# Halloween pumpkin head scarecrow

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.9 in (11.2 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Gold leaves
2. **Padded satin stitch**, 2 strands
   Little pumpkins, pumpkin
3. **Satin stitch**, 2 strands
   Little pumpkin stems, twig hands, knee patch, tail linings, waistcoat, cuffs, lapels, moth hind wings, moth forewings, moth body, pumpkin, and 4 more
4. **Long and short stitch**, 1 strand
   Pole, trousers, collar, pumpkin stem
5. **Trellis stitch**, 1 strand
   Coat
6. **Stem stitch**, strands by part on page 2
   Tendrils, collar edge, coat edge, lapel edge
7. **Couching**, 6 strands
   Arch vine, pole binding
8. **Straight stitch**, strands by part on page 2
   Straw, patch stitches, moth feelers, moth markings
9. **Back stitch**, strands by part on page 2
   Moth markings, moth feelers
10. **French knot**, 2 strands, two wraps
    Arch crown, cuff buttons, waistcoat buttons, moth spots, moth body

## Floss

- **1 DMC 783 Medium Topaz**
  Gold leaves, arch vine, straw and pole binding (darker), tendrils and 3 more parts
- **2 DMC 676 Light Old Gold**
  Gold leaves and straw (lighter), coat and waistcoat (darker) and 5 more parts
- **3 DMC 3823 Ultra Pale Yellow**
  Waistcoat, arch vine and pole binding (lighter), grin and eyes (light) and 2 more parts
- **4 DMC 970 Light Pumpkin**
  Pumpkin, little pumpkins and trousers (light)
- **5 DMC 741 Medium Tangerine**
  Pumpkin and little pumpkins (lightest)
- **6 DMC 900 Dark Burnt Orange**
  Trousers (middle), pumpkin and little pumpkins (dark)
- **7 DMC 918 Dark Red Copper**
  Carved edge, pumpkin and little pumpkins (darkest), trousers (dark)
- **8 DMC 436 Tan**
  Twig hands and pole (lighter), pumpkin stem (middle), little pumpkin stems
- **9 DMC 433 Medium Brown**
  Twig hands and pole (darker), pumpkin stem (dark)
- **10 DMC 3835 Medium Grape**
  Lapels, cuffs, collar and tail linings (lighter), knee patch
- **11 DMC 3834 Dark Grape**
  Collar, tail linings, lapels and cuffs (darker), waistcoat buttons
- **12 DMC 712 Cream**
  Coat (lighter), coat edge, lapel edge, collar edge and moth body
- **13 DMC 3848 Medium Teal Green**
  Moth hind wings and moth markings, moth spots (darker)
- **14 DMC 598 Light Turquoise**
  Moth forewings and moth feelers

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Halloween pumpkin head scarecrow

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 783 Medium Topaz | **6** | DMC 900 Dark Burnt Orange | **11** | DMC 3834 Dark Grape |
| **2** | DMC 676 Light Old Gold | **7** | DMC 918 Dark Red Copper | **12** | DMC 712 Cream |
| **3** | DMC 3823 Ultra Pale Yellow | **8** | DMC 436 Tan | **13** | DMC 3848 Medium Teal Green |
| **4** | DMC 970 Light Pumpkin | **9** | DMC 433 Medium Brown | **14** | DMC 598 Light Turquoise |
| **5** | DMC 741 Medium Tangerine | **10** | DMC 3835 Medium Grape | | |

## How many strands

Stem stitch. 2 or 3 strands: coat edge; 2 strands: tendrils, collar edge, lapel edge.
Straight stitch. 2 or 3 strands: straw; 2 strands: patch stitches, moth markings; 1 strand: moth feelers.
Back stitch. 2 strands: moth markings; 1 strand: moth feelers.



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**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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