Home sweet home between fruiting vines

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Tendrils, stalks, leaves, pear edges, hillock edges, pink stem
- **Satin stitch**, 2 strands
  Vine, leaves, front heart, pink leaves, pink petals, pink cup, bird tails, bills, bird wings, rosette, words
- **Split stitch**, 1 strand
  Vine grain, grape edges, cherry edges, wing lines, words
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Pears, cherries, side hillocks, front hillock, birds, bird breasts
- **Straight stitch**, 1 to 2 strands
  Pear eyes, cherry lights, bird legs
- **Padded satin stitch**, 2 strands
  Grapes
- **French knot**, 1 to 2 strands, two wraps
  Grape lights, sampler knots, bird eyes, rosette heart
- **Chain stitch**, 2 to 3 strands
  Sampler bands
- **Back stitch**, 2 strands
  Sampler bands

Floss

- **DMC 3363 Medium Pine Green**
  Side hillocks (middle), tendrils
- **DMC 840 Medium Beige Brown** Vine
- **DMC 3031 Very Dark Mocha Brown**
  Vine grain, bird legs, pear eyes and bird eyes, stalks (darker)
- **DMC 3362 Dark Pine Green**
  Side hillocks and leaves (dark), hillock edges (darker) and 4 more parts
- **DMC 3364 Pine Green**
  Leaves and side hillocks (light), pink leaves (lighter)
- **DMC 926 Medium Gray Green**
  Leaves (lightest), birds (light), bird wings (lighter), wing lines
- **DMC 3768 Dark Gray Green**
  Birds, leaves and sampler bands (middle), bird tails (lighter) and 2 more parts
- **DMC 3750 Very Dark Antique Blue**
  Words, bird wings and bird tails (darker), birds (dark), leaves (darkest)
- **DMC 834 Very Light Golden Olive**
  Pears (light), front hillock (lighter), sampler knots
- **DMC 831 Medium Golden Olive**
  Pear edges, pears (dark), hillock edges (lighter)
- **DMC 833 Light Golden Olive**
  Front hillock (darker), pears (middle)
- **DMC 3834 Dark Grape** Grapes (middle)
- **DMC 154 Very Dark Grape** Grape edges, grapes (dark)
- **DMC 3835 Medium Grape** Grapes (light)
- **DMC 927 Light Gray Green**
  Grape lights and cherry lights
- **DMC 350 Medium Coral** Cherries and pink petals (light)
- **DMC 814 Dark Garnet**
  Cherry edges, cherries and pink petals (dark)
- **DMC 304 Medium Red**
  Cherries and pink petals (middle), rosette (darker), sampler bands (dark)
- **DMC 3820 Dark Straw**
  Rosette and bird breasts (lighter), sampler bands (light), bills
- **DMC 921 Copper** Bird breasts (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home sweet home between fruiting vines

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home sweet home between fruiting vines

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.