Highland glen, castle and heather

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, clouds, farthest ridge, second ridge, third ridge, loch, hill reflections, fourth ridge, nearest ridge, shore, islet, heather bank
- **Satin stitch**, 2 strands
  Sky light on the water, croft wall, croft roof, croft chimney, reflection, ruined wall, tower, light side, tower, dark side
- **Straight stitch**, 1 to 6 strands
  Lit window, fir trees, tower windows, bracken
- **Fly stitch**, 2 strands
  Fir trees
- **Stem stitch**, 1 to 3 strands
  Edge, bracken, heather stems
- **French knot**, 1 to 2 strands, two wraps
  Far heather, heather bells

Floss

- **DMC 3824 Light Apricot** Sky (middle), loch (dark), clouds (light)
- **DMC 210 Medium Lavender** Sky and clouds (darkest)
- **DMC 211 Light Lavender** Sky and clouds (dark)
- **DMC 225 Ultra Very Light Shell Pink** Loch and sky (light)
- **DMC 745 Light Pale Yellow**
  Sky and clouds (lightest), sky light on the water (darker)
- **DMC 3753 Ultra Very Light Antique Blue** Farthest ridge (lighter)
- **DMC 159 Light Gray Blue** Second ridge (lighter), farthest ridge (darker)
- **DMC 160 Medium Gray Blue** Third ridge (lighter), second ridge (darker)
- **DMC 161 Gray Blue**
  Fourth ridge (light), third ridge (darker), hill reflections (middle)
- **DMC 318 Light Steel Gray**
  Loch (darkest), hill reflections (light), tower, light side and shore and 2 more parts
- **DMC 762 Very Light Pearl Gray**
  Loch (lightest), sky light on the water (lighter)
- **DMC 3740 Dark Antique Violet**
  Fourth ridge and hill reflections (dark), edge, nearest ridge (light)
- **DMC 3041 Medium Antique Violet** Fourth ridge (middle)
- **DMC 3834 Dark Grape**
  Nearest ridge and heather bank (middle), heather bells (darkest)
- **DMC 154 Very Dark Grape** Nearest ridge (dark)
- **DMC 317 Pewter Gray** Croft wall and ruined wall, reflection (middle)
- **DMC 3799 Very Dark Pewter Gray**
  Tower, dark side and croft roof, reflection (dark) and 2 more parts
- **DMC 3820 Dark Straw** Bracken (lighter), lit window
- **DMC 934 Black Avocado Green**
  Heather bank (dark), fir trees, islet (darker)
- **DMC 3363 Medium Pine Green**
  Heather bank (light), heather stems, islet (lighter)
- **DMC 553 Violet** Heather bells and far heather (dark)
- **DMC 3608 Very Light Plum** Heather bells (light), far heather (middle)
- **DMC 3609 Ultra Light Plum** Heather bells (lightest), far heather (light)
- **DMC 782 Dark Topaz** Bracken (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Highland glen, castle and heather

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Highland glen, castle and heather

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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