# I believe in you my friend, bluebird

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.5 in (12.2 × 11.4 cm).




Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Branch, tail, belly, breast, back, wing feathers, wing coverts, shoulder, head, throat
2. **Satin stitch**, 2 strands
   Cut end, blossom petals, sepals, buds, bill, eye ring, eye, falling petals, words
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, strands by part on page 2
   Twigs, bud stalks, legs, feet
5. **Split stitch**, strands by part on page 2
   Bark lines, cut end ring, petal edges, feather edges, belly edge, words
6. **Straight stitch**, 1 strand
   Stamens, eye light
7. **French knot**
   strands by part on page 2, two wraps
   Anthers, blossom hearts

## Floss

- **1 DMC 3799 Very Dark Pewter Gray**
  Branch (dark), bark lines, twigs, eye and legs, bill (darker)
- **2 DMC 646 Dark Beaver Gray**
  Branch (middle), belly edge and cut end ring, belly (dark), bill (lighter)
- **3 DMC 648 Light Beaver Gray** Branch (light), feet
- **4 DMC 842 Very Light Beige Brown**
  Belly (middle), cut end
- **5 DMC 3053 Green Gray** Leaves (lighter), blossom hearts
- **6 DMC 3051 Dark Green Gray** Leaves (darker), bud stalks
- **7 DMC 225 Ultra Very Light Shell Pink**
  Blossom petals and falling petals (light)
- **8 DMC 223 Light Shell Pink**
  Petal edges (lighter), buds (middle), blossom petals and falling petals (dark)
- **9 DMC 224 Very Light Shell Pink**
  Blossom petals and falling petals (middle), buds (light)
- **10 DMC 3721 Dark Shell Pink** Stamens and sepals
- **11 DMC 3820 Dark Straw** Anthers
- **12 DMC 3722 Medium Shell Pink**
  Petal edges (darker), buds (dark)
- **13 DMC 336 Navy Blue**
  Words, tail and wing coverts (dark), back, head and shoulder (darkest)
- **14 DMC 312 Very Dark Baby Blue**
  Wing feathers (darker), back, head and shoulder (dark), wing coverts and tail (middle)
- **15 DMC 3755 Baby Blue**
  Feather edges and eye ring, back, head and shoulder (lightest)
- **16 DMC 334 Medium Baby Blue**
  Wing coverts, back, head, shoulder and tail (light), wing feathers (lighter)
- **17 DMC 712 Cream** Belly (light), eye light
- **18 DMC 402 Very Light Mahogany**
  Breast (light), throat (lighter)
- **19 DMC 919 Red Copper** Breast (dark)
- **20 DMC 921 Copper** Breast (middle), throat (darker)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# I believe in you my friend, bluebird

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.




| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 3799 Very Dark Pewter Gray | **8** | DMC 223 Light Shell Pink | **15** | DMC 3755 Baby Blue |
| **2** | DMC 646 Dark Beaver Gray | **9** | DMC 224 Very Light Shell Pink | **16** | DMC 334 Medium Baby Blue |
| **3** | DMC 648 Light Beaver Gray | **10** | DMC 3721 Dark Shell Pink | **17** | DMC 712 Cream |
| **4** | DMC 842 Very Light Beige Brown | **11** | DMC 3820 Dark Straw | **18** | DMC 402 Very Light Mahogany |
| **5** | DMC 3053 Green Gray | **12** | DMC 3722 Medium Shell Pink | **19** | DMC 919 Red Copper |
| **6** | DMC 3051 Dark Green Gray | **13** | DMC 336 Navy Blue | **20** | DMC 921 Copper |
| **7** | DMC 225 Ultra Very Light Shell Pink | **14** | DMC 312 Very Dark Baby Blue | | |

## How many strands

Stem stitch. 3 strands: legs; 2 strands: twigs, bud stalks, feet.
Split stitch. 1 or 2 strands: bark lines; 1 strand: cut end ring, petal edges, feather edges, belly edge, words.
French knot. 2 strands: blossom hearts; 1 strand: anthers.



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**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# I believe in you my friend, bluebird

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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