Historic tie pocket with flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.5 in (10.4 × 11.4 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Linen tape, binding, vine, mounds, tulip heart band, carnation cup, pea pod, pod lining, and 3 more
- **Back stitch**, 1 strand
  Tape edges, carnation edges, snail edge
- **Straight stitch**, 1 to 2 strands
  Tape fringe, carnation veins, snail horns
- **Chain stitch**, 2 strands
  Gold border
- **Running stitch**, 2 strands
  Waist stitching
- **Stem stitch**, 1 to 2 strands
  Mound edges, leaf stems, leaf edges, tulip edges, carnation cup edge, strawberry edge, and 2 more
- **Fishbone stitch**, 2 strands
  Green leaves, gold leaves, blue leaves, tulip calyx, strawberry cap
- **Buttonhole stitch**, 1 to 2 strands
  Buttonhole leaves, pod buttonhole, slit binding
- **Trellis stitch**, 1 to 2 strands
  Trellis leaves, tulip heart, carnation trellis, strawberry trellis
- **Long and short stitch**, 1 strand
  Tulip back petals, tulip side petals, carnation petals, strawberry
- **Padded satin stitch**, 2 strands
  Peas

Floss

- **DMC 3866 Ultra Very Light Mocha**
  Linen tape and snail body (lighter), snail shell line
- **DMC 932 Light Antique Blue**
  Tape edges, mounds (shade 7 of 8) and 2 more parts
- **DMC 842 Very Light Beige Brown**
  Linen tape and snail body (darker)
- **DMC 841 Light Beige Brown** Tape fringe
- **DMC 3750 Very Dark Antique Blue**
  Binding (darker), slit opening, tulip edges (middle) and 7 more parts
- **DMC 931 Medium Antique Blue**
  Binding (lighter), tulip heart (darker) and 4 more parts
