Hikers on a waterfall bridge in autumn

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.2 × 4.7 in (8.1 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Far hill, waterfall, shadows in the fall, left cliff, right cliff, pool, foam, boulders, bridge, maple boughs
2. **Satin stitch**, 2 strands
   Rail posts, log ends, boots, trousers, packs, bedrolls, jackets, sleeves, faces, beard and hair, hats, hair, headband, frame, maple shade, and 2 more
3. **Split stitch**, 1 strand
   Water lines, rock lines, foam lines, ripples, bridge lines, figure lines, leaf edges
4. **Stem stitch**, 2 strands
   Rope rail, straps
5. **Straight stitch**, 1 strand
   Eyes
6. **Back stitch**, 1 strand
   Ripples

Floss

- **1 DMC 504 Very Light Blue Green** Far hill (lighter), pool (middle)
- **2 DMC 503 Medium Blue Green**
  Pool (dark), far hill (darker), jackets and sleeves (middle)
- **3 DMC 3752 Very Light Antique Blue**
  Waterfall and foam (dark), left cliff (lightest)
- **4 DMC 932 Light Antique Blue**
  Left cliff (light), right cliff and boulders (lightest), waterfall (darkest)
- **5 DMC BLANC White**
  Waterfall (lightest), foam (light), beard and hair
- **6 DMC 3756 Ultra Very Light Baby Blue**
  Waterfall and pool (light), foam (middle)
- **7 DMC 931 Medium Antique Blue**
  Left cliff (middle), right cliff and boulders (light), shadows in the fall (lighter)
- **8 DMC 930 Dark Antique Blue**
  Right cliff and left cliff (dark), water lines and foam lines and 4 more parts
- **9 DMC 3750 Very Dark Antique Blue**
  Right cliff, left cliff and boulders (darkest), trousers (middle), rock lines (lighter)
- **10 DMC 823 Dark Navy Blue**
  Rock lines, bridge lines and hair (darker), frame and figure lines and 2 more parts
- **11 DMC 801 Dark Coffee Brown**
  Bridge and boots, bridge lines (lighter), maple boughs (darker) and 4 more parts
- **12 DMC 738 Very Light Tan** Log ends, faces and bedrolls (lighter)
- **13 DMC 501 Dark Blue Green** Packs (dark), hats (middle)
- **14 DMC 435 Very Light Brown**
  Packs (light), maple boughs (lighter), bedrolls (darker)
- **15 DMC 3853 Dark Autumn Gold**
  Maple leaves (lighter), jackets, sleeves and hats (light), headband
- **16 DMC 921 Copper**
  Maple leaves (darker), jackets and sleeves (dark), packs (middle)
- **17 DMC 919 Red Copper** Leaf edges and maple shade, hats (dark)
- **18 DMC 433 Medium Brown** Faces (darker)
- **19 DMC 817 Very Dark Coral Red** Red leaf

Stitches, continued

7. **French knot**, 2 strands, two wraps
   Hats

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 504 Very Light Blue Green	8	DMC 930 Dark Antique Blue	15	DMC 3853 Dark Autumn Gold
2	DMC 503 Medium Blue Green	9	DMC 3750 Very Dark Antique Blue	16	DMC 921 Copper
3	DMC 3752 Very Light Antique Blue	10	DMC 823 Dark Navy Blue	17	DMC 919 Red Copper
4	DMC 932 Light Antique Blue	11	DMC 801 Dark Coffee Brown	18	DMC 433 Medium Brown
5	DMC BLANC White	12	DMC 738 Very Light Tan	19	DMC 817 Very Dark Coral Red
6	DMC 3756 Ultra Very Light Baby Blue	13	DMC 501 Dark Blue Green		
7	DMC 931 Medium Antique Blue	14	DMC 435 Very Light Brown		

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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