Home between fruiting vines

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Tendrils, stalks, leaves, hillock edges, pink stem
- **Fishbone stitch**, 2 strands
  Leaves
- **Satin stitch**, 2 strands
  Leaves, vine, front heart, pink leaves, pink petals, pink cup, bird tails, bills, bird wings, rosette, words
- **Split stitch**, 1 to 2 strands
  Vine grain, pear edges, grape edges, cherry edges, wing lines, words
- **Long and short stitch**, 1 strand
  Pears, cherries, side hillocks, front hillock, birds, bird breasts
- **Straight stitch**, 1 to 2 strands
  Pear eyes, cherry lights, bird legs
- **Padded satin stitch**, 2 strands
  Grapes
- **French knot**, 1 to 2 strands, two wraps
  Grape lights, sampler knots, bird eyes, rosette heart
- **Chain stitch**, 2 to 3 strands
  Sampler bands
- **Back stitch**, 2 strands
  Sampler bands

Floss

- **DMC 3363 Medium Pine Green**
  Side hillocks (middle), tendrils
- **DMC 3031 Very Dark Mocha Brown**
  Vine grain, bird legs, pear eyes and bird eyes, stalks (darker)
- **DMC 3362 Dark Pine Green**
  Side hillocks and leaves (dark), hillock edges (darker) and 4 more parts
- **DMC 3364 Pine Green**
  Leaves and side hillocks (light), pink leaves (lighter)
- **DMC 926 Medium Gray Green**
  Birds (light), leaves (lightest), bird wings (lighter), wing lines
- **DMC 3768 Dark Gray Green**
  Birds, leaves and sampler bands (middle), bird tails (lighter) and 2 more parts
- **DMC 3750 Very Dark Antique Blue**
  Bird wings and bird tails (darker), birds (dark), leaves (darkest)
- **DMC 840 Medium Beige Brown** Vine
- **DMC 745 Light Pale Yellow** Pears (lightest)
- **DMC 921 Copper**
  Bird breasts (darker), pear edges, hillock edges (lighter), pears (darkest)
- **DMC 783 Medium Topaz**
  Front hillock (darker), pears (dark)
- **DMC 3821 Straw**
  Front hillock and rosette (lighter), pears and sampler bands (light) and 3 more parts
- **DMC 3834 Dark Grape** Grapes (middle)
- **DMC 154 Very Dark Grape**
  Grape edges, grapes (dark)
- **DMC 3835 Medium Grape** Grapes (light)
- **DMC 927 Light Gray Green**
  Grape lights and cherry lights
- **DMC 350 Medium Coral**
  Cherries and pink petals (light)
- **DMC 814 Dark Garnet**
  Cherry edges, cherries and pink petals (dark)
- **DMC 304 Medium Red**
  Cherries and pink petals (middle), rosette (darker), sampler bands (dark)
- **DMC 939 Very Dark Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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