Happy Mother’s Day

6 inch (15 cm) hoop, 5 × 4.3 in (12.7 × 10.9 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

Embroidery needles, size 9, and size 5 for 4 strands.

21 colors of floss (page 2): one skein of each color (an estimate from the drawing’s lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker’s carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen’s packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Blanket stitch**, 1 strand
   Tray cloth
2. **Running stitch**, 2 strands
   Card border
3. **Stem stitch**
   4 strands: rose stem
   2 strands: bud stem
4. **Woven filling stitch**, 3 strands
   Tray rim
5. **Fishbone stitch**, 2 strands
   Rose leaves
6. **Long and short stitch**, 1 strand
   Tea, toast, rose petals
7. **Satin stitch**, 2 strands
   Tray handles, inside of the card, saucer, shadow of the cup, cup handle, light on the tea, spoon, spoon shadow, toast crust, melting butter, rose center, ivy leaves, wording, bud leaves, rosebud
8. **Stem stitch**
   3 strands: tray edge
   2 strands: card edge, china edge (colors 6 and 11), ivy stems
   1 strand: ivy veins
9. **Split stitch**
   1 strand: china edge (colors 4 and 6), butter edge, petal edges
   2 strands: bite edge
10. **Straight stitch**, 2 strands
    Bud sepals
11. **Padded satin stitch**, 2 strands
    Butter
12. **French knot**, two wraps
    2 strands: saucer spots, forget-me-nots
    1 strand: crumbs, forget-me-not centers
13. **Bullion knot**, 3 strands
    Bullion roses

Take out lines that still show, press face down, finish the hoop or sew a pillow.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 677 Very Light Old Gold	8	DMC 433 Medium Brown	15	DMC 3820 Dark Straw
2	DMC 435 Very Light Brown	9	DMC 801 Dark Coffee Brown	16	DMC 3362 Dark Pine Green
3	DMC 422 Light Hazelnut Brown	10	DMC 745 Light Pale Yellow	17	DMC 3364 Pine Green
4	DMC 809 Delft Blue	11	DMC 791 Very Dark Cornflower Blue	18	DMC 224 Very Light Shell Pink
5	DMC 3747 Very Light Blue Violet	12	DMC 738 Very Light Tan	19	DMC 225 Ultra Very Light Shell Pink
6	DMC 793 Medium Cornflower Blue	13	DMC 437 Light Tan	20	DMC 3721 Dark Shell Pink
7	DMC 223 Light Shell Pink	14	DMC 3822 Light Straw	21	DMC 3363 Medium Pine Green

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a dashed line is running stitch; a finer one inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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