Happy and sad clown with two faces

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.7 in (9.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Sun rays, raindrops, happy mouth, teeth, sad mouth, eyes, brows, tear, hat dots, hat frill
2. **Long and short stitch**, 2 strands
   Sun, cloud, ruff, frill, hair, ears, happy face, sad face, eye patches, white mouth, happy eyelid, sad eyelid, nose, hat
3. **Padded satin stitch**, 2 strands
   Cheeks
4. **Stem stitch**, strands by part on page 2
   Sun edge, cloud edge, cloud lines, ruff edge, ruff folds, frill edge, frill folds, ear edge, ear lines, face edge, patch edge, mouth edge, and 3 more
5. **Straight stitch**, 2 strands
   Lashes, tear light, nose light
6. **French knot**
   strands by part on page 2, two wraps
   Curls, eye lights, pompom

Floss

- **1 DMC 3820 Dark Straw**
  Ruff (middle dark), sun (middle), sun rays (lighter), hat dots and pompom (darker)
- **2 DMC 741 Medium Tangerine**
  Curls (lightest), sun rays (darker), sun edge, sun (dark)
- **3 DMC 3822 Light Straw**
  Ruff (lightest), sun (light), hat frill (darker), pompom (lighter)
- **4 DMC 3325 Light Baby Blue**
  Sad face and cloud (middle), ruff (middle light), ears (light)
- **5 DMC 3755 Baby Blue**
  Sad face and cloud (dark), sad eyelid, ears (darkest), frill folds (lighter)
- **6 DMC BLANC White**
  Frill, white mouth and eye patches, cloud (light), hat frill (lighter) and 4 more parts
- **7 DMC 797 Royal Blue**
  Ruff (darkest), hat (dark), patch edge and face edge (darker) and 6 more parts
- **8 DMC 3845 Medium Bright Turquoise** Raindrops and tear
- **9 DMC 820 Very Dark Royal Blue**
  Hat (darkest), ruff edge, ruff folds and brows (darker), seam
- **10 DMC 321 Red**
  Ruff (dark), hat (lightest), happy mouth, patch edge (lighter) and 4 more parts
- **11 DMC 498 Dark Red**
  Ruff edge and ruff folds (lighter), hat (light), nose (dark), smile lines
- **12 DMC 3841 Pale Baby Blue** Sad face and ruff (light), hat dots (lighter)
- **13 DMC 921 Copper**
  Face edge, ear edge and ear lines (lighter), frill folds (darker)
- **14 DMC 900 Dark Burnt Orange**
  Hair and brows (lighter), curls (middle dark)
- **15 DMC 333 Very Dark Blue Violet** Hair (darker), curls (darkest)
- **16 DMC 340 Medium Blue Violet** Curls (light)
- **17 DMC 946 Medium Burnt Orange** Curls (middle light)
- **18 DMC 3746 Dark Blue Violet** Curls (dark)
- **19 DMC 3856 Ultra Very Light Mahogany**
  Happy face (lighter), ears (lightest), happy eyelid
- **20 DMC 402 Very Light Mahogany** Happy face (darker), ears (dark)
- **21 DMC 351 Coral** Cheeks
- **22 DMC 939 Very Dark Navy Blue** Eyes, eye lines and lashes
- **23 DMC 666 Bright Red** Nose (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	**9**	DMC 820 Very Dark Royal Blue	**17**	DMC 946 Medium Burnt Orange
2	DMC 741 Medium Tangerine	**10**	DMC 321 Red	**18**	DMC 3746 Dark Blue Violet
3	DMC 3822 Light Straw	**11**	DMC 498 Dark Red	**19**	DMC 3856 Ultra Very Light Mahogany
4	DMC 3325 Light Baby Blue	**12**	DMC 3841 Pale Baby Blue	**20**	DMC 402 Very Light Mahogany
5	DMC 3755 Baby Blue	**13**	DMC 921 Copper	**21**	DMC 351 Coral
6	DMC BLANC White	**14**	DMC 900 Dark Burnt Orange	**22**	DMC 939 Very Dark Navy Blue
7	DMC 797 Royal Blue	**15**	DMC 333 Very Dark Blue Violet	**23**	DMC 666 Bright Red
8	DMC 3845 Medium Bright Turquoise	**16**	DMC 340 Medium Blue Violet		

How many strands

Stem stitch. 3 or 4 strands: eye lines; 3 strands: ruff edge, frill edge, smile lines; 2 strands: sun edge, cloud edge, cloud lines, ear edge, ear lines, face edge, patch edge, mouth edge, seam; 1 strand: ruff folds, frill folds.
French knot. 3 strands: curls; 2 strands: eye lights, pompom.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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