# Huipil yoke in the manner of Oaxaca

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 2.9 in (11.4 × 7.4 cm).



Which color goes where.

## Stitches

- **Stem stitch**, 2 to 3 strands
  Vines, trailing bud, neck edge, marigold stem
- **Fishbone stitch**, 2 strands
  Leaves
- **Satin stitch**, 2 strands
  Morning glory trumpet, morning glory star, morning glory throat, zinnia petals, zinnia inner petals, zinnia heart, cosmos petals, and 14 more
- **French knot**, 1 to 2 strands, two wraps
  Flower knots, breast knots, eyes, crest, wing knots
- **Straight stitch**, 2 to 3 strands
  Petal lines, morning glory star, feet, crest, wing bars
- **Chain stitch**, 2 strands
  Tail bands
- **Feather stitch**, 2 strands
  Tail bands
- **Herringbone stitch**, 2 strands
  Neck edge

## Floss

- **DMC 937 Medium Avocado Green**
  Vines and marigold cup, leaves (darker), flower knots (middle) and 3 more parts
- **DMC 581 Moss Green**
  Leaves (lighter)
- **DMC 820 Very Dark Royal Blue**
  Morning glory trumpet and head, neck edge (darker) and 7 more parts
- **DMC 3846 Light Bright Turquoise**
  Body bands (light), morning glory star, wing bars (lighter)
- **DMC 743 Medium Yellow**
  Marigold petals (lighter), zinnia inner petals (light) and 7 more parts
- **DMC 349 Dark Coral**
  Zinnia petals and tail bands (dark), cosmos petals (darker) and 10 more parts
- **DMC 3341 Apricot**
  Zinnia inner petals (middle), cosmos petals (lighter) and 2 more parts
- **DMC 741 Medium Tangerine**
  Marigold petals (darker), zinnia petals (middle) and 6 more parts
- **DMC 3844 Dark Bright Turquoise**
  Body bands (middle), tail bands and tail eyes (light), neck edge (lighter)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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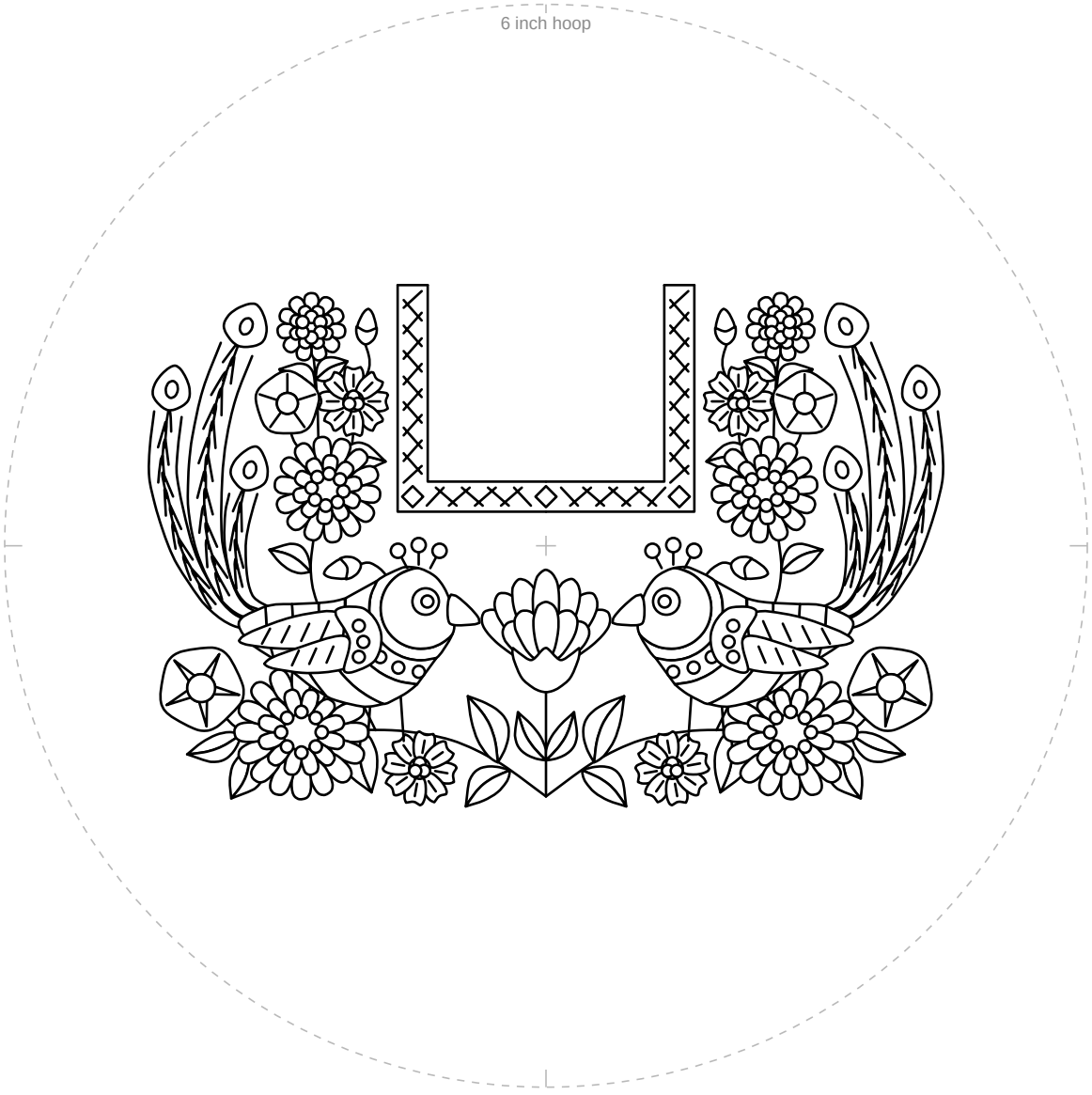
**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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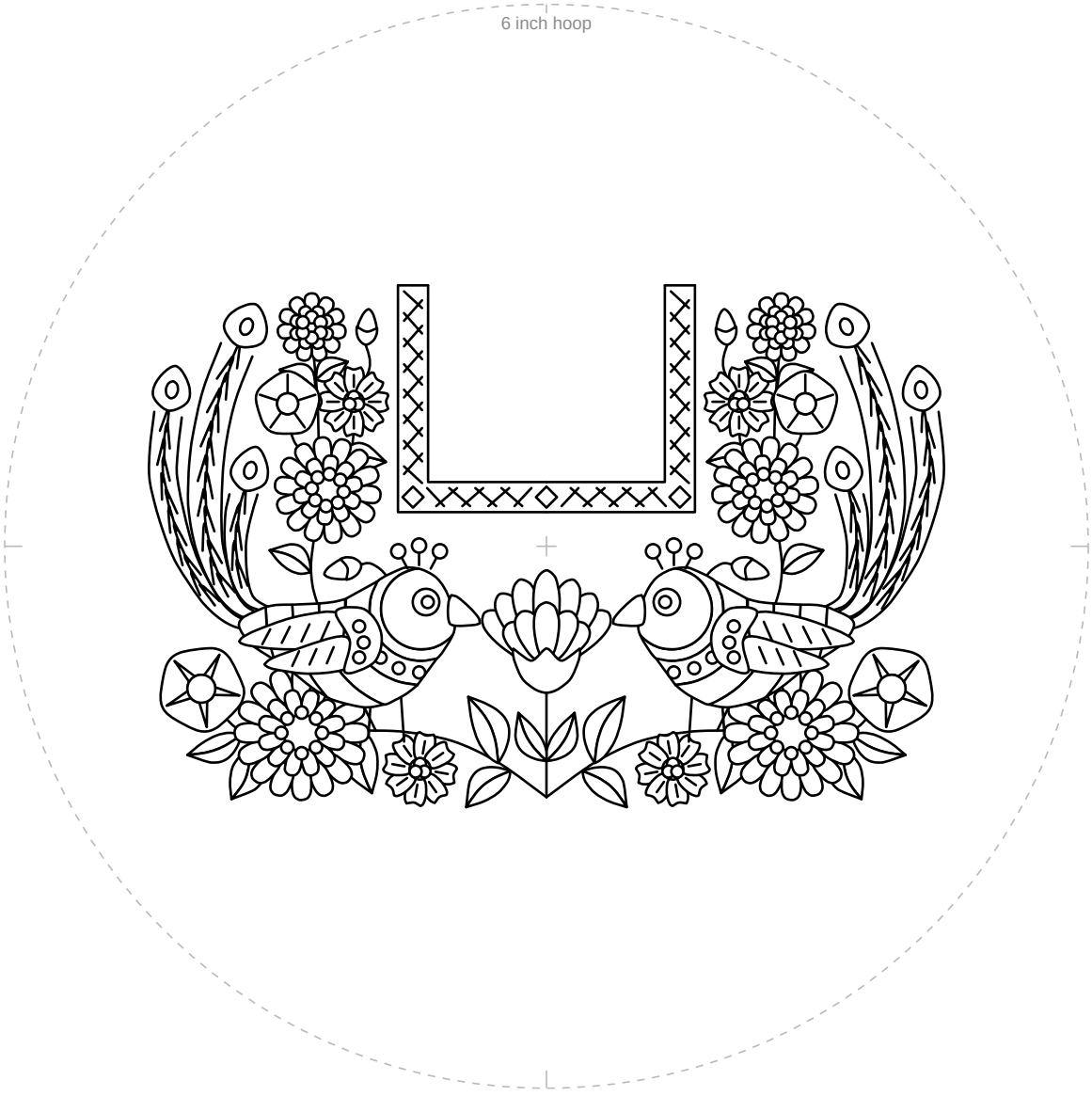
**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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