Halley’s comet after Bayeux

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 3.5 in (8.9 × 8.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 3 strands
   Hills, comet tail, comet rays, comet ring, tower walls, tunics, cloak
2. **Satin stitch**, 2 strands
   Collar, inner ring, comet heart, tower arch, tower door, roof tiles, string course, tower ball, hose, shoes, faces, belts, hair, hands, and 6 more
3. **Fishbone stitch**, 2 strands
   Tree leaves, bud leaves
4. **Stem stitch**, strands by part on page 2
   Hill edges, tail edges, head edges, tower edges, tile edges, folds, tree stems, border lines, frame
5. **Couching**, 2 strands
   Tail bars, ring bars
6. **Straight stitch**, strands by part on page 2
   Wall courses, eyes, bird legs, bird bills, bird eyes
7. **Back stitch**, 1 strand
   Tile edges, figure edges, face lines, hand lines

Floss

- **1 DMC 3364 Pine Green**
  Hills (darker), comet tail (shade 8 of 12), bud leaves (lighter) and 2 more parts
- **2 DMC 823 Dark Navy Blue**
  Tail edges, frame, figure edges, head edges and hill edges and 11 more parts
- **3 DMC 3046 Medium Yellow Beige** Hills (lighter), hair (light)
- **4 DMC 783 Medium Topaz**
  Comet tail (shade 10 of 12), tunics (light), tail bars (shade 6 of 8) and 2 more parts
- **5 DMC 3777 Very Dark Terra Cotta**
  Comet tail (shade 1 of 12), collar and tree stems, roof tiles (darkest), hair (dark)
- **6 DMC 355 Dark Terra Cotta**
  Border bars (dark), comet tail (shade 2 of 12), comet rays (darker) and 5 more parts
- **7 DMC 921 Copper**
  Comet tail (shade 6 of 12), tower arch, tail bars (shade 3 of 8) and 2 more parts
- **8 DMC 3820 Dark Straw**
  Border bars (light), comet tail (shade 11 of 12), comet heart and 9 more parts
- **9 DMC 3822 Light Straw**
  Comet tail (shade 12 of 12), tail bars (shade 8 of 8), belts (light) and 2 more parts
- **10 DMC 3363 Medium Pine Green**
  Comet tail (shade 5 of 12), tunics (dark), hose (lighter)
- **11 DMC 3362 Dark Pine Green**
  Comet tail (shade 4 of 12), bud leaves (darker), tree leaves (dark) and 1 more part
- **12 DMC 3810 Dark Turquoise**
  Comet tail (shade 7 of 12), comet ring, tunics (middle) and 4 more parts
- **13 DMC 3808 Ultra Very Dark Turquoise**
  Comet tail (shade 3 of 12), tree leaves (darkest) and 3 more parts
- **14 DMC 597 Turquoise**
  Comet tail (shade 9 of 12), ring bars, tail bars (shade 5 of 8)
- **15 DMC 738 Very Light Tan** Tower walls
- **16 DMC 3856 Ultra Very Light Mahogany** Faces and hands

Stitches, continued

8. **French knot**, 2 strands, two wraps
   Brooch

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen’s packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3364 Pine Green	7	DMC 921 Copper	13	DMC 3808 Ultra Very Dark Turquoise
2	DMC 823 Dark Navy Blue	8	DMC 3820 Dark Straw	14	DMC 597 Turquoise
3	DMC 3046 Medium Yellow Beige	9	DMC 3822 Light Straw	15	DMC 738 Very Light Tan
4	DMC 783 Medium Topaz	10	DMC 3363 Medium Pine Green	16	DMC 3856 Ultra Very Light Mahogany
5	DMC 3777 Very Dark Terra Cotta	11	DMC 3362 Dark Pine Green		
6	DMC 355 Dark Terra Cotta	12	DMC 3810 Dark Turquoise		

How many strands

Stem stitch. 3 or 4 strands: tree stems; 2 strands: hill edges, tail edges, head edges, frame; 1 or 2 strands: tower edges; 1 strand: tile edges, folds, border lines.
Straight stitch. 2 strands: eyes, bird legs, bird bills, bird eyes; 1 strand: wall courses.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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