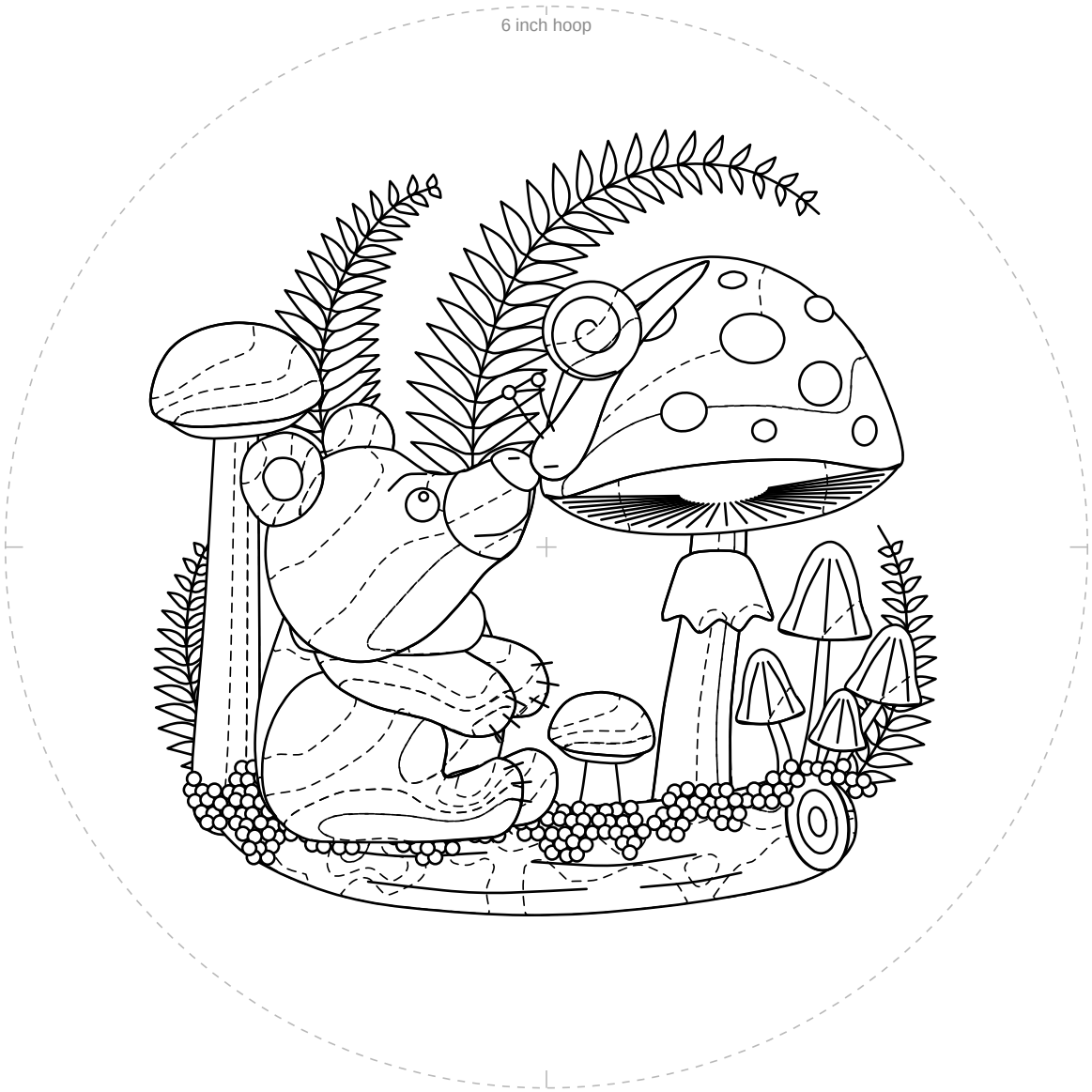
Long and short stitch. 2 strands: bolete stems, bolete caps, red mushroom stem, stem skirt, gill shade, red cap, log; 1 strand: bell caps, cub body, cub front paws, cub hind feet, cub hind leg, cub arm, collar patch, cub ears, cub head, cub muzzle, snail, snail shell.
Split stitch. 3 strands: cub mouth; 2 strands: bolete edges, red mushroom stem edge, log grain, log rings, cub edges, cub brow; 1 strand: bell ribs, snail edge.
Straight stitch. 3 strands: claws; 2 strands: nose light, snail face; 1 strand: gills.
French knot. 2 strands: moss, feeler tips; 1 strand: eye light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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