I’d rather be sewing, quilt blocks

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 5 strands
  Vine, block edges, flower edges
- **Fishbone stitch**, 2 strands
  Leaves
- **Padded satin stitch**, 2 strands
  Buttons, flower centers
- **Split stitch**, 1 strand
  Button rims, words
- **Straight stitch**, 2 strands
  Button threads
- **Satin stitch**, 2 strands
  Patches, hexagon flower, flower centers, rose, dresden plate, sunflower, words
- **French knot**, 1 to 2 strands, two wraps
  Calico dots, seeds
- **Back stitch**, 2 strands
  Flower edges

Floss

- **DMC 3362 Dark Pine Green** Vine, leaves (dark)
- **DMC 3364 Pine Green** Leaves (light)
- **DMC 3363 Medium Pine Green** Leaves (middle)
- **DMC 783 Medium Topaz**
  Sunflower (lighter), buttons (light), patches (middle dark) and 2 more parts
- **DMC 838 Very Dark Beige Brown**
  Flower centers (dark), button rims (light)
- **DMC 823 Dark Navy Blue**
  Patches and buttons (darkest), flower edges and block edges (darker) and 4 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Words and block edges (lighter), patches and buttons (dark) and 2 more parts
- **DMC 815 Medium Garnet**
  Flower edges (lighter), rose (darker), button rims (dark)
- **DMC 712 Cream**
  Patches and dresden plate (lightest), hexagon flower (lighter) and 2 more parts
- **DMC 932 Light Antique Blue**
  Patches (middle light), hexagon flower (darker), buttons (lightest) and 2 more parts
- **DMC 3822 Light Straw**
  Patches and flower centers (light), button threads (middle)
- **DMC 3722 Medium Shell Pink** Rose (lighter)
- **DMC 780 Ultra Very Dark Topaz**
  Sunflower (darker), seeds
- **DMC 939 Very Dark Navy Blue** Words (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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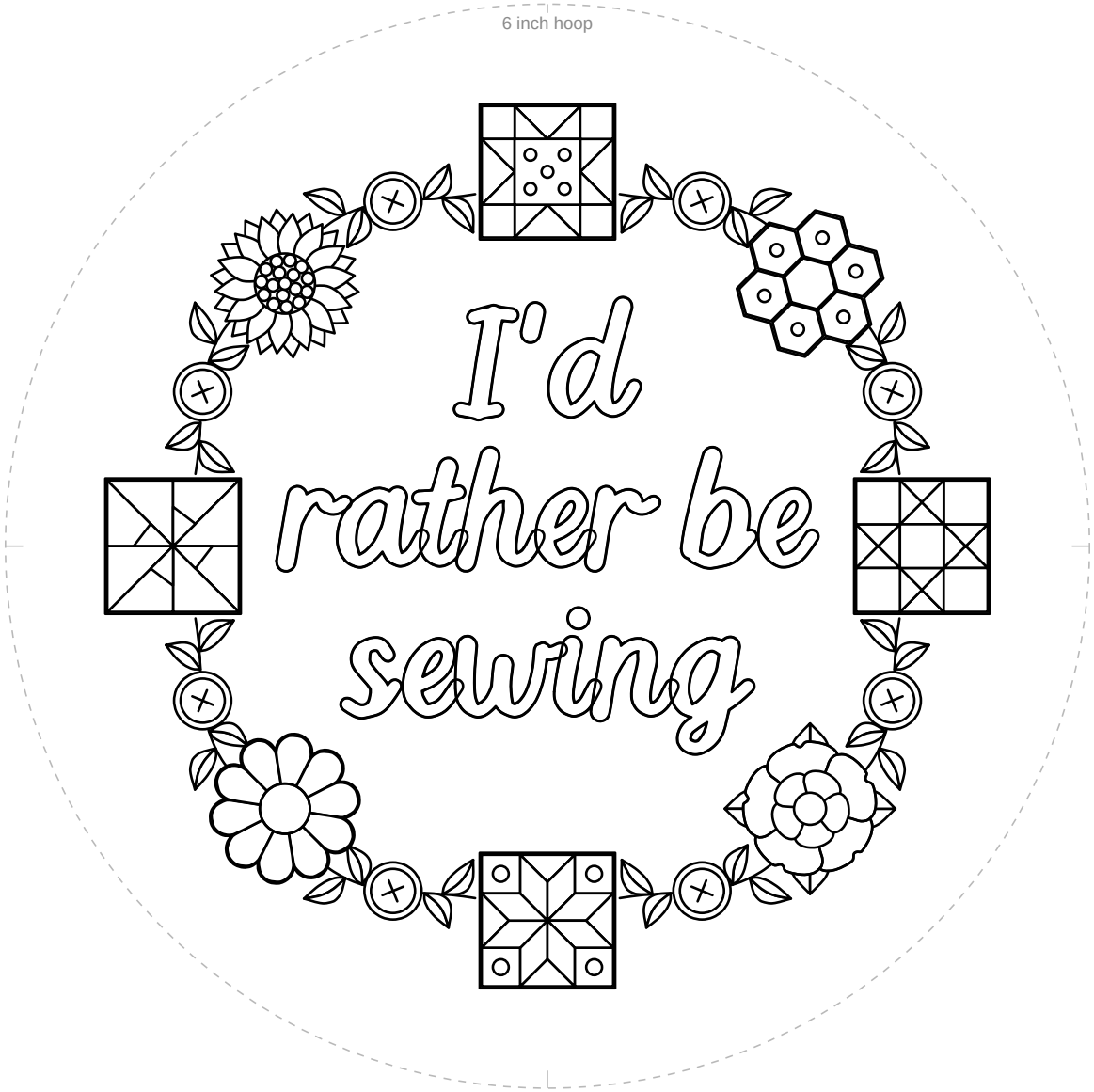
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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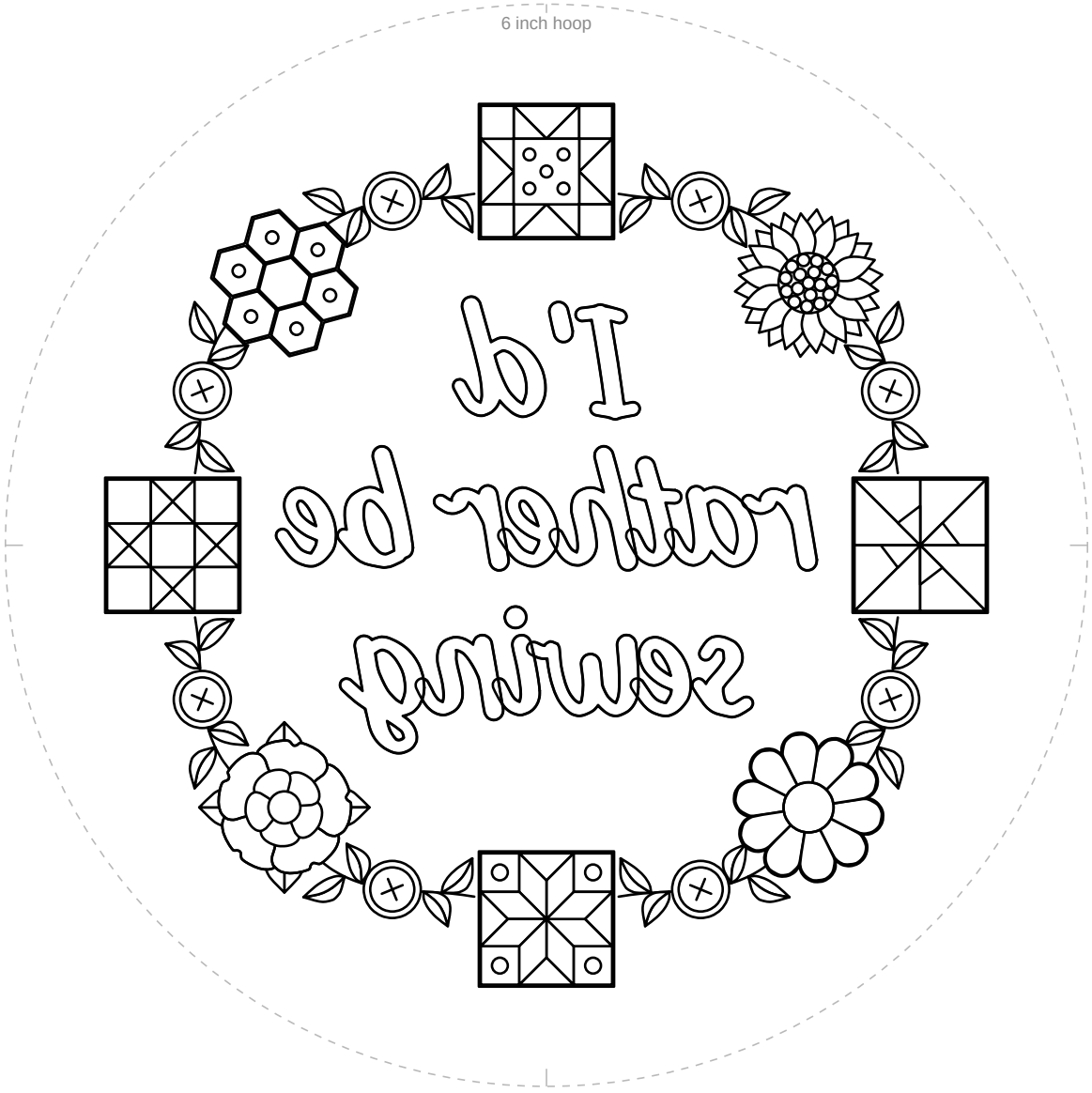
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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