Hummingbird tattoo with a poppy

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.4 in (10.9 × 11.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Far wing feathers, far wing coverts, tail, back, belly, throat, near wing feathers, near wing coverts, shoulder, leaves, stems, seed pod, and 5 more
- **Split stitch**, 1 to 3 strands
  Ink outline, feather shafts, shoulder scales, leaf veins, seed pod ribs, petal creases, lore, back scales
- **Satin stitch**, 2 strands
  Seed pod crown, seed head, eye ring, eye
- **Straight stitch**, 1 to 2 strands
  Seed pod ribs, seed head rays, stamens, eye light
- **French knot**, 2 strands, two wraps
  Stamens

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 931 Medium Antique Blue**
  Near wing feathers and far wing feathers (light), tail (shade 4 of 8)
- **DMC 3750 Very Dark Antique Blue**
  Near wing feathers and far wing feathers (darkest), tail (shade 1 of 8)
- **DMC 930 Dark Antique Blue**
  Near wing feathers and far wing feathers (dark), tail (shade 2 of 8)
- **DMC 932 Light Antique Blue**
  Near wing feathers and far wing feathers (lightest), tail (shade 7 of 8)
- **DMC 310 Black**
  Ink outline, feather shafts, leaf veins and bill, petals (darkest) and 4 more parts
- **DMC 3848 Medium Teal Green**
  Near wing coverts (dark), far wing coverts (middle) and 3 more parts
- **DMC 3847 Dark Teal Green**
  Back (darkest), far wing coverts (dark), back scales and 3 more parts
- **DMC 3849 Light Teal Green**
  Back, near wing coverts and far wing coverts (light) and 2 more parts
- **DMC 964 Light Seagreen**
  Shoulder (light), back and near wing coverts (lightest), tail (shade 8 of 8)
- **DMC 762 Very Light Pearl Gray** Belly (middle)
- **DMC 3752 Very Light Antique Blue** Belly (dark)
- **DMC 3865 Winter White** Belly (light), eye ring and eye light
- **DMC 351 Coral**
  Petals and bud (lightest), turned petal edges (middle), throat (light)
- **DMC 321 Red**
  Petals (middle), bud, throat and turned petal edges (dark)
- **DMC 666 Bright Red** Petals and bud (light), throat (middle)
- **DMC 3362 Dark Pine Green**
  Leaves, seed pod, sepals and stems (dark)
- **DMC 934 Black Avocado Green**
  Sepals, seed pod and leaves (darkest)
- **DMC 3363 Medium Pine Green**
  Stems (middle), leaves, sepals and seed pod (light), seed head (darker)
- **DMC 3364 Pine Green**
  Seed head (lighter), leaves, seed pod and sepals (lightest), stems (light)
- **DMC 3820 Dark Straw** Stamens and seed pod crown
- **DMC 815 Medium Garnet**
  Petals (dark), petal creases, bud (darkest)
- **DMC 352 Light Coral** Turned petal edges (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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