I love my Newfoundland

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.7 in (11.2 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Ground, tail, legs, back, hind paw, haunch, mane, lower jaw, head, ear, slicker, slicker hood, slicker sleeve
2. **Satin stitch**, 2 strands
   Lupin flowers, nose, eye, boots, face, hair, cheek, heart patch, hood rim, hand, cuff, letters
3. **Fishbone stitch**, 2 strands
   Lupin leaves
4. **Stem stitch**, strands by part on page 2
   Lupin stems, boot soles, slicker seams
5. **Split stitch**, strands by part on page 2
   Toe lines, mouth, eyelids, eyelash, smile, fingers
6. **Straight stitch**, 2 strands
   Nose light, eye light

Floss

- **1 DMC 3347 Medium Yellow Green**
  Ground and lupin leaves (lighter), lupin flowers (dark)
- **2 DMC 520 Dark Fern Green**
  Ground and lupin leaves (darker), lupin stems
- **3 DMC 341 Light Blue Violet** Lupin flowers (lightest)
- **4 DMC 340 Medium Blue Violet** Lupin flowers (light)
- **5 DMC 333 Very Dark Blue Violet** Lupin flowers (darkest)
- **6 DMC 3799 Very Dark Pewter Gray**
  Head, mane, back, legs, haunch and hind paw (dark), tail and ear (middle)
- **7 DMC 310 Black**
  Back, mane, haunch, legs, head and hind paw (darkest), tail (dark) and 7 more parts
- **8 DMC 413 Dark Pewter Gray**
  Mane, back, haunch, legs, tail, hind paw and ear (light), head (middle)
- **9 DMC 414 Dark Steel Gray**
  Back, mane, haunch, hind paw and legs (lightest), head (light), eyelids
- **10 DMC 318 Light Steel Gray** Head (lightest), nose light
- **11 DMC 801 Dark Coffee Brown**
  Boot soles, eyelash and smile, eye (lighter)
- **12 DMC 3865 Winter White** Eye light
- **13 DMC 321 Red** Boots and heart patch
- **14 DMC 950 Light Desert Sand** Face and hand
- **15 DMC 920 Medium Copper** Hair
- **16 DMC 758 Very Light Terra Cotta** Fingers and cheek
- **17 DMC 744 Pale Yellow**
  Slicker, slicker hood and slicker sleeve (lightest), hood rim and cuff
- **18 DMC 782 Dark Topaz**
  Slicker, slicker sleeve and slicker hood (darkest), slicker seams
- **19 DMC 783 Medium Topaz**
  Slicker, slicker sleeve and slicker hood (dark)
- **20 DMC 743 Medium Yellow**
  Slicker hood, slicker sleeve and slicker (light)
- **21 DMC 336 Navy Blue** Letters

Stitches, continued

7. **French knot**, strands by part on page 2, two wraps
   Lupin leaves, whisker dots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3347 Medium Yellow Green	8	DMC 413 Dark Pewter Gray	15	DMC 920 Medium Copper
2	DMC 520 Dark Fern Green	9	DMC 414 Dark Steel Gray	16	DMC 758 Very Light Terra Cotta
3	DMC 341 Light Blue Violet	10	DMC 318 Light Steel Gray	17	DMC 744 Pale Yellow
4	DMC 340 Medium Blue Violet	11	DMC 801 Dark Coffee Brown	18	DMC 782 Dark Topaz
5	DMC 333 Very Dark Blue Violet	12	DMC 3865 Winter White	19	DMC 783 Medium Topaz
6	DMC 3799 Very Dark Pewter Gray	13	DMC 321 Red	20	DMC 743 Medium Yellow
7	DMC 310 Black	14	DMC 950 Light Desert Sand	21	DMC 336 Navy Blue

How many strands

Stem stitch. 2 strands: lupin stems, boot soles; 1 or 2 strands: slicker seams.
Split stitch. 2 strands: toe lines, eyelash; 1 or 2 strands: mouth; 1 strand: eyelids, smile, fingers.
French knot. 2 strands: lupin leaves; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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