Happy journey over hills at sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 4.8 in (12.7 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Sun, far hills, left fields, right fields, road
2. **Fishbone stitch**, 2 strands
   Cypress trees
3. **Satin stitch**, 2 strands
   House, roof, door, leaves, words
4. **Stem stitch**, strands by part on page 2
   Sun, hill lines, furrows, road edge, flower stalks
5. **Straight stitch**, strands by part on page 2
   Sun rays, windows, bushes
6. **Split stitch**, 1 strand
   House edge, words
7. **Whipped back stitch**, 2 strands
   Circle
8. **Lazy daisy stitch**, 2 strands
   Bushes, small flowers
9. **French knot**, 2 strands, two wraps
   Round trees, flowers in rows, flower hearts, buds

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 783 Medium Topaz**
  Sun (dark), circle (lighter), sun rays (darker)
- **2 DMC 351 Coral**
  Sun (darkest), roof, small flowers and buds, flowers in rows (dark)
- **3 DMC 3853 Dark Autumn Gold** Sun (light), sun rays (lighter)
- **4 DMC 3820 Dark Straw**
  Sun (lightest), flowers in rows (middle), flower hearts
- **5 DMC 3743 Very Light Antique Violet**
  Far hills and flowers in rows (light)
- **6 DMC 3041 Medium Antique Violet**
  Hill lines (darker), far hills (dark)
- **7 DMC 3042 Light Antique Violet**
  Far hills (middle), hill lines (lighter)
- **8 DMC 500 Very Dark Blue Green**
  Cypress trees (darker), right fields and left fields (darkest)
- **9 DMC 3362 Dark Pine Green**
  Furrows and leaves (dark), cypress trees (lighter), flower stalks
- **10 DMC 712 Cream** House
- **11 DMC 831 Medium Golden Olive**
  Circle (darker), road edge and house edge, furrows (light)
- **12 DMC 327 Dark Violet** Words, door and windows
- **13 DMC 501 Dark Blue Green**
  Right fields (dark), left fields (middle dark), bushes (darker), round trees
- **14 DMC 3364 Pine Green**
  Left fields (lightest), right fields (middle light), furrows (middle), leaves (light)
- **15 DMC 3363 Medium Pine Green**
  Left fields (middle light), right fields (middle dark), leaves (middle)
- **16 DMC 3347 Medium Yellow Green**
  Left fields (light), bushes (lighter)
- **17 DMC 834 Very Light Golden Olive** Right fields (lightest)
- **18 DMC 833 Light Golden Olive** Right fields (light)
- **19 DMC 3346 Hunter Green** Left fields (dark)
- **20 DMC 739 Ultra Very Light Tan** Road

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 783 Medium Topaz	**8**	DMC 500 Very Dark Blue Green	**15**	DMC 3363 Medium Pine Green
2	DMC 351 Coral	**9**	DMC 3362 Dark Pine Green	**16**	DMC 3347 Medium Yellow Green
3	DMC 3853 Dark Autumn Gold	**10**	DMC 712 Cream	**17**	DMC 834 Very Light Golden Olive
4	DMC 3820 Dark Straw	**11**	DMC 831 Medium Golden Olive	**18**	DMC 833 Light Golden Olive
5	DMC 3743 Very Light Antique Violet	**12**	DMC 327 Dark Violet	**19**	DMC 3346 Hunter Green
6	DMC 3041 Medium Antique Violet	**13**	DMC 501 Dark Blue Green	**20**	DMC 739 Ultra Very Light Tan
7	DMC 3042 Light Antique Violet	**14**	DMC 3364 Pine Green		

How many strands

Stem stitch. 4 strands: sun; 3 strands: furrows; 2 or 3 strands: road edge; 2 strands: hill lines, flower stalks.
Straight stitch. 4 strands: sun rays; 3 strands: windows; 1 strand: bushes.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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