I cope one stitch at a time

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Measuring tape, tape end, scissor handles, scissor blades, scissor screw, pincushion leaves, reel ends, reel tops, reel holes, thimble, and 4 more
2. **Long and short stitch**, 2 strands
   Pincushion, wound thread
3. **Fishbone stitch**, 2 strands
   Pincushion leaves
4. **Split stitch**, strands by part on page 2
   Tape edge, scissor edges, blade edges, pincushion edge, reel edges, thread edges, thimble edge, needle edge, button edges, words
5. **Straight stitch**, 2 strands
   Tape ticks, pins
6. **Stem stitch**, strands by part on page 2
   Pincushion seams, flourish
7. **French knot**
   strands by part on page 2, two wraps
   Tape rivet, pin heads, thimble dots, button holes

Floss

- **1 DMC 676 Light Old Gold** Measuring tape
- **2 DMC 436 Tan** Reel ends (middle), tape edge (lighter)
- **3 DMC 433 Medium Brown**
  Reel edges, tape ticks and reel holes, reel ends (dark)
- **4 DMC 832 Golden Olive**
  Scissor handles (middle), tape end and thimble rim
- **5 DMC 829 Very Dark Golden Olive**
  Scissor edges, scissor handles (dark), tape edge (darker)
- **6 DMC 834 Very Light Golden Olive**
  Scissor handles and pin heads (light), scissor screw and tape rivet
- **7 DMC 415 Pearl Gray** Scissor blades (lighter), thimble
- **8 DMC 318 Light Steel Gray**
  Scissor blades (darker), needle
- **9 DMC 317 Pewter Gray**
  Blade edges, thimble edge, needle edge, pins and thimble dots
- **10 DMC 3778 Light Terra Cotta** Pincushion (light)
- **11 DMC 3777 Very Dark Terra Cotta**
  Wound thread (shade 1 of 7), pincushion (dark), pincushion edge and 2 more parts
- **12 DMC 3830 Terra Cotta**
  Pincushion (middle), wound thread (shade 4 of 7)
- **13 DMC 3810 Dark Turquoise**
  Buttons (lighter), wound thread (shade 5 of 7), pin heads (middle)
- **14 DMC 3726 Dark Antique Mauve**
  Buttons (darker), pin heads (dark)
- **15 DMC 3011 Dark Khaki Green**
  Wound thread (shade 6 of 7), pincushion leaves (darker), thread edges (light)
- **16 DMC 3012 Medium Khaki Green**
  Wound thread (shade 7 of 7), pincushion leaves (lighter)
- **17 DMC 738 Very Light Tan** Reel tops, reel ends (light)
- **18 DMC 3809 Very Dark Turquoise**
  Wound thread (shade 3 of 7), flourish
- **19 DMC 3808 Ultra Very Dark Turquoise**
  Wound thread (shade 2 of 7), thread edges (middle) and 2 more parts
- **20 DMC 3802 Very Dark Antique Mauve**
  Words, button edges and button holes (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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I cope one stitch at a time

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 676 Light Old Gold	**8**	DMC 318 Light Steel Gray	**15**	DMC 3011 Dark Khaki Green
2	DMC 436 Tan	**9**	DMC 317 Pewter Gray	**16**	DMC 3012 Medium Khaki Green
3	DMC 433 Medium Brown	**10**	DMC 3778 Light Terra Cotta	**17**	DMC 738 Very Light Tan
4	DMC 832 Golden Olive	**11**	DMC 3777 Very Dark Terra Cotta	**18**	DMC 3809 Very Dark Turquoise
5	DMC 829 Very Dark Golden Olive	**12**	DMC 3830 Terra Cotta	**19**	DMC 3808 Ultra Very Dark Turquoise
6	DMC 834 Very Light Golden Olive	**13**	DMC 3810 Dark Turquoise	**20**	DMC 3802 Very Dark Antique Mauve
7	DMC 415 Pearl Gray	**14**	DMC 3726 Dark Antique Mauve		

How many strands

Split stitch. 2 strands: pincushion edge; 1 strand: tape edge, scissor edges, blade edges, reel edges, thread edges, thimble edge, needle edge, button edges, words.
Stem stitch. 2 strands: flourish; 1 or 2 strands: pincushion seams.
French knot. 2 strands: tape rivet, pin heads; 1 strand: thimble dots, button holes.

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I cope one stitch at a time

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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I cope one stitch at a time

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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