Hourglass from winter to spring

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.1 × 4.7 in (7.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Dusk sky, far hills, snow, morning sky, meadow, robin back, robin belly, robin breast, robin wing, posts, frame
- **Satin stitch**, 2 strands
  House, chimney, red roof, lit window, birch, tulip leaves, tulips, crocuses, robin tail, lights on the glass, post rings, vine leaves, and 4 more
- **Stem stitch**, 1 to 3 strands
  Roof snow, birch twigs, stems, vine
- **Straight stitch**, 1 to 2 strands
  Birch marks, crocus leaves, robin legs, robin wing bars, robin bill, flower stalks
- **French knot**, 1 to 2 strands, two wraps
  Robin eye, falling snow, falling petals, vine flowers
- **Split stitch**, 1 to 2 strands
  Glass, posts
- **Lazy daisy stitch**, 2 strands
  Vine flowers

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 353 Peach** Dusk sky (lightest), tulips (light), falling petals (middle)
- **DMC 930 Dark Antique Blue** Dusk sky (darkest)
- **DMC 931 Medium Antique Blue**
  Dusk sky (dark), far hills (darker), morning sky and snow (darkest)
- **DMC 932 Light Antique Blue**
  Far hills (lighter), dusk sky (light), snow and morning sky (dark)
- **DMC 3042 Light Antique Violet** Dusk sky (middle)
- **DMC 435 Very Light Brown**
  Posts, frame, post rings and robin back (light), house (lighter), feet
- **DMC 433 Medium Brown**
  Frame, posts and post rings (dark), house (darker) and 4 more parts
- **DMC 817 Very Dark Coral Red**
  Tulips (darkest), red roof, robin breast (darker)
- **DMC BLANC White**
  Snow (lightest), birch, falling snow and lights on the glass and 3 more parts
- **DMC 743 Medium Yellow** Tulips (middle), lit window and robin bill
- **DMC 898 Very Dark Coffee Brown**
  Frame and posts (darkest), birch twigs, robin wing (darker) and 5 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Snow and morning sky (light), icicles
- **DMC 745 Light Pale Yellow**
  Morning sky and tulips (lightest), vine flowers (lighter)
- **DMC 988 Medium Forest Green**
  Meadow (middle), vine and flower stalks, tulip leaves and vine leaves (lighter)
- **DMC 3345 Dark Hunter Green**
  Vine leaves and tulip leaves (darker), meadow (dark), stems
- **DMC 3348 Light Yellow Green** Meadow (light), crocus leaves
- **DMC 351 Coral**
  Tulips and falling petals (dark), robin breast (lighter), vine flowers (darker)
- **DMC 333 Very Dark Blue Violet** Crocuses (darker)
- **DMC 340 Medium Blue Violet** Crocuses (lighter)
- **DMC 437 Light Tan**
  Frame, posts and post rings (lightest), robin belly (darker), robin wing bars
- **DMC 762 Very Light Pearl Gray** Glass

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

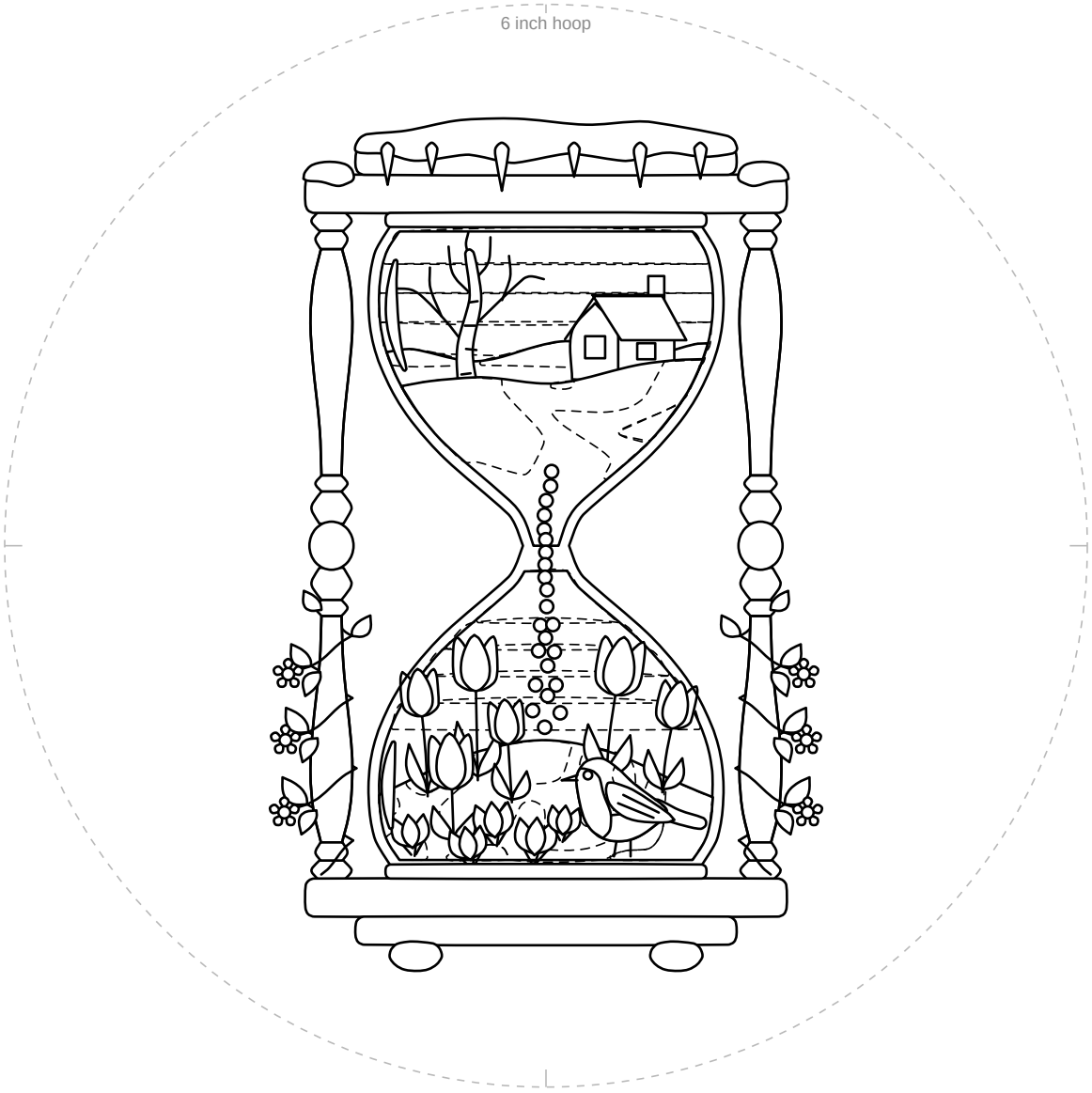
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Hourglass from winter to spring