- **DMC 831 Medium Golden Olive**
  Gold border and slit binding edge, gold leaves (darker) and 3 more parts
- **DMC 3363 Medium Pine Green**
  Vine and pea pod (middle), trellis leaves (darker), carnation cup (light)
- **DMC 3362 Dark Pine Green**
  Vine and pea pod (dark), green leaves (darker) and 5 more parts
- **DMC 3364 Pine Green**
  Vine and pea pod (light), green leaves (lighter) and 3 more parts
- **DMC 3822 Light Straw**
  Pod buttonhole, mounds (shade 8 of 8) and 5 more parts
- **DMC 833 Light Golden Olive**
  Slit binding and tulip heart band, mounds (shade 6 of 8), peas (darker)
- **DMC 3328 Dark Salmon**
  Strawberry (light), carnation petals (middle) and 4 more parts
- **DMC 347 Very Dark Salmon**
  Carnation petals (dark), snail shell (middle) and 3 more parts
- **DMC 815 Medium Garnet**
  Carnation edges, tulip back petals (darkest) and 6 more parts
- **DMC 760 Salmon**
  Carnation petals and tulip back petals (light)
- **DMC 761 Light Salmon**
  Carnation petals and tulip back petals (lightest)
- **DMC 3752 Very Light Antique Blue**
  Tulip side petals (lightest)
- **DMC 934 Black Avocado Green**
  Pod lining and carnation cup edge, carnation cup (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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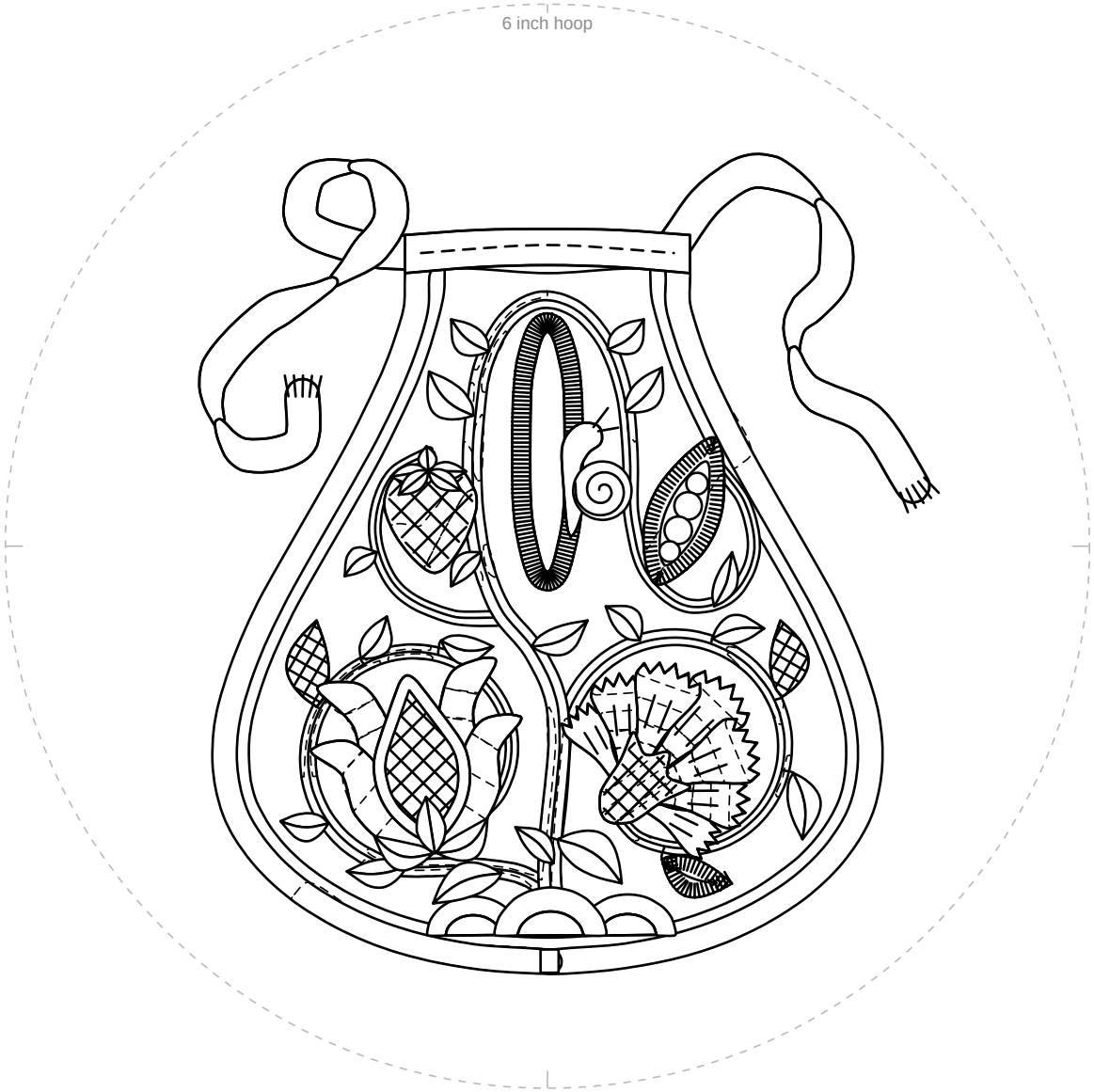
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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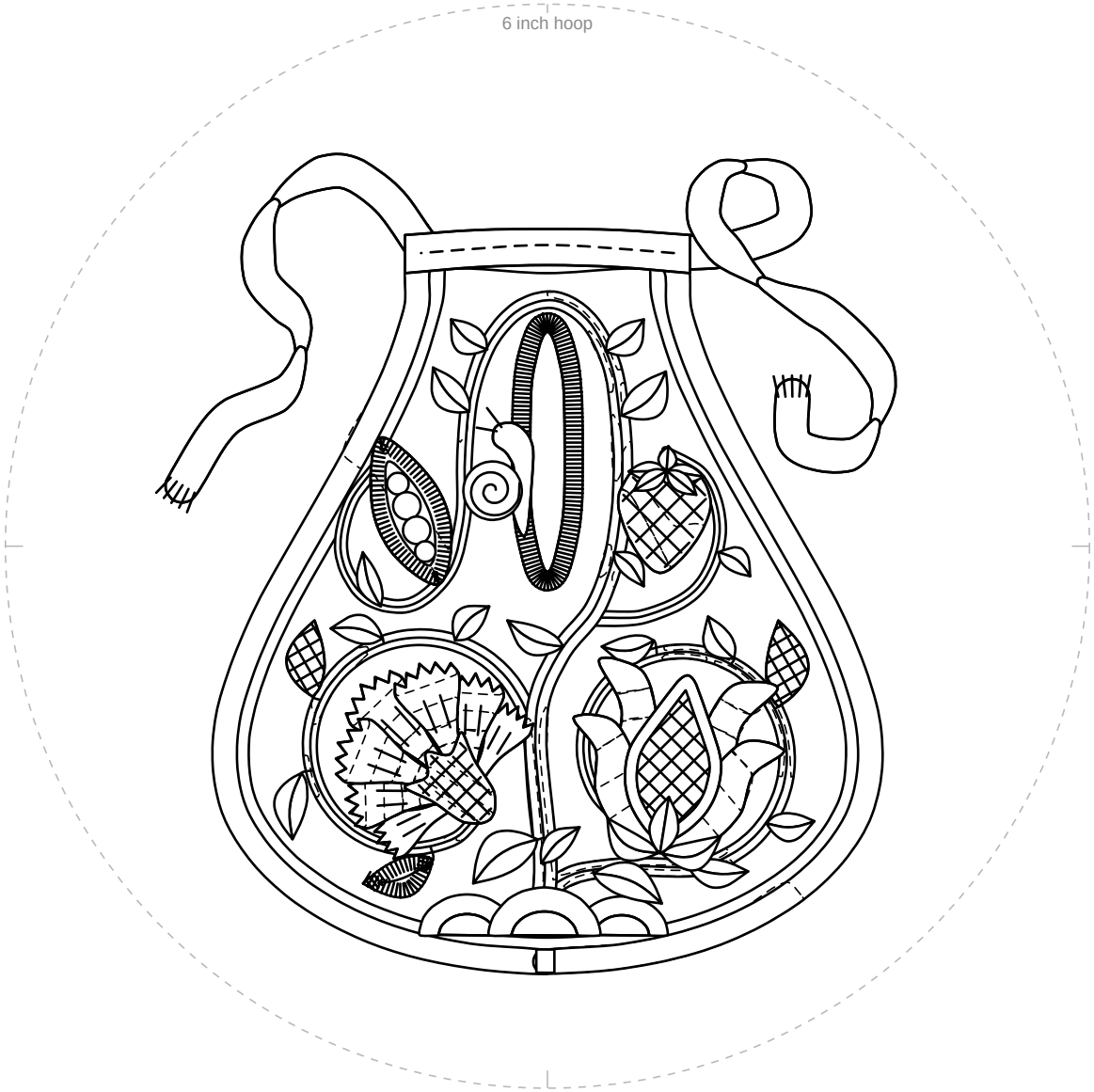
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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