# Hopeless romantic

6 inch (15 cm) hoop, 4.3 × 4.1 in (10.9 × 10.4 cm)




Colors by number: page 2.
Fabric: black cotton or linen.

## How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

## Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

Buy: 16 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of black cotton or linen, a white pencil.

## Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**
   1 strand: antennae (color 10)
   2 strands: wick



2. **Fishbone stitch**, 2 strands
   Leaves



3. **Long and short stitch**
   1 strand
   Hindwings, forewings, moth body (color 11), brass (color 14), candle, rose, fallen petal



4. **Satin stitch**, 2 strands
   Eyespots, moth body (color 7), rose stem, brass (color 1), wax pool, flame, flame heart, petal turn, words



5. **Running stitch**, 1 strand
   Rays



6. **Stem stitch**, 1 strand
   Heart edge, wing edges, brass rim



7. **Straight stitch**
   1 strand: antennae (color 10)
   2 strands: body bands
   3 strands: thorns



8. **Split stitch**
   1 strand: wing lines, petal edges
   2 strands: edges of the eyespots



9. **Padded satin stitch**, 2 strands
   Wax runs



10. **French knot**, 1 strand, two wraps
    Heart dots



Take out lines that still show, press face down, finish the hoop.



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**6 inch hoop**

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.




| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 729 Medium Old Gold | **7** | DMC 3835 Medium Grape | **13** | DMC 648 Light Beaver Gray |
| **2** | DMC 498 Dark Red | **8** | DMC 3834 Dark Grape | **14** | DMC 829 Very Dark Golden Olive |
| **3** | DMC 815 Medium Garnet | **9** | DMC 3836 Light Grape | **15** | DMC 725 Medium Light Topaz |
| **4** | DMC 321 Red | **10** | DMC 3782 Light Mocha Brown | **16** | DMC 3328 Dark Salmon |
| **5** | DMC 3033 Very Light Mocha Brown | **11** | DMC 712 Cream | | |
| **6** | DMC 3822 Light Straw | **12** | DMC 645 Very Dark Beaver Gray | | |



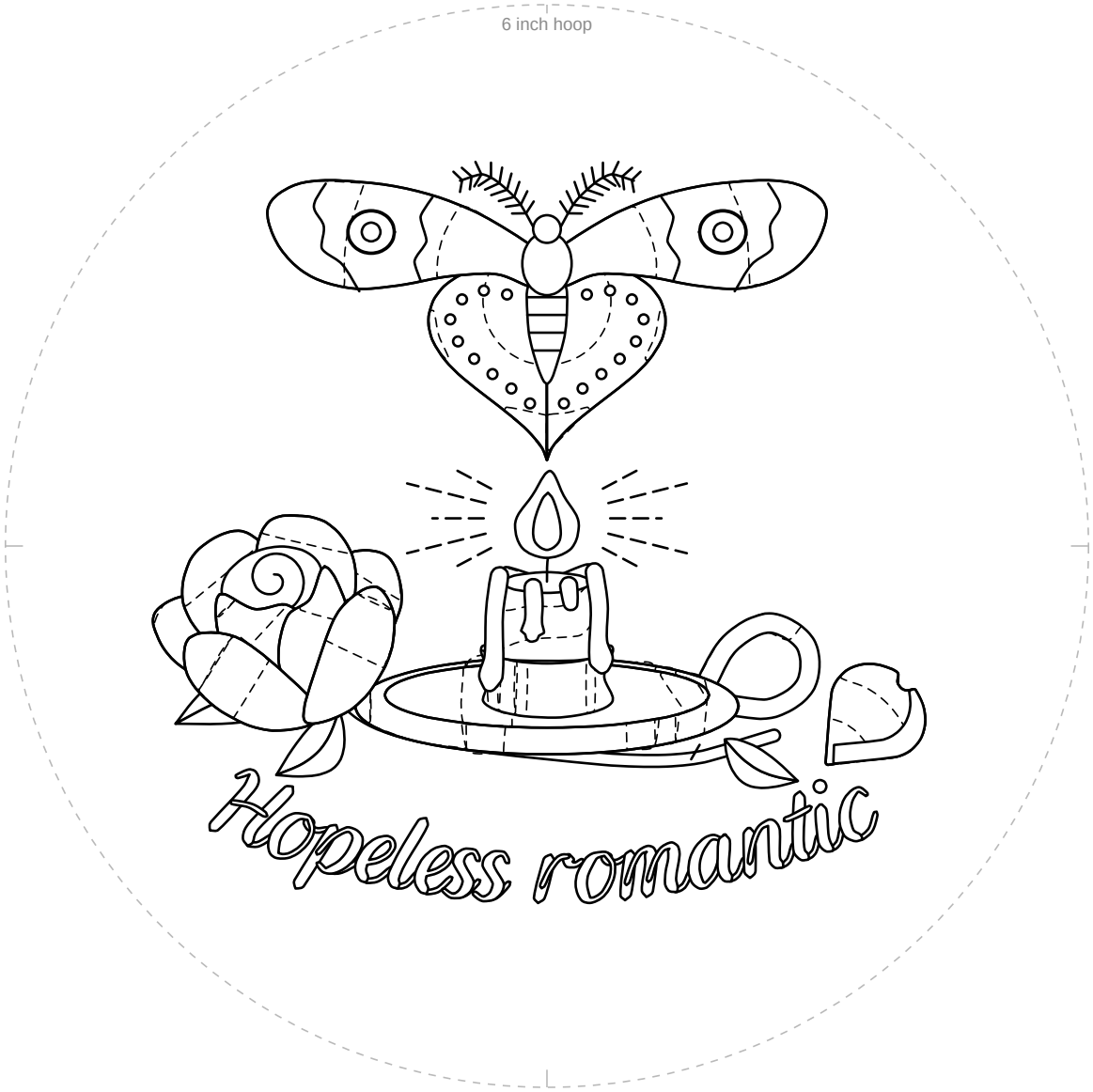
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**6 inch hoop**

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a dashed line is running stitch; a finer one inside a shape is where two shades meet: trace it, do not stitch it.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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