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

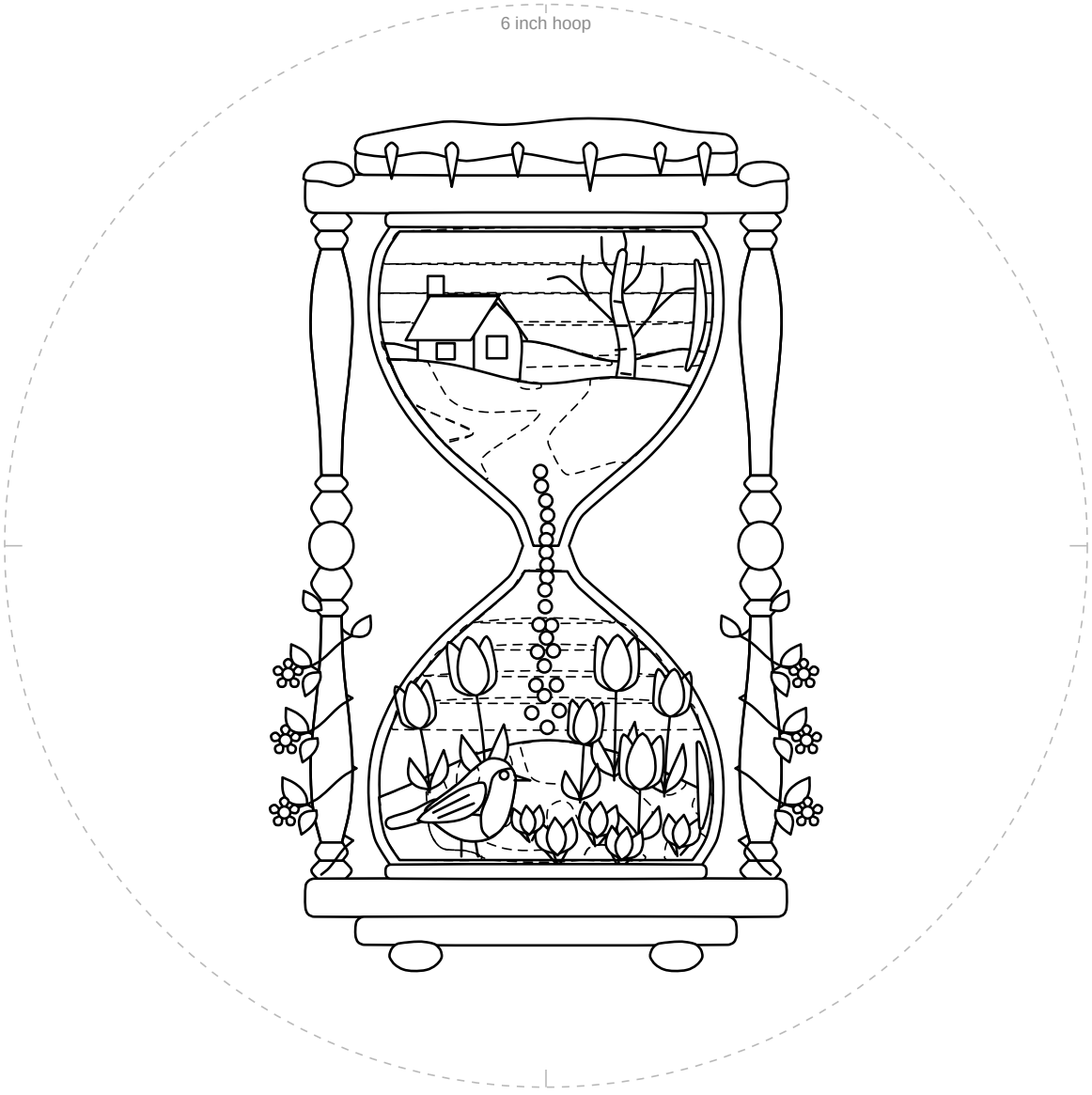
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Hourglass from winter to spring

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